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OLYMPUS

OM-2S
PROGRAM

INSTRUCTIONS (A)
MODE D'EMPLOI (A)

Please read this instruction manual carefully before using the camera, so that you may be sure of taking correctly exposed, properly focused and beautifully composed pictures every time you use your OM-2S PROGRAM. We sincerely wish that your OM-2S PROGRAM will become a source of unending satisfaction for you.

Note: All the components of the Olympus OM-2S PROGRAM are carefully designed and their production and assembly is strictly controlled to enhance the unmatched performance of the system. If any interchangeable lenses, flashes, or accessories other than Olympus products are used, Olympus cannot be responsible for poor results or damage of the OM-2S PROGRAM.

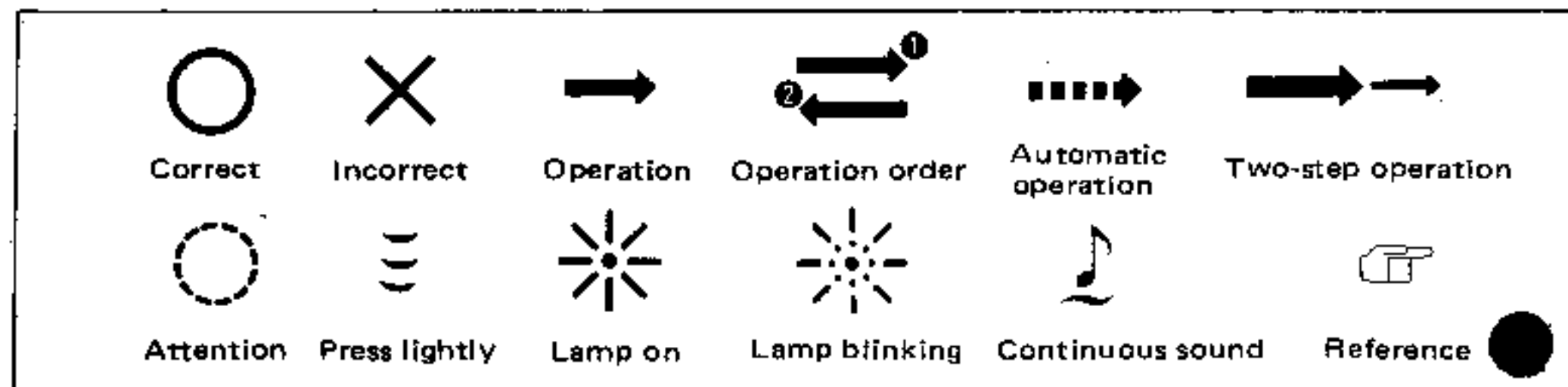


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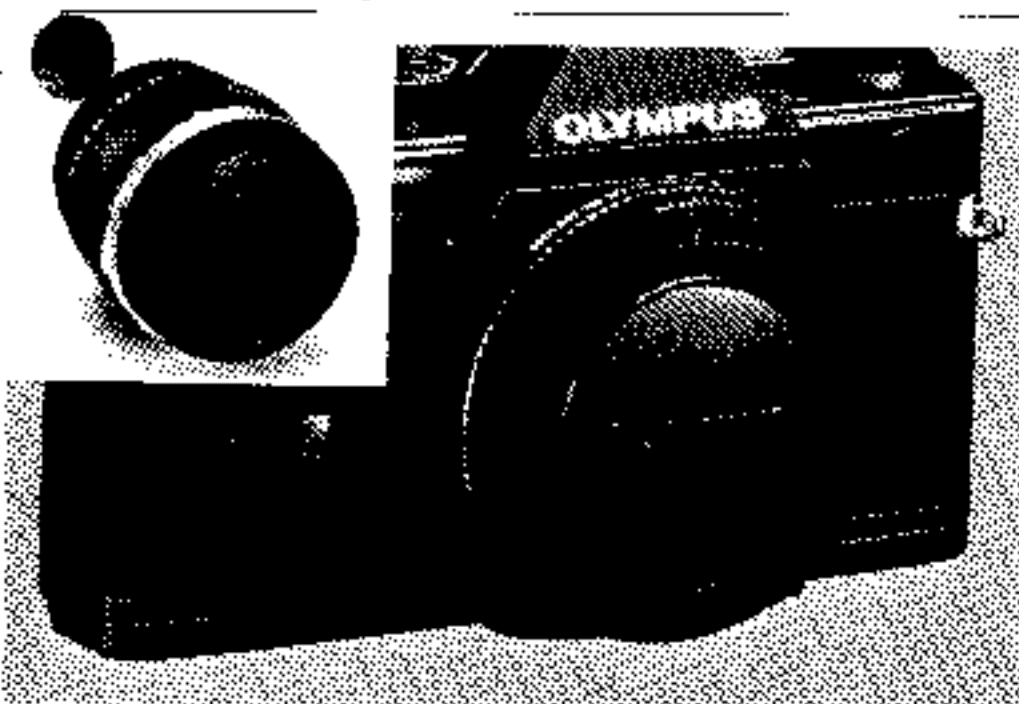
OM-2S PROGRAM

< Preparations before Taking Pictures >

< Préparation aux prises de vues >

Mounting the Lens Montage de l'objectif

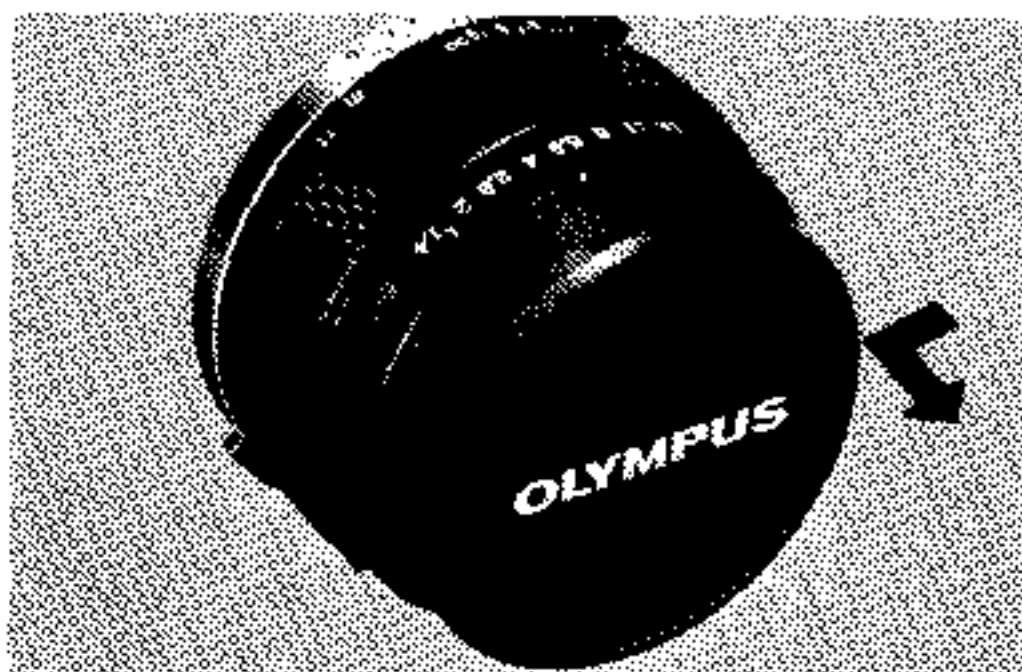
1



E Remove the body and rear lens caps.

F Enlever le capuchon de boîtier et le bouchon arrière de l'objectif.

2



E Remove the front lens cap. (Press in the mount tabs on the edges of the lens cap parallel with "OLYMPUS").

F Déposer le bouchon avant de l'objectif (en pressant les deux taquets parallèles de chaque côté du signe Olympus).

Detaching the Lens Démontage de l'objectif

3



E Align the red dots and rotate the lens clockwise until it locks.

F Aligner les repères rouges et faire tourner l'objectif dans le sens des aiguilles d'une montre jusqu'au verrouillage.



E Press the lens release button and turn the lens counter-clockwise.

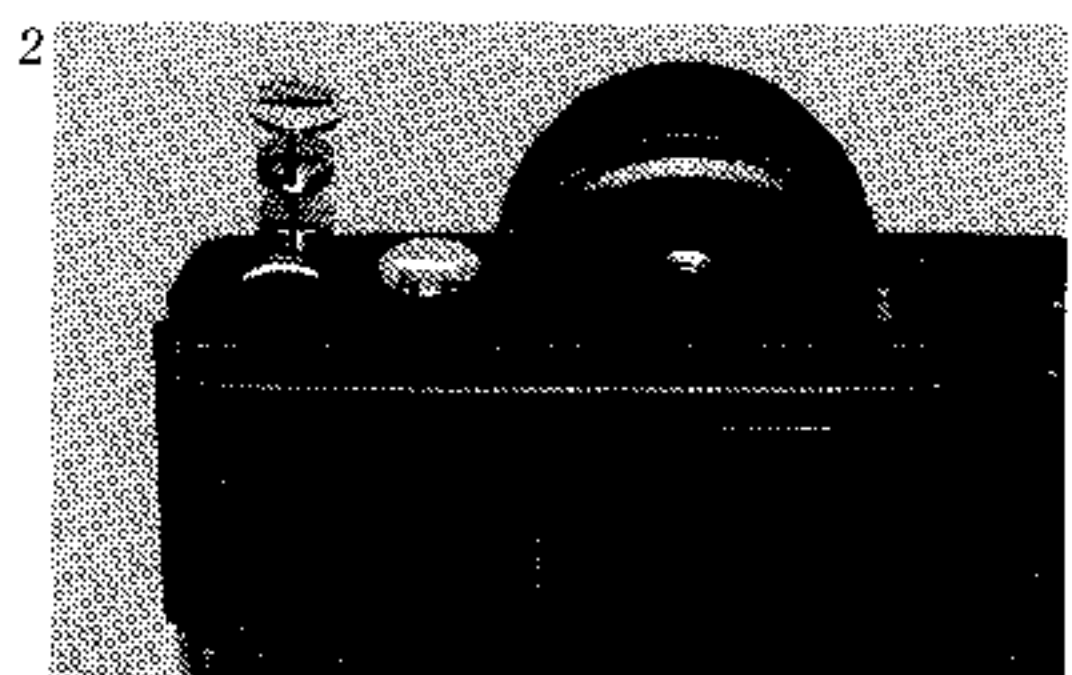
F Appuyer sur le bouton de déblocage d'objectif et tourner l'objectif dans le sens contraire des aiguilles.

Inserting the Batteries

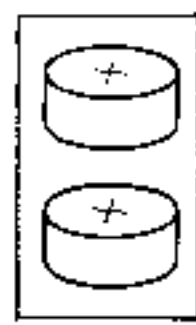
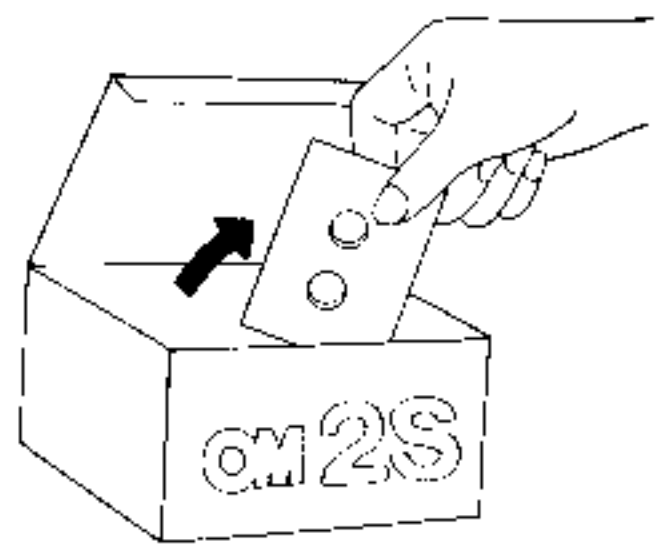
Mise en place des piles



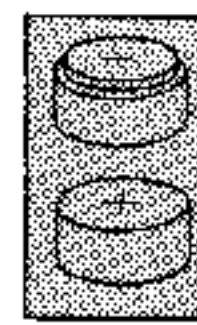
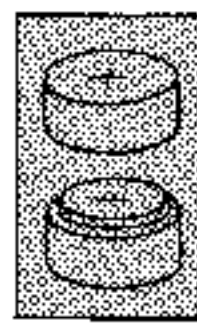
- E** Remove the battery cover.
- F** Retirer le cache des piles.



- E** Wipe battery surfaces clean. Make sure that + signs are facing upwards.
- F** L'rotter les pôles des piles et veiller à orienter vers le haut leur signe positif (+).



Correct



Incorrect

SR44 (LR44) x 2

Checking the Batteries Contrôle de charge des piles



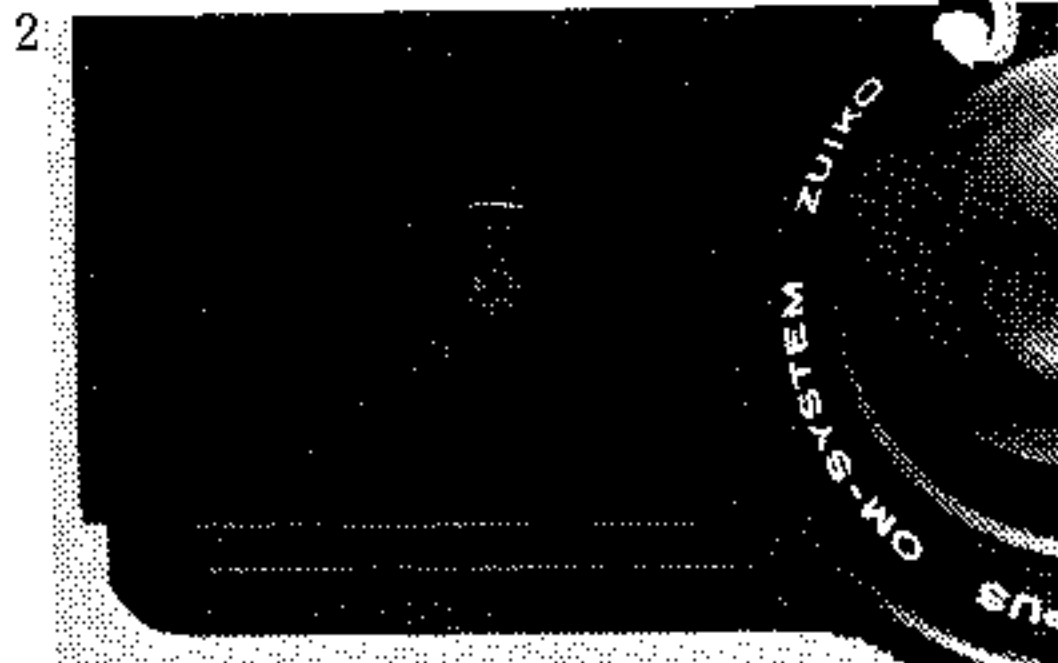
- E** Press the mode selector lever to the "BATTERY CHECK" position.
- F** Amener le levier de sélection de mode en position "BATTERY CHECK".

* Make sure that the shutter speed ring is not set at 1/60 sec. or B (in red).

** Be sure to make battery check after replacing batteries.

* Vérifier si la bague de vitesses d'obturation n'est pas réglée sur 1/60 sec. mécanique, ou sur B (en rouge).

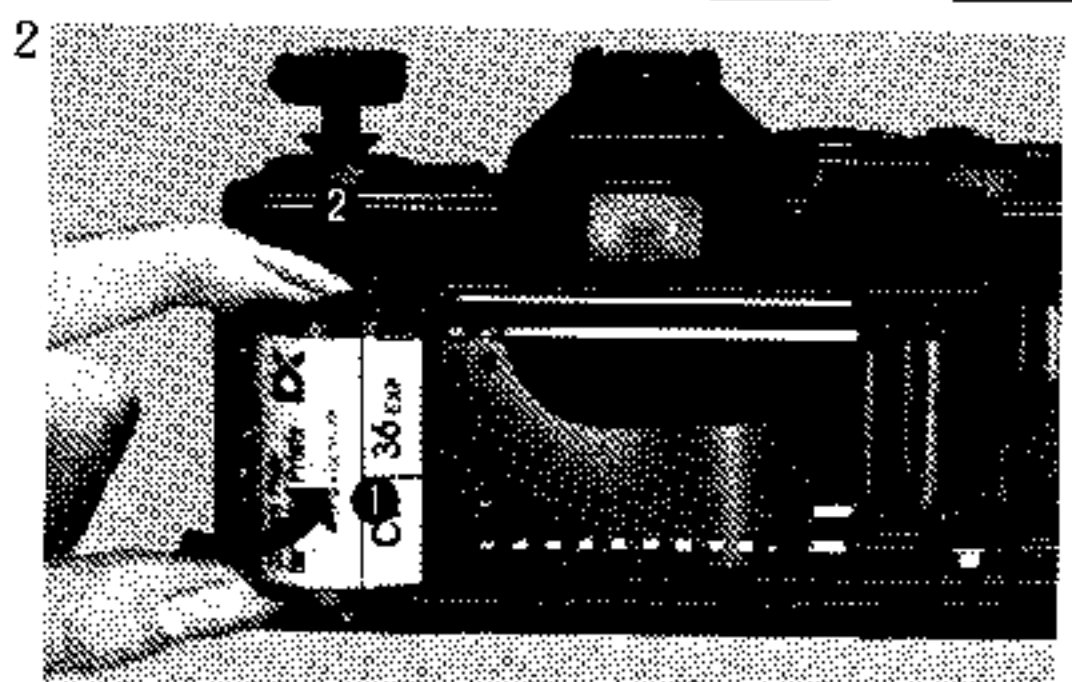
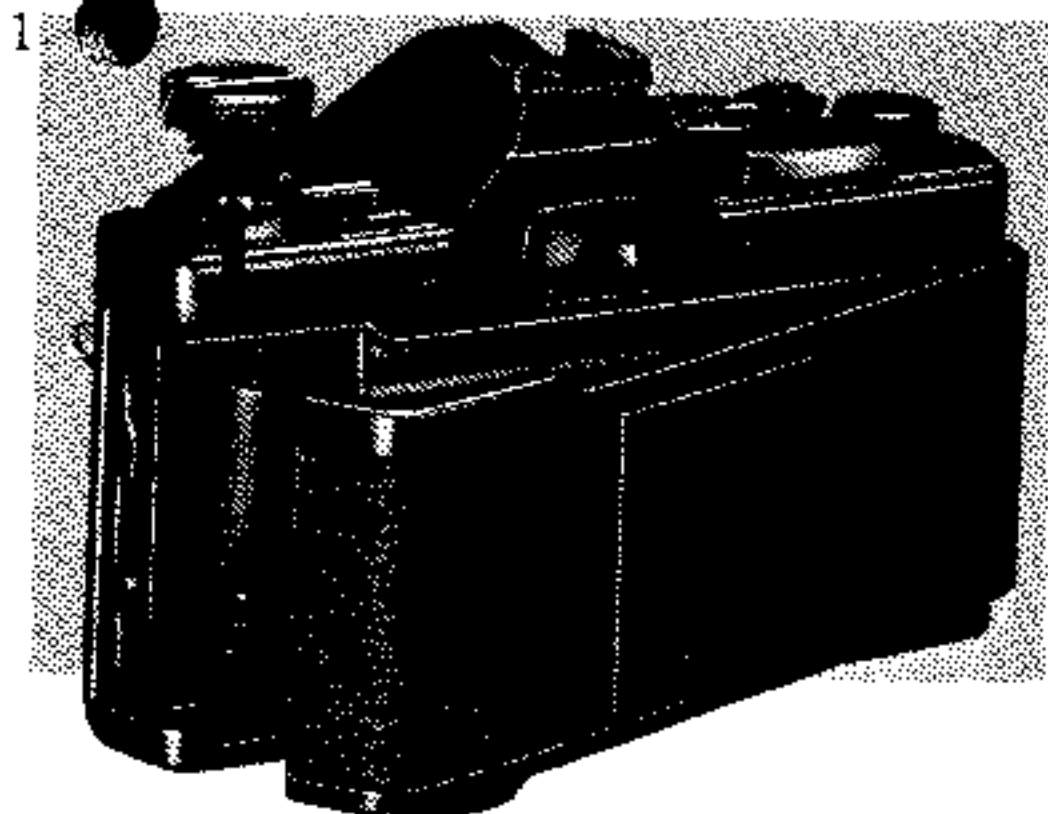
** Après le remplacement des piles, procéder à essai d'état des piles.



- E** The audible and visual signals will tell you that the battery voltage is sufficient.
- If these signals are emitted intermittently, it means that the batteries are almost worn out. Replace them with new ones as soon as possible.
- F** Les signaux sonores et lumineux indiquent la charge suffisante des piles.
- L'absence totale de signal sonore ou lumineux signifie que les piles ont été incorrectement montées ou qu'elles sont épuisées. En cas de signaux intermittents, les piles sont presque épuisées, les remplacer dès que possible.

Loading the Film

Chargement du film



E Pull up on the rewind knob to open the camera back.

F Pour ouvrir le dos du boîtier, tirer sur la manivelle de rebobinage.



E Tear off the top of the film box and insert it into the memo holder. It will remind you which film you are using.

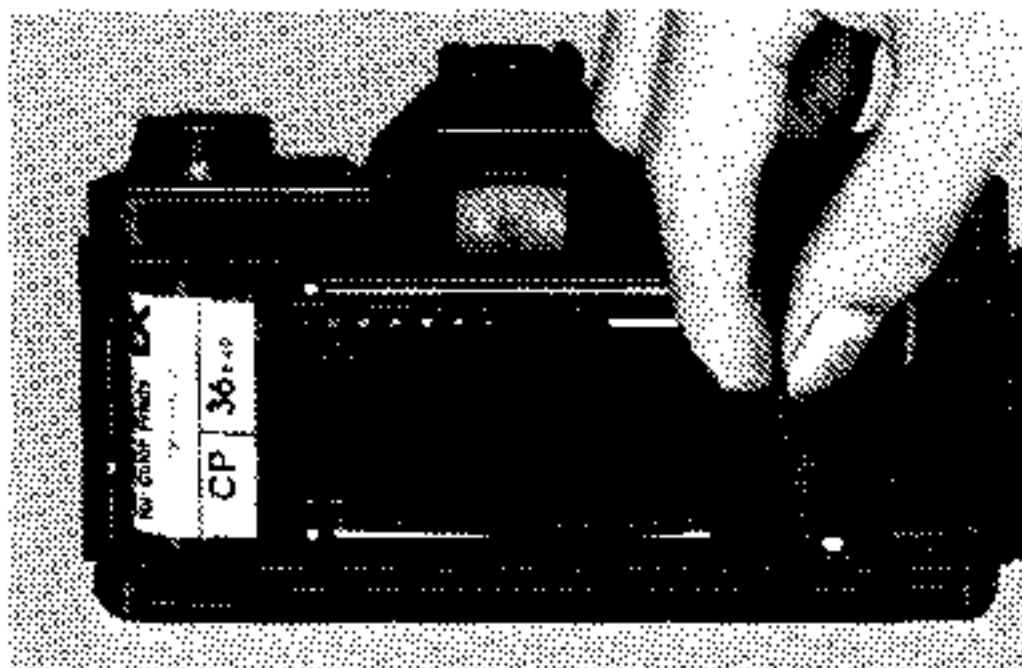
F Déchirer la partie supérieure de l'emballage du film et l'insérer dans le support prévu. Cela vous permettra de vous souvenir du type de film employé.

E Place the film cartridge in the film chamber.
F Placer la pellicule dans son logement selon illustration.



E Always load film in the shade.
F Se mettre à l'ombre pour installer la pellicule dans l'appareil.

3



- E** Insert the film leader into the take-up spool.
F Insérer l'amorce du film dans l'encoche de la bobine réceptrice.

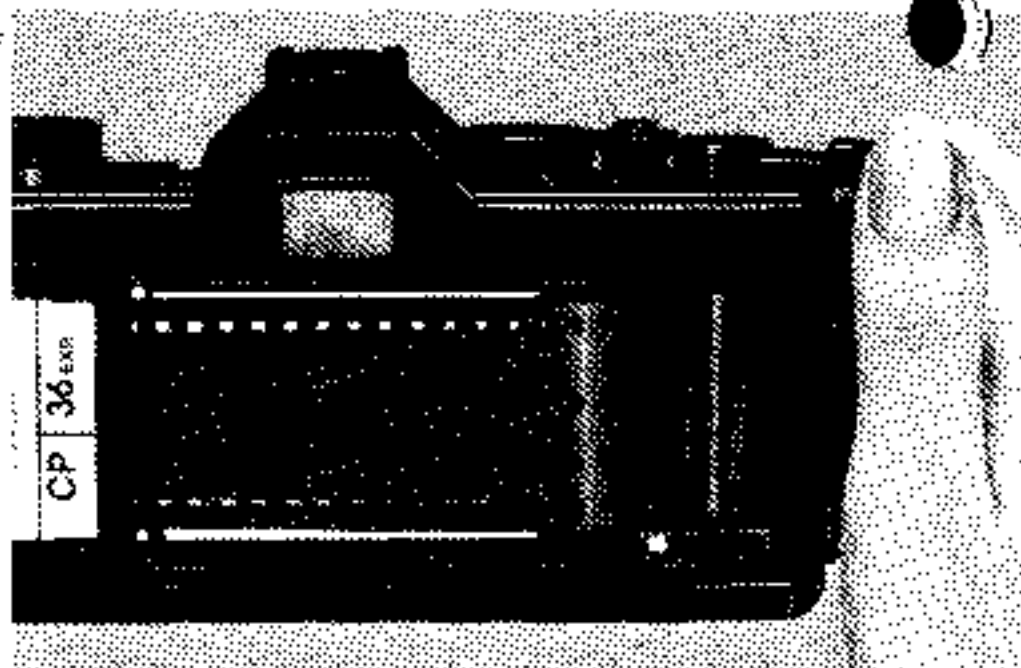


○ Correct

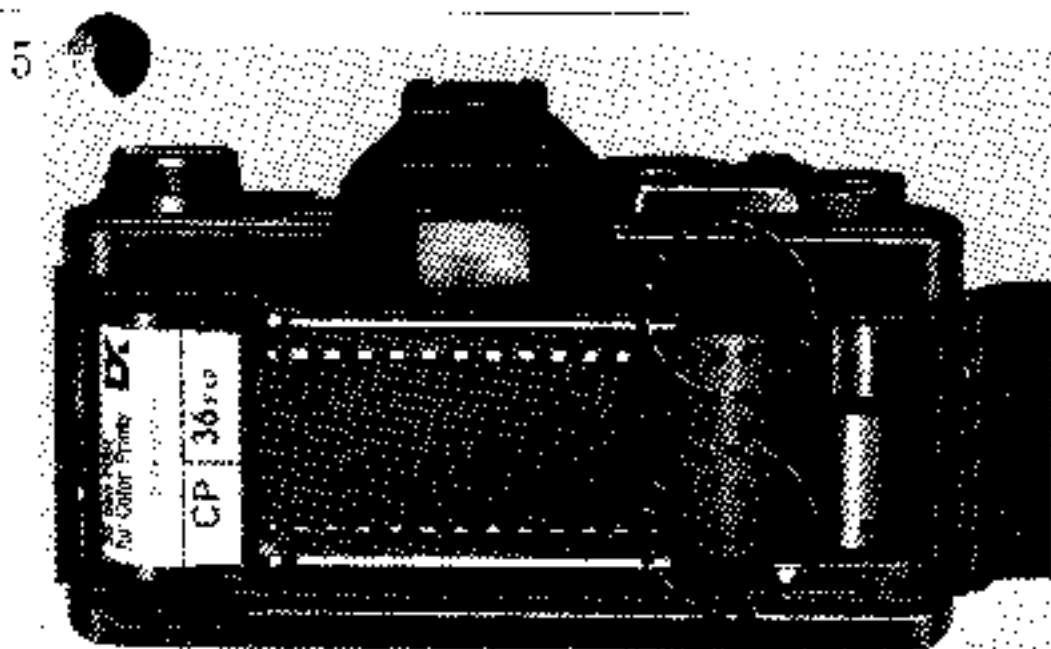


✗ Incorrect

4

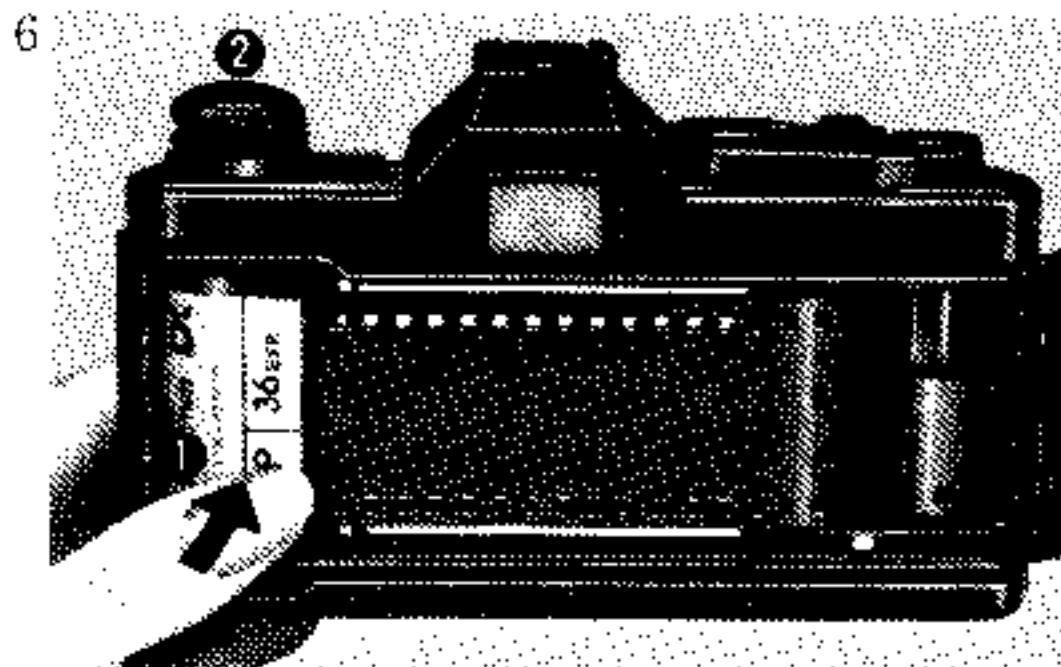


- E** Wind the film once.
F Enrouler le film une fois.



E Continue to advance the film till sprockets are caught on both edges of the film.

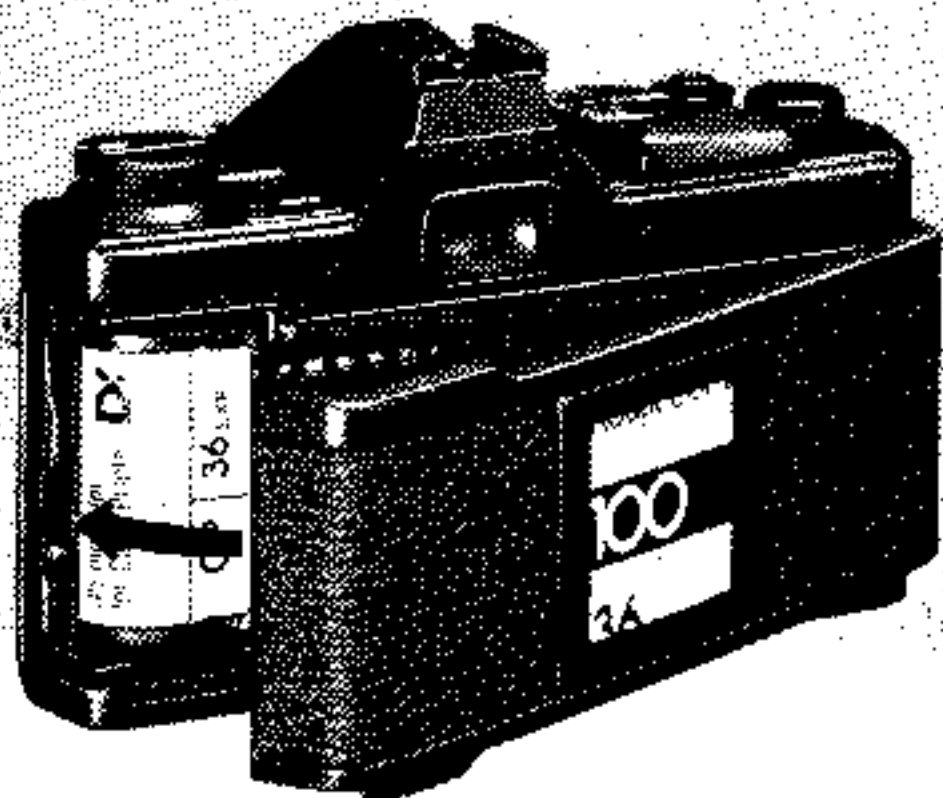
F Continuer à faire avancer le film pour accrocher les deux bords de la pellicule.



E Take up the slack by turning the rewind crank clockwise.

F Éliminer le jeu éventuel en tournant la manivelle de rebobinage dans le sens des aiguilles d'une montre.

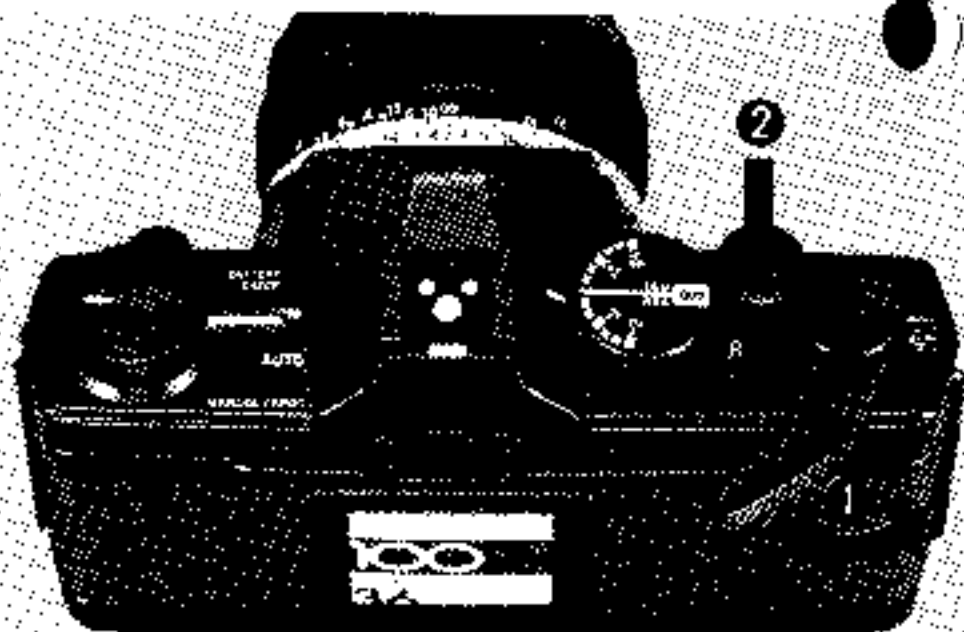
7



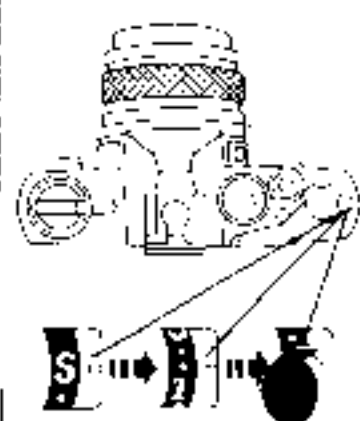
- E** Close the camera back until it clicks into place.
F Reformer le dos de l'appareil jusqu'à encliquetage.

Setting the Exposure Counter to "1" Réglage du compteur d'images sur la vue "1"

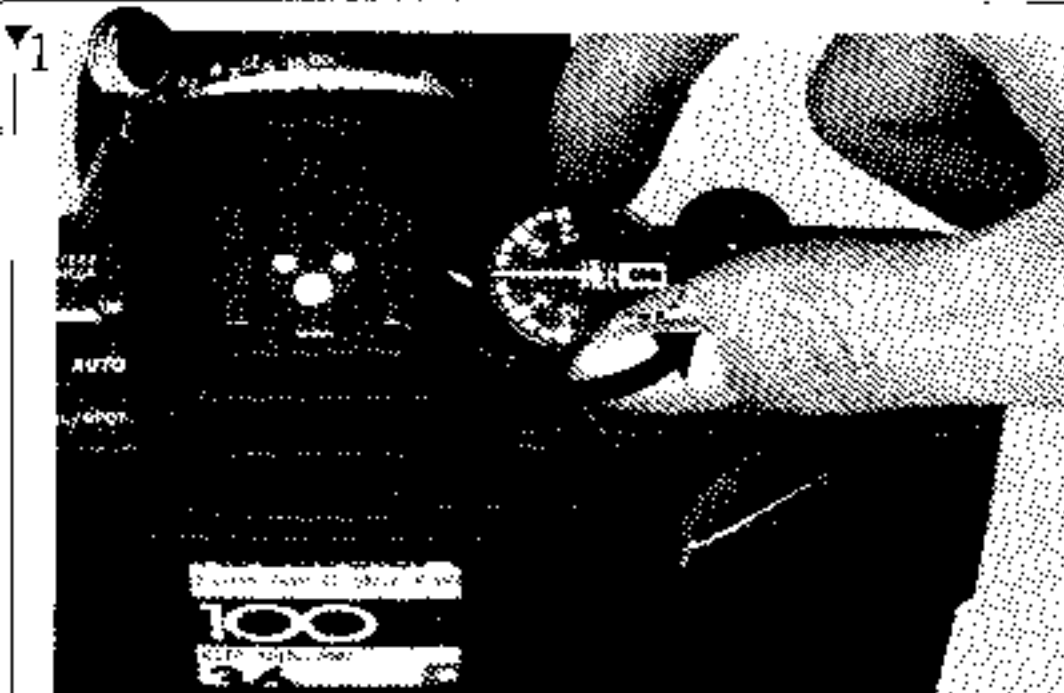
1



- E** Face the camera toward light and take two blind shots.
F Orienter l'appareil vers la lumière et prendre deux clichés à blanc.

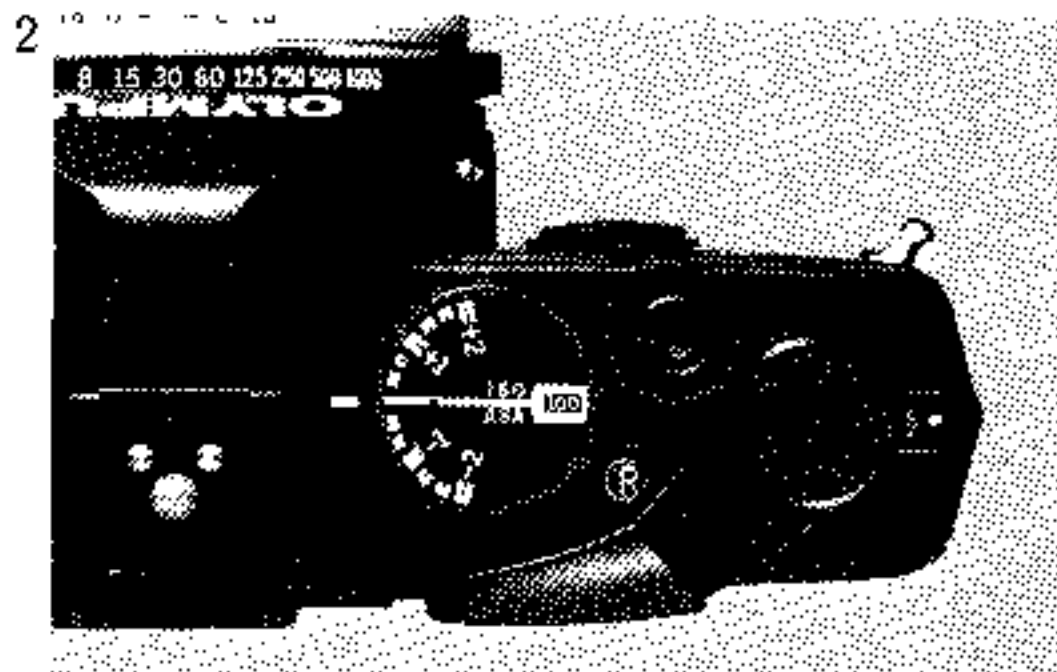
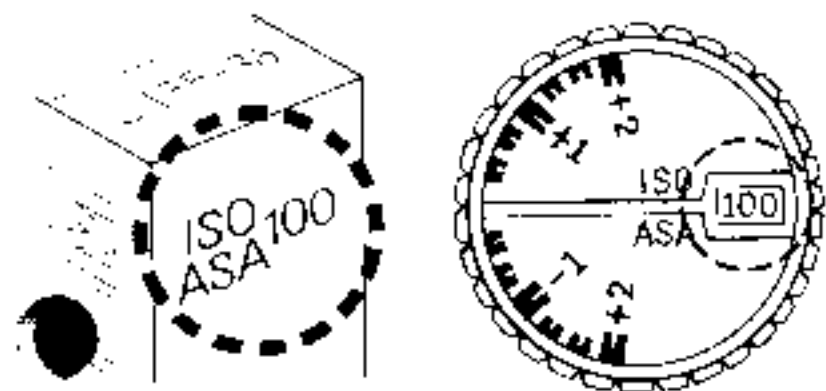


Setting the ISO Film Speed Réglage de la sensibilité ISO



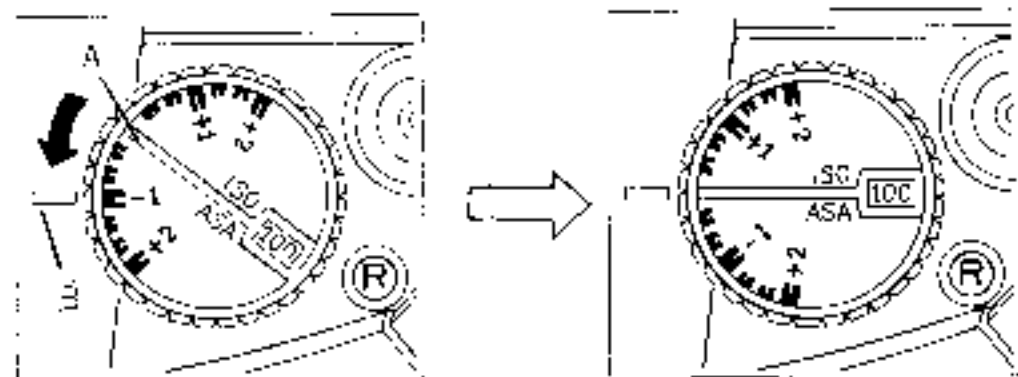
E Lift up the outer collar and rotate until the ISO speed appears in the window.

F Soulever le collier externe et le faire tourner jusqu'à ce que la sensibilité ISO du film utilisé soit visible dans la fenêtre de contrôle.



E Align the exposure line (A) with the index (B).

F Faire correspondre la ligne (A) et le repère (B).



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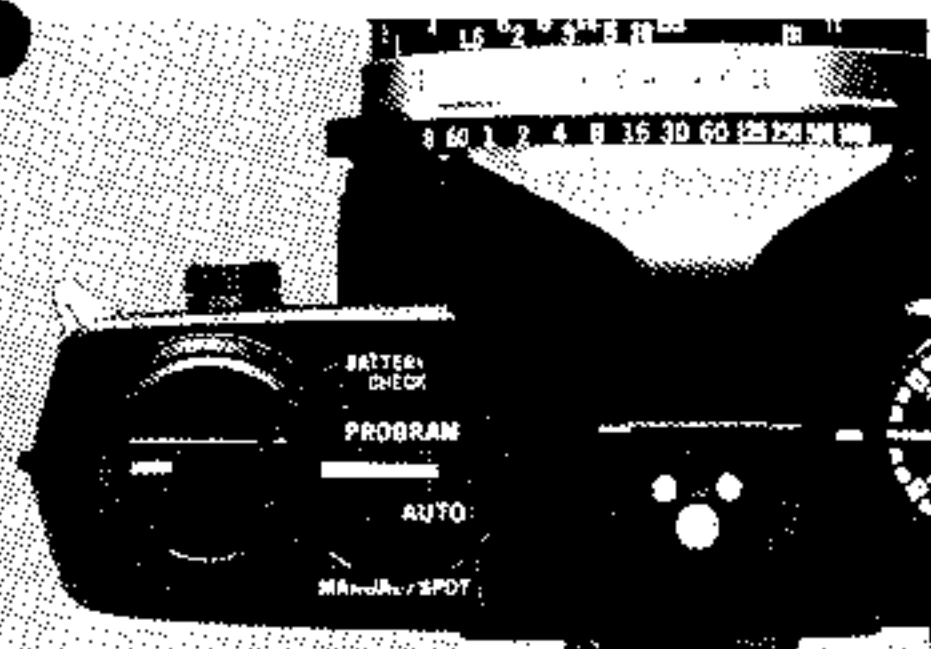
< Basic Shooting Mode >

< Mode de prise de vues fondamentale >

Programmed Exposure on TTL Direct "OTF" Light Metering (Center-Weighted Averaging Method)
Exposition programmée sur la mesure d'éclairage TTL directe (Méthode de mesure centrale pondérée)

OLYMPUS
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PROGRAM

1



E Set the mode selector lever to the "PROGRAM" position.

F Amener le levier de sélection de mode en position "PROGRAM".

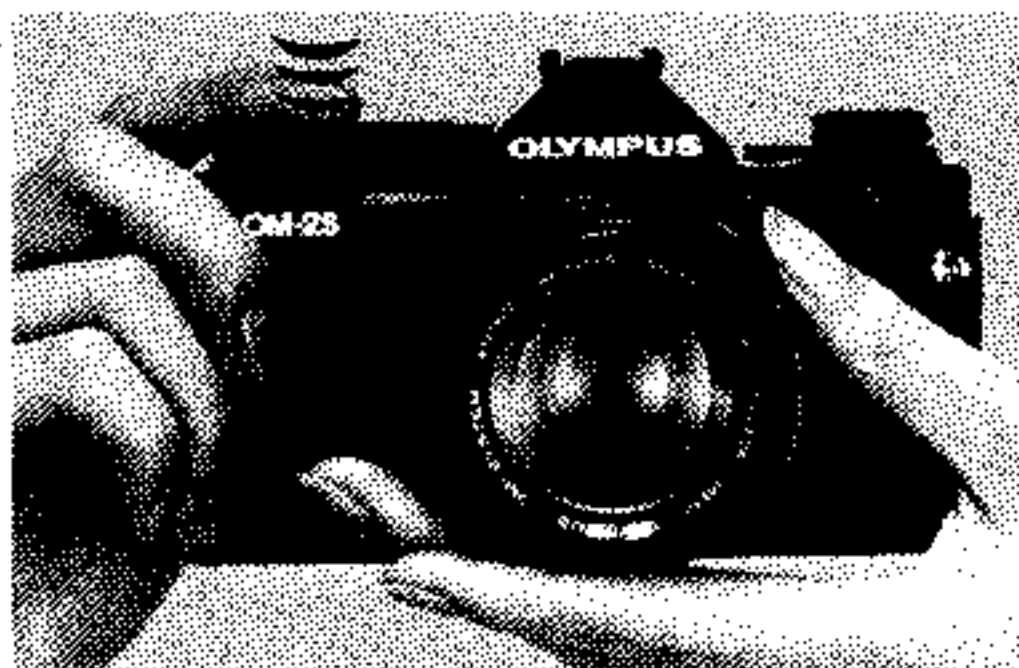
2



E Set the lens to its minimum aperture.

F Régler l'objectif sur son ouverture minimale.

3

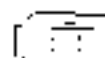


E Press the shutter release slightly to turn on the viewfinder.

(A built-in battery conserver turns off the viewfinder display after 90 sec.)

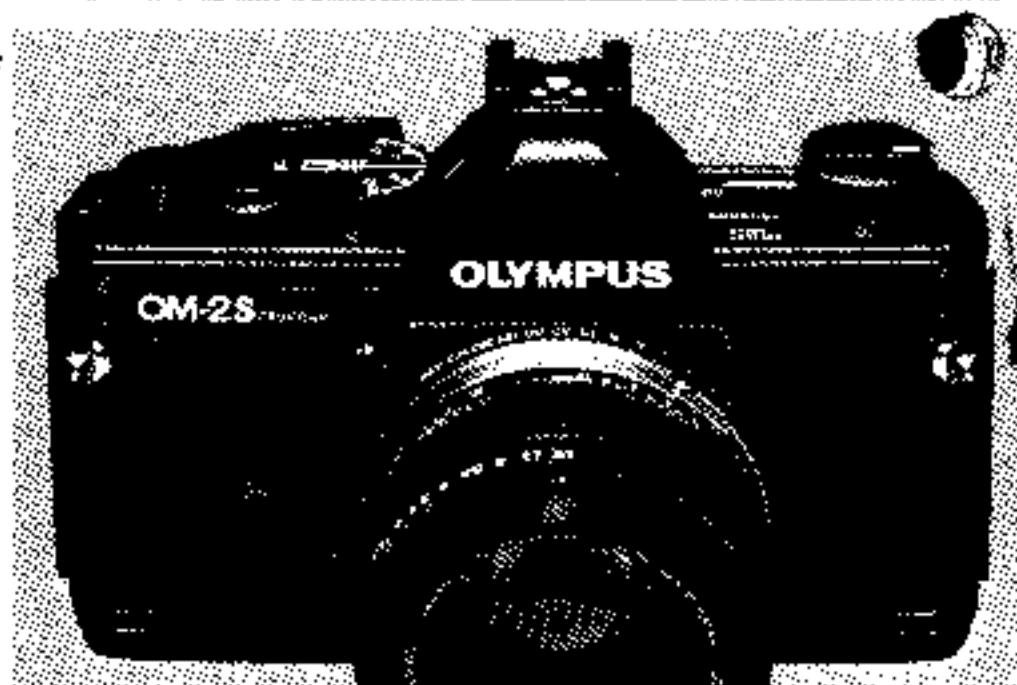
F Appuyer doucement sur le bouton de déclenchement.

(Un dispositif intégré de protection des piles coupe l'illumination de l'affichage du viseur au bout de 90 sec.)

 B-10

A-17

4



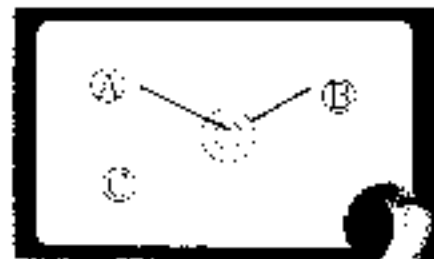
E Turn the focus ring in either direction until the subject is sharpest.

You can focus using any of the focusing aids: **A** Split-Image rangefinder **B** Microprism collar **C** Surrounding ground glass.

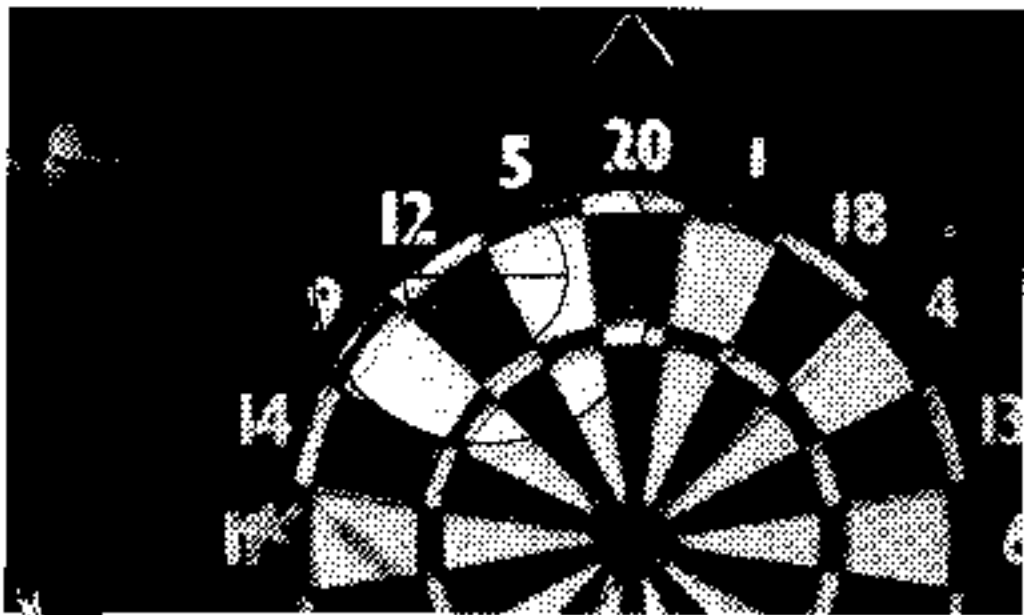
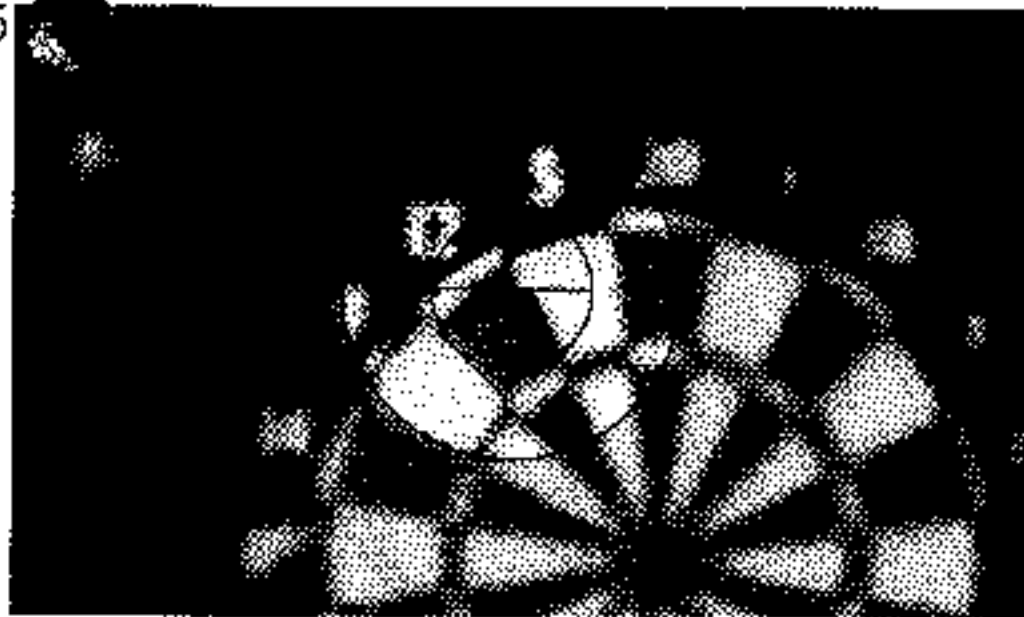
F Tourner la bague de mise au point dans un sens ou dans l'autre jusqu'à ce que le sujet soit parfaitement au point.

La mise au point peut être effectuée à l'aide de l'un de ces dispositifs d'aide à la mise au point. **A** Télémètre à bandes jointives

B Couronne microprisme
C Surface de verre taillé.



5



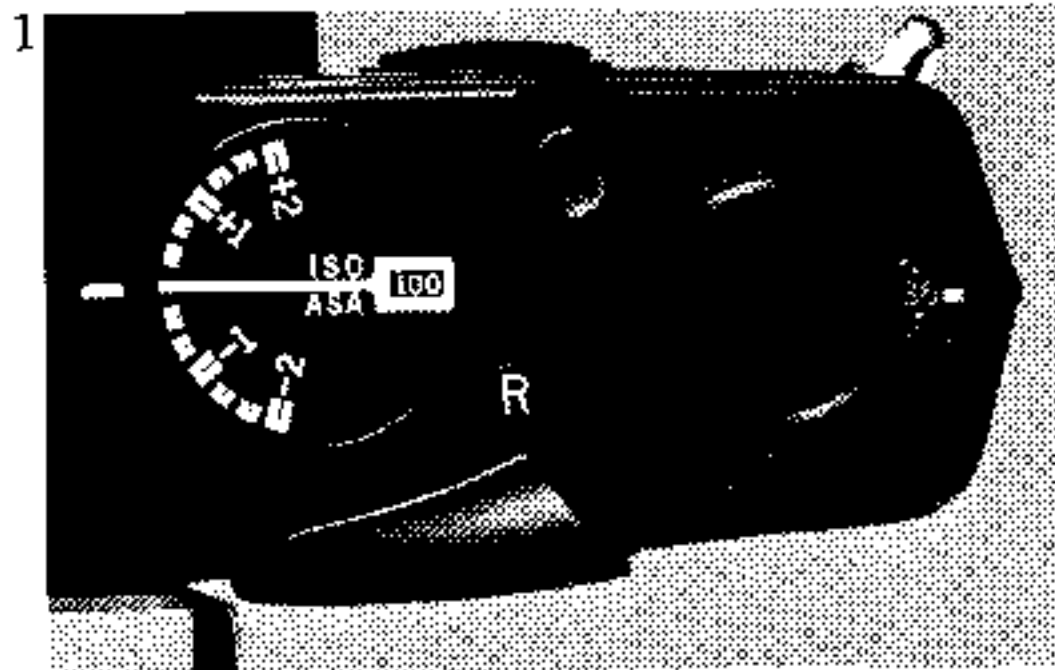
6



- E** Press the shutter release to take the picture.
- F** Appuyer sur le bouton déclencheur.

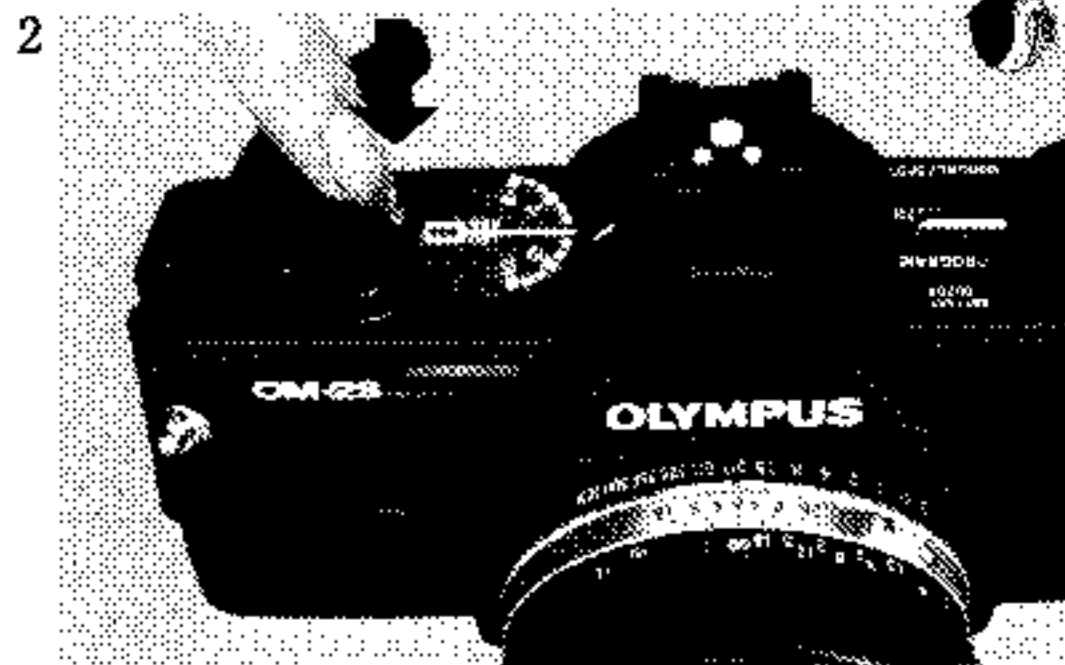
Rewinding the Film

Rebobinage de la pellicule



E When the exposure counter indicates the end of your roll of film

F Lorsque le compteur de prises de vues indique la fin du film.



E Push the "R" button.

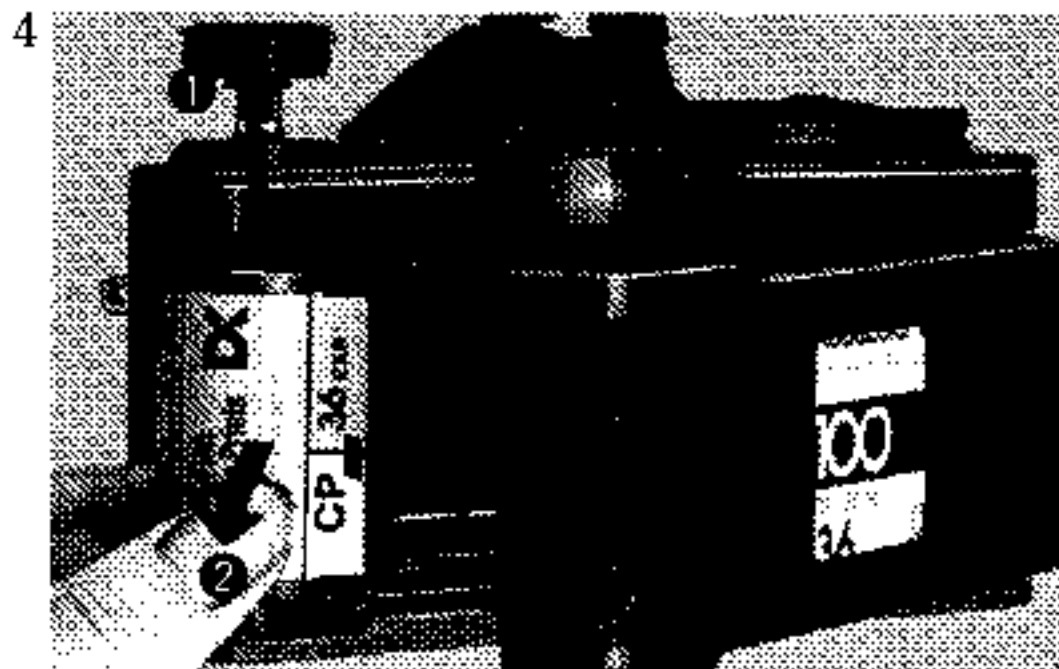
F Appuyer sur la touche "R".





E Fold out the rewind crank and wind it until the film tension is released.

F Lever la manivelle de rebobinage et la tourner jusqu'à relâchement de la tension.

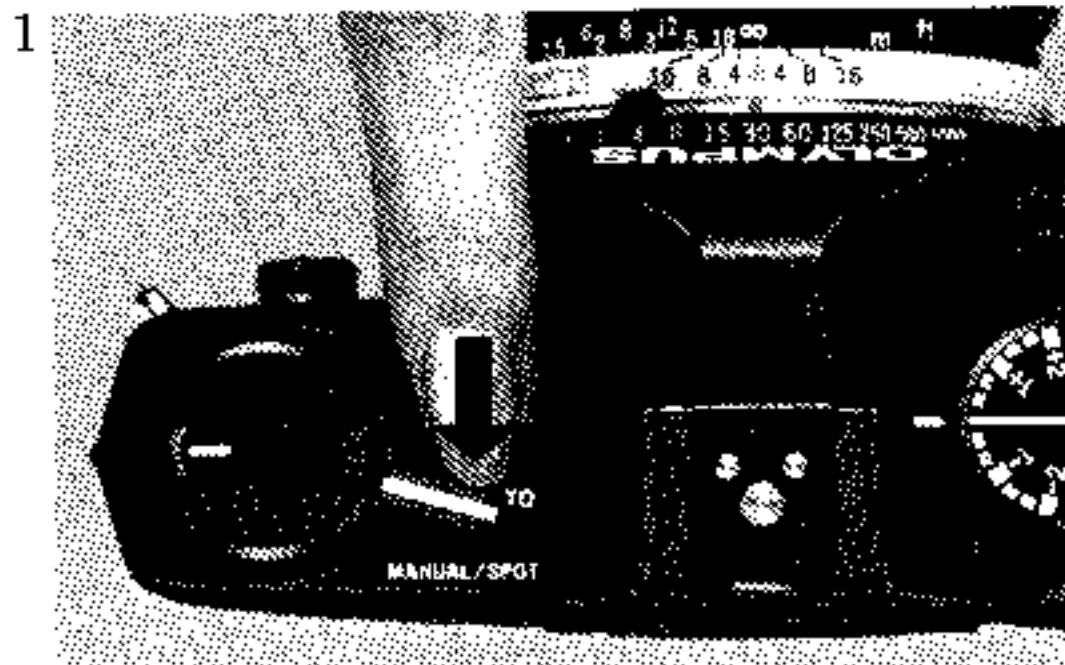


E Open the camera back by pulling up on the rewind knob and remove the film.

F Ouvrir le dos du boîtier en tirant sur la manivelle de rebobinage et extraire le film.

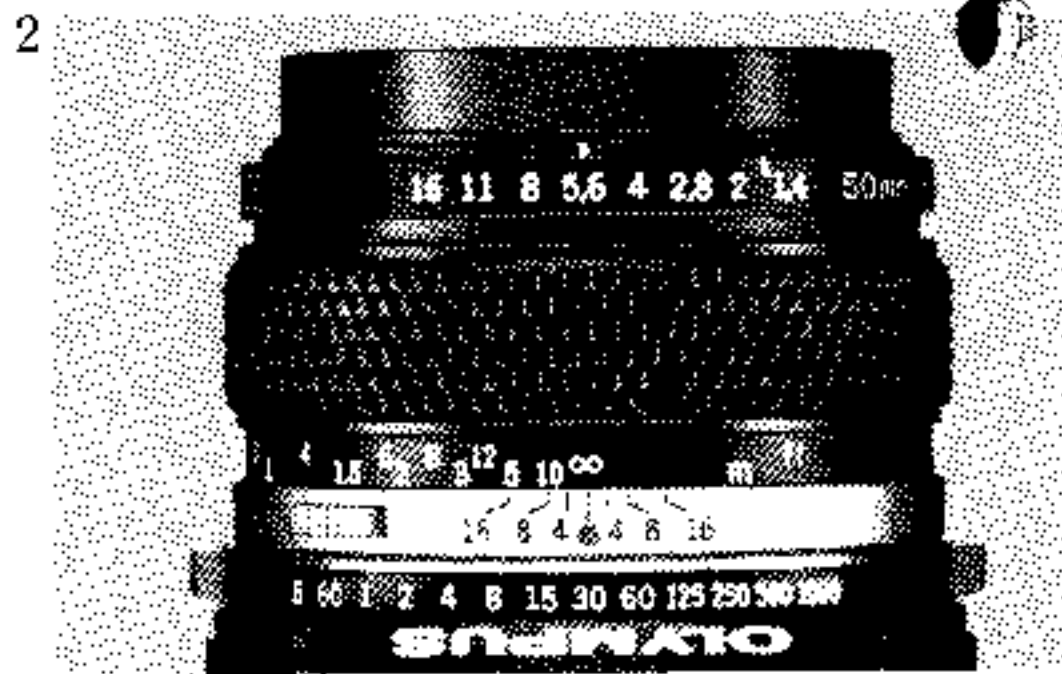
TTL Direct "OTF" Light Metering (Center-Weighted Averaging Method)

Mesure directe de la lumière au travers de l'objectif (Mesures pondérées)



E Set the mode selector lever to the "AUTO" position.

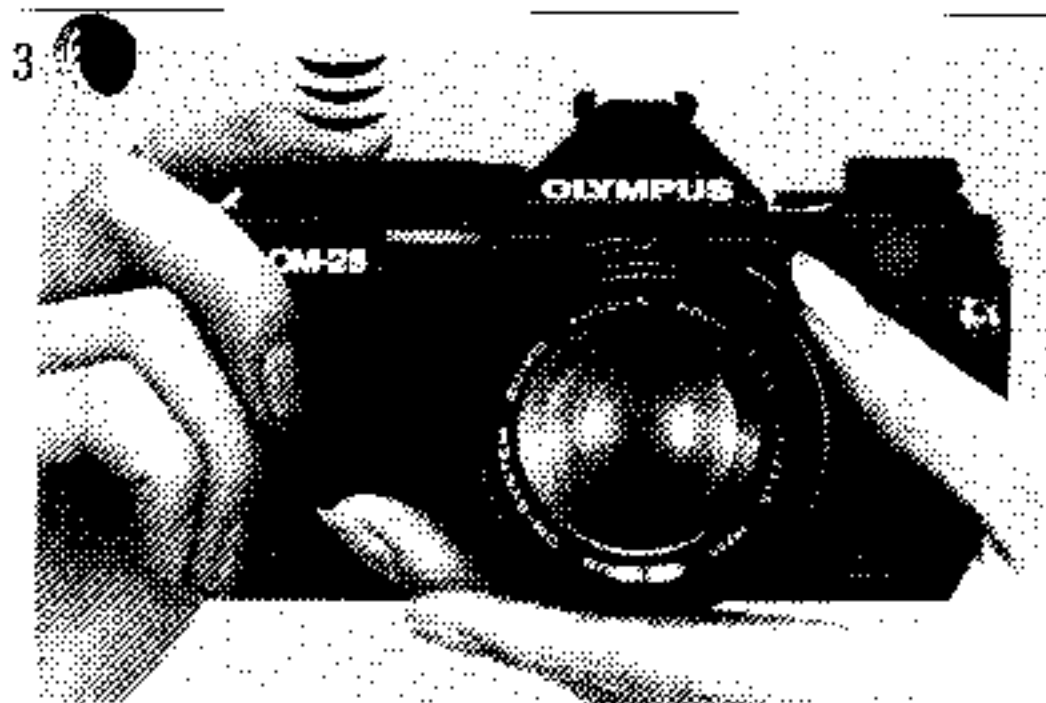
F Amener le levier de sélection de mode en position "AUTO".



E Set the aperture.

F Réglage du diaphragme.

	16	8	4
Weather			



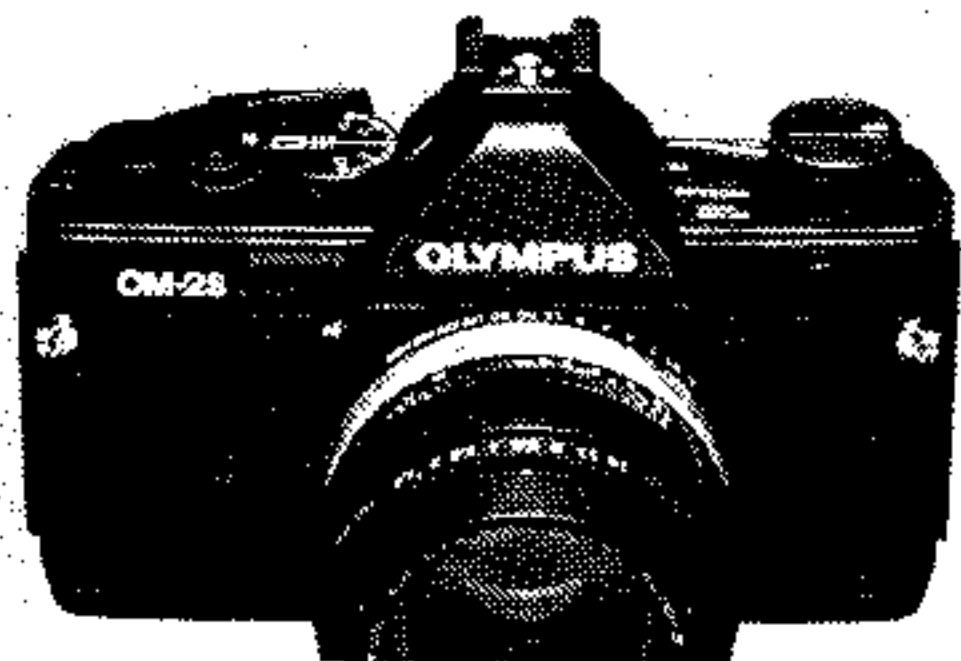
E Press the shutter release slightly to turn on the viewfinder.

(A built-in battery converter turns off the viewfinder display after 90 sec.)

F Appuyer doucement sur le bouton de déclenchement.

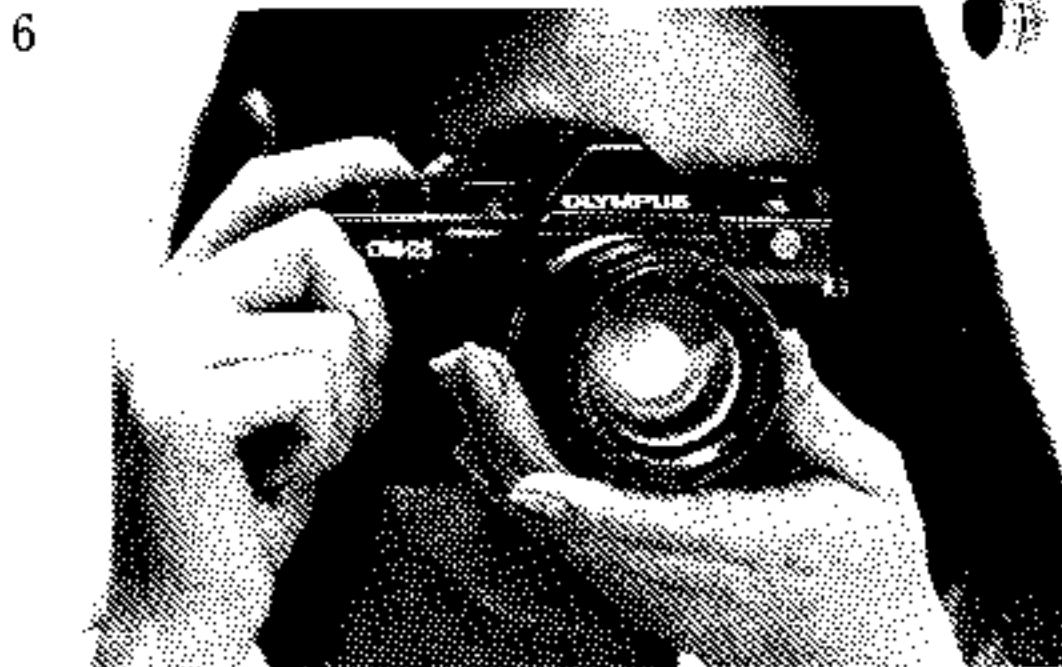
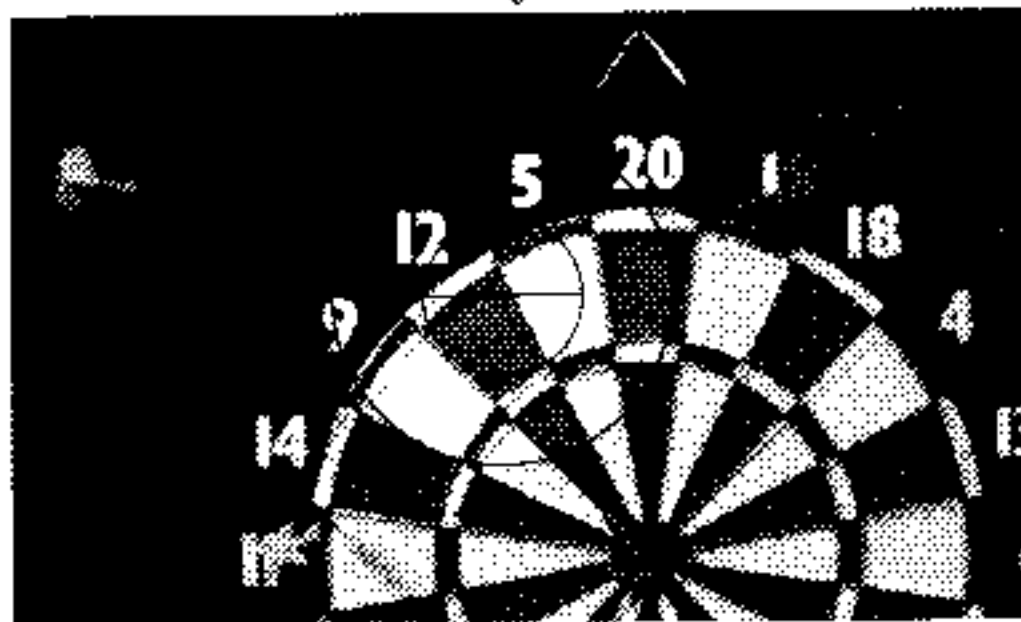
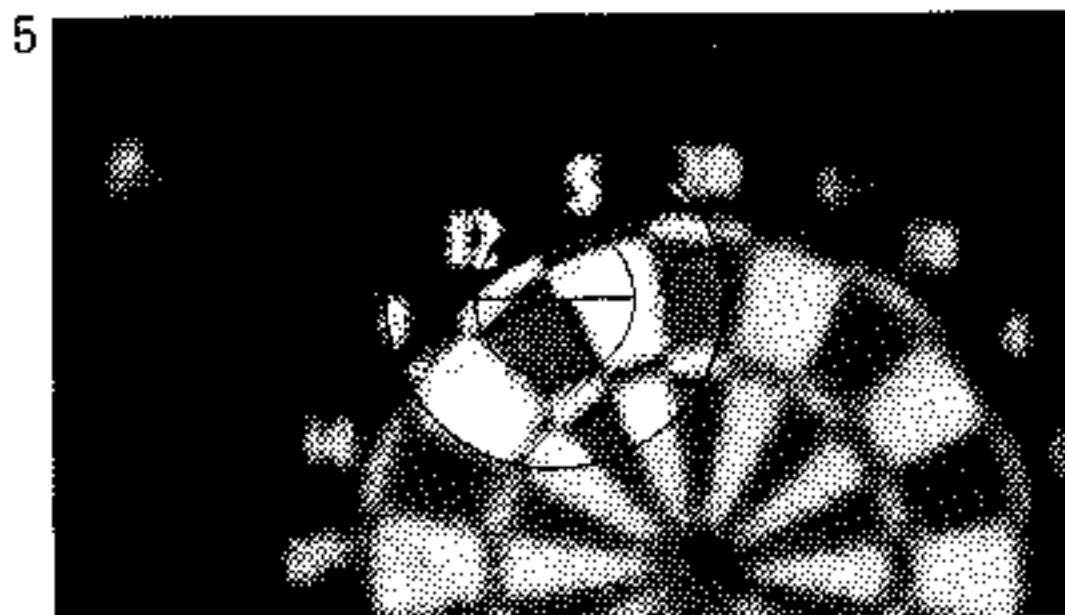
(Un dispositif intégré de protection des piles coupe l'illumination de l'affichage du viseur au bout de 90 sec.)

4



E Turn the focus ring in either direction until the subject is sharpest.

F Tourner la bague de mise au point dans un sens ou dans l'autre jusqu'à ce que le sujet soit parfaitement au point.



- E** Press the shutter release to take the picture.
- F** Appuyer sur le bouton déclencheur.

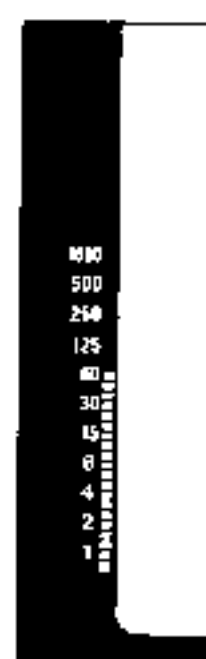
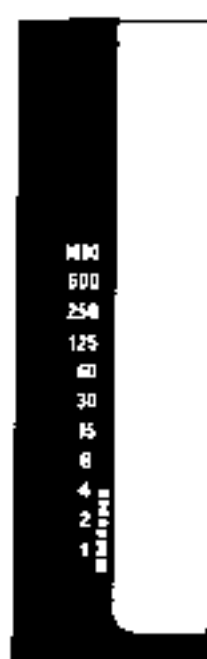
What to Do when Overexposure Warning Appears?
Que faire lorsque le témoin de surexposition apparaît?

What to Do when Shutter Speed is too Slow?
Que faire quand la vitesse de déclenchement est trop faible?



E Turn the aperture ring to the higher F-numbers until the shutter speed is in the acceptable range.

F Tourner la bague de diaphragme vers les nombres F supérieurs.



E Turn the aperture ring to the lower F-numbers. This will speed up the shutter speed accordingly.

F Tourner la bague de diaphragme vers les nombres F inférieurs. La vitesse d'obturation sera augmentée en conséquence.

OM-2S PROGRAM

< Sophisticated Shooting Mode >
< Mode de prise de vues sophistiqué >

How to Use the MANUAL/SPOT Utilisation de la fonction MANUAL/SPOT

1

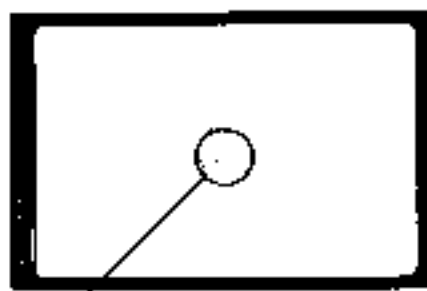


- E** Set the mode selector lever to the "MANUAL SPOT" position.
- F** Amener le levier de sélection de mode en position "MANUAL/SPOT".

2

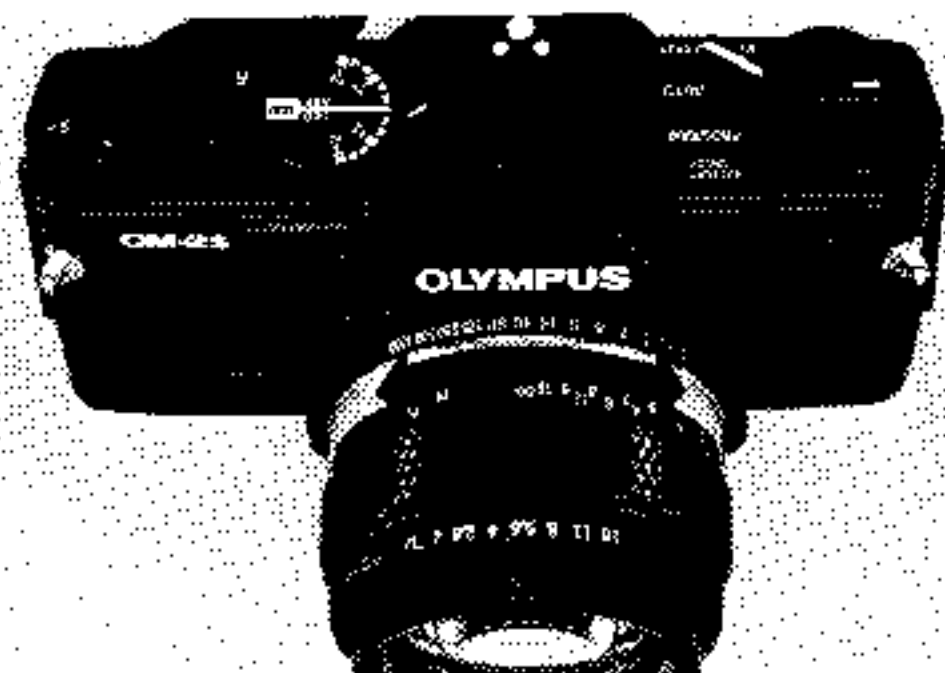


- E** Align the microprism area with the area you want to measure.
- F** Aligner la surface du microprisme avec la zone à mesurer.



- E** The spot metering range is outlined by the outer edge of the microprism.
- F** La mesure spot mesure environ la zone couverte par l'image stigmométrique et le microprisme.

3



4



E Set the bar graph tip to the fixed point between the arrows by adjusting the aperture and/or shutter speed rings.

F Régler l'exposition. Amener l'extrémité du graphique au point fixé par rotation de la bague de diaphragme ou des vitesses.

E Frame the composition as you desire.

F Cadrer votre sujet pour réaliser le cliché désiré.

E In MANUAL/SPOT mode, frame your subject after setting exposure.

F En mode MANUAL/SPOT, cadrer le sujet après avoir réglé l'exposition.

5

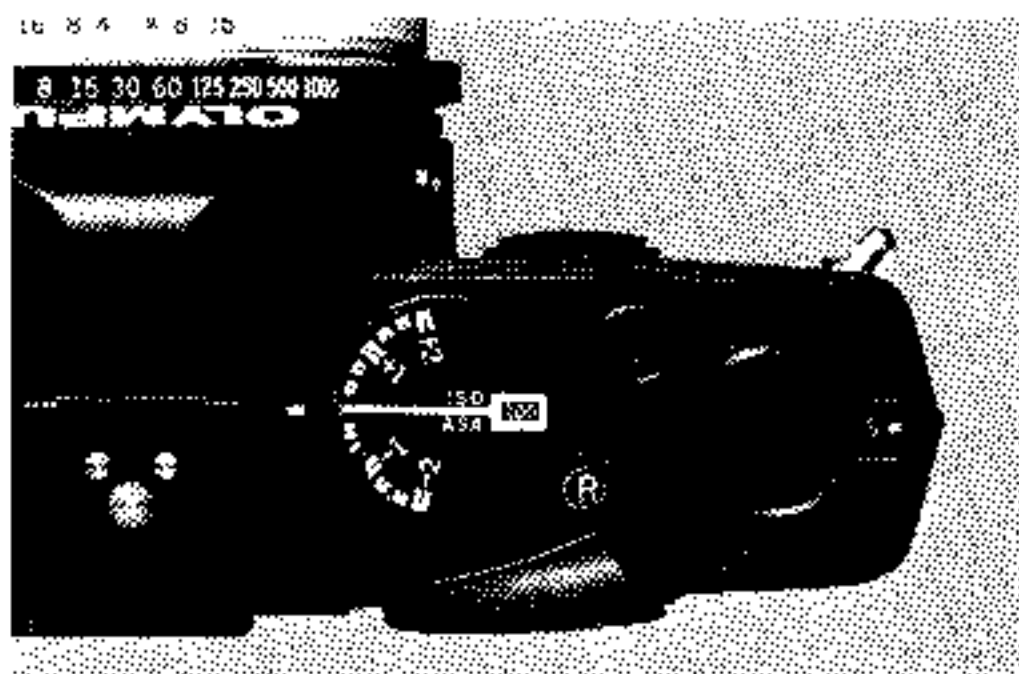


- E** Press the shutter release to take the picture.
- F** Appuyer sur le bouton déclencheur.

6



Exposure Compensation Compensation d'exposition

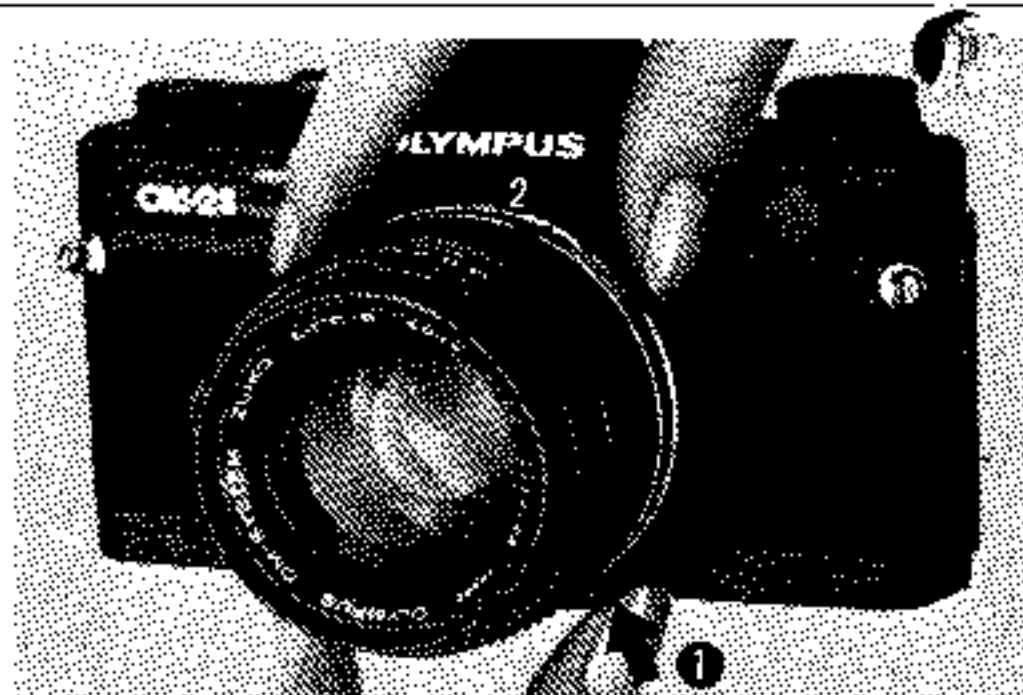


E The exposure compensation dial provides ± 2 stops adjustment in $1/3$ stop increments, “ \pm ” indicator lights when an exposure compensation is set. (After use, be sure to return the dial to the normal setting.)

F Le cadran de compensation de l'exposition permet des réglages de ± 2 diaphragmes par progression de $1/3$ de diaphragme. (Après utilisation de la compensation d'exposition, veuillez à ramener le cadran en position normale.)

[] B-27

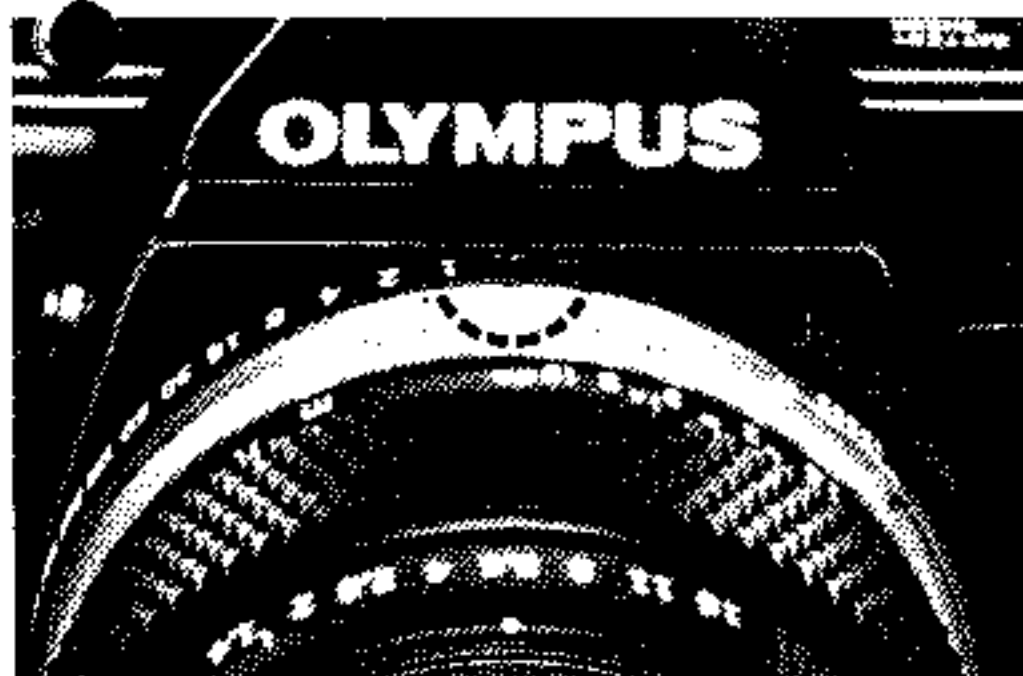
How to Shoot when the Batteries are Exhausted Comment opérer quand les piles sont épuisées



E While pressing the “B” Lock button, rotate the shutter ring to the red “60” position.

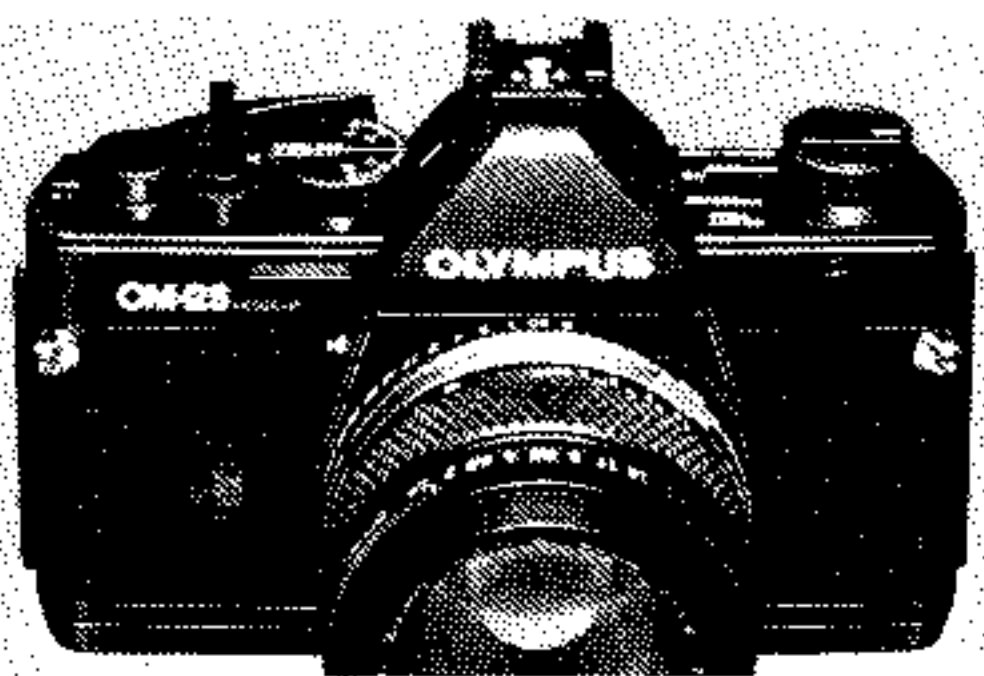
F Tout en maintenant enfoncé le bouton de verrouillage “B”, faire tourner la bague d'obturation sur la position rouge “60”.

2



- E** Mechanical shutter speed of 1/60 sec.
- F** Vitesse mécanique de 1/60 sec.

3



- E** Press the shutter release to take the picture.
- F** Appuyer sur le bouton déclencheur.

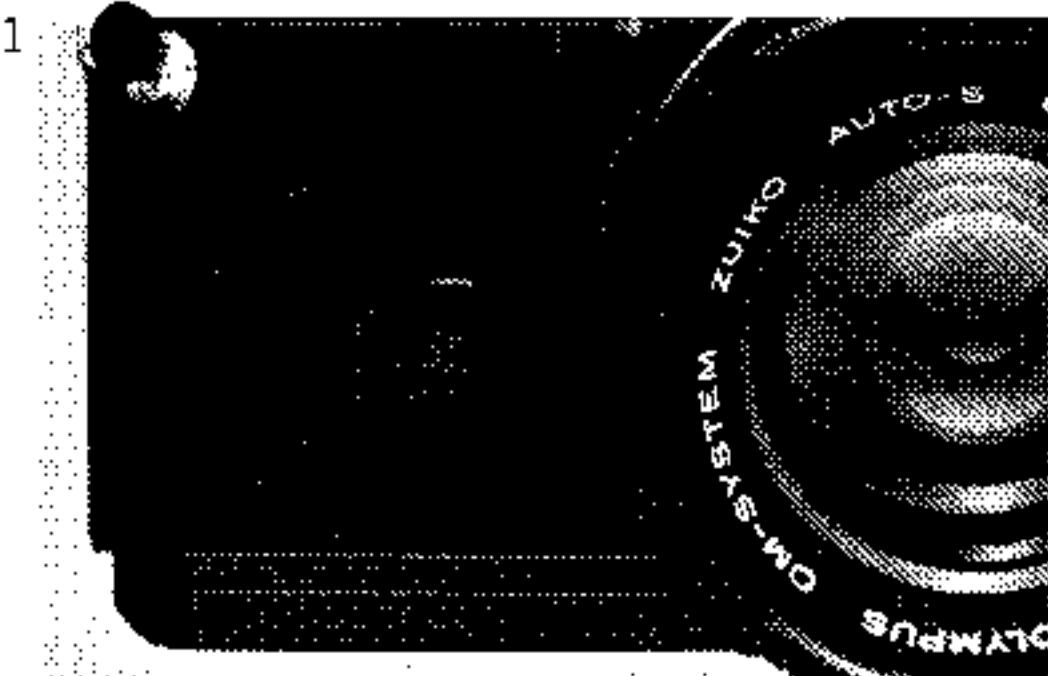
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< Other Operations >

< Autres utilisations >

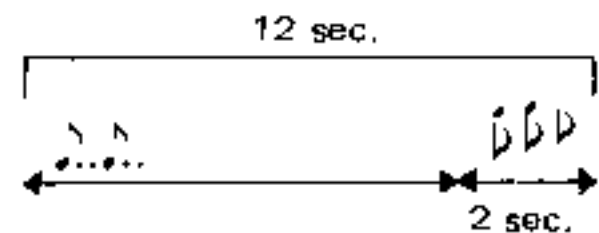
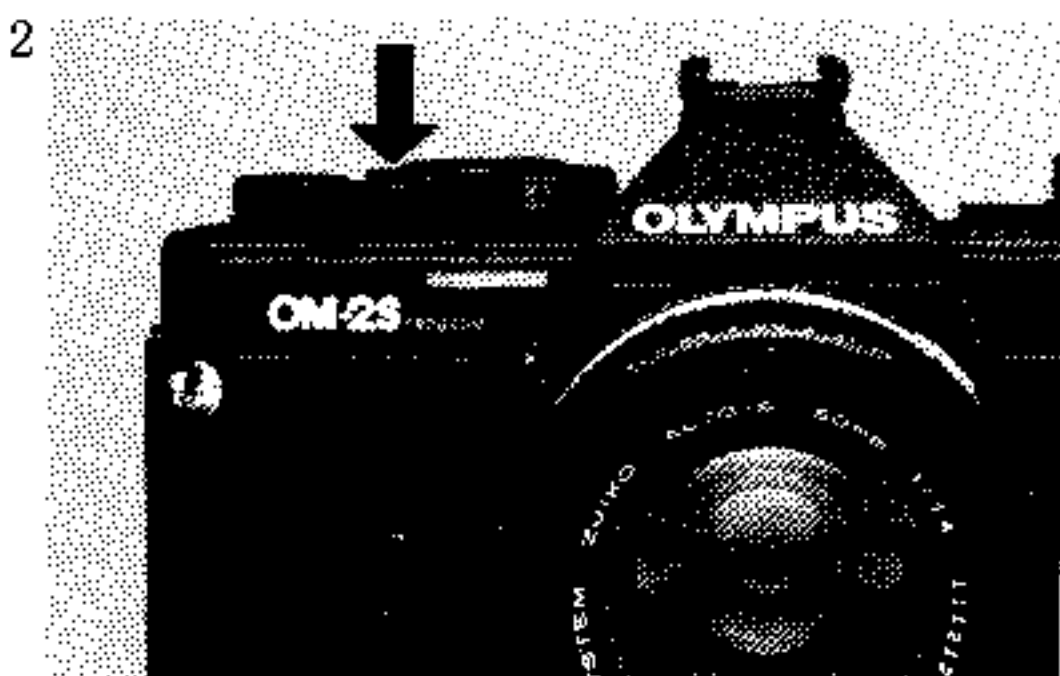
The Use of the Self-Timer

Emploi du retardateur



E With the camera facing you, lift up on the self-timer lever, and turn it counter-clockwise (as indicated).

F Soulever le levier et le pousser vers l'extérieur.



E Press the shutter release to start the self-timer. The shutter will fire in 12 seconds. (After use, be sure to return the lever to the normal position.)

F Appuyer le déclencheur pour la mise en fonction du retardateur. L'obturateur se déclenche après 12 secondes. (Après emploi du retardateur, veillez à ramener le levier en position normale.)

Using the Viewfinder Illuminator Utilisation de l'illuminateur d'affichage

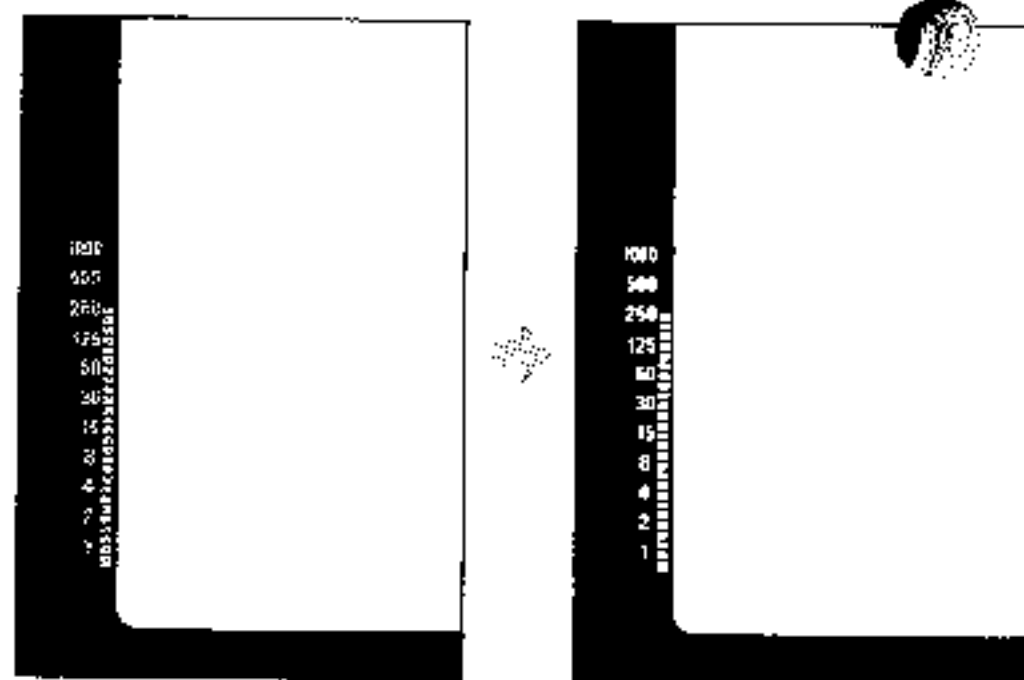
1



E Push the button if the viewfinder display is too dark to read.

F Appuyer sur la touche si l'affichage du viseur est sombre.

2



E The illuminator is limited to 10 sec. or until you take the photograph, whichever comes first.

F L'éclairage du viseur dure 10 seconds, ou jusqu'au déclenchement si ce temps n'est pas écoulé.



How to Turn Off the Beeper Mise hors circuit du vibreur sonore



E If you want to turn off the audible signal, lift up the lever and push it clockwise around towards the lens.

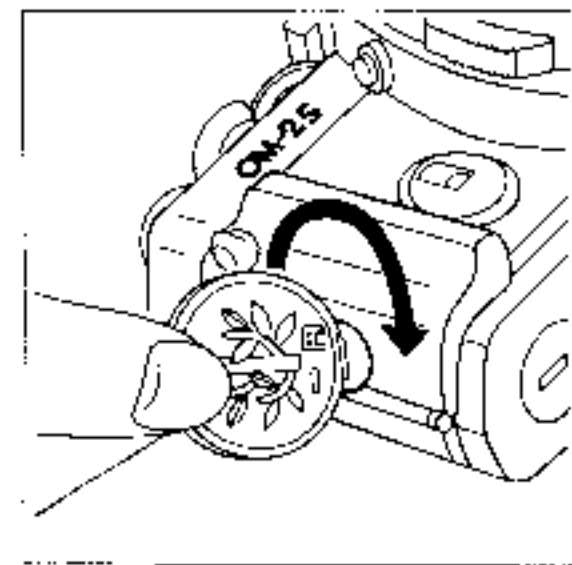
F Pour déconnecter le signal sonore, soulever le levier et l'enfoncer vers l'intérieur.

Attaching the Grip Fixation de la poignée

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OM-2S
PROGRAM



Camera Grip 1 (optional)



E This grip provides a firm hand hold for increased steadiness.

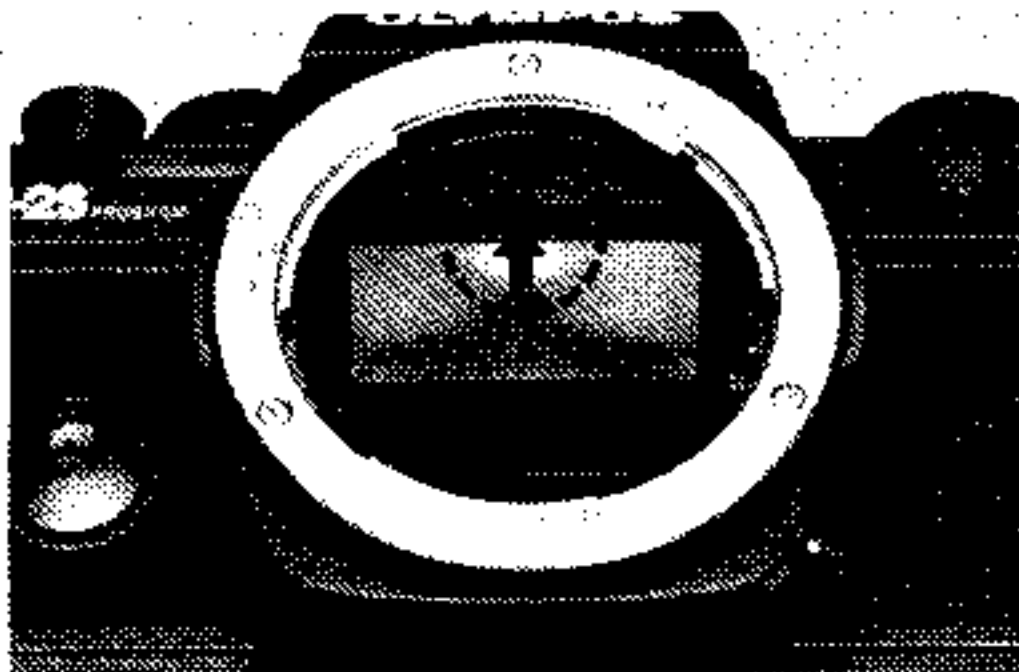
F Cette poignée permet d'assurer une prise en main ferme pour une meilleure stabilité.





Changing the Focusing Screen Changement du verre de visée

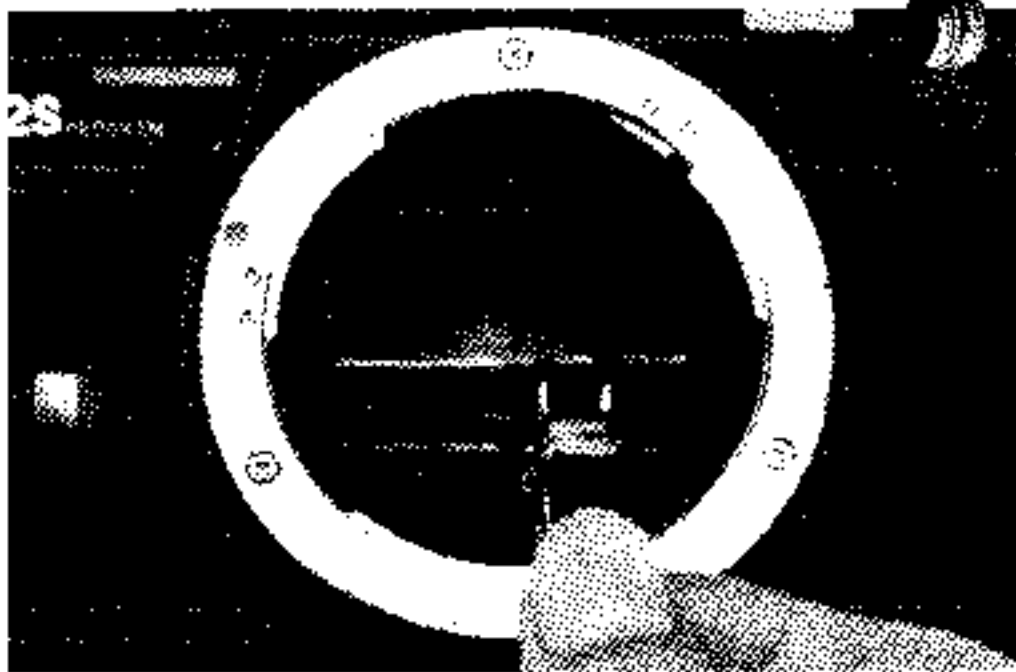
1



E Push up on the release catch, and the focusing screen and its frame will unlock.

F Presser le taquet de libération, le verre de visée et son support se trouvent déverrouillés.

2



E Carefully remove the focusing screen using the tools provided.

Carefully place the new focusing screen in the frame, and push the frame up until it locks.

F Retirer soigneusement le verre de visée à l'aide des accessoires fournis.

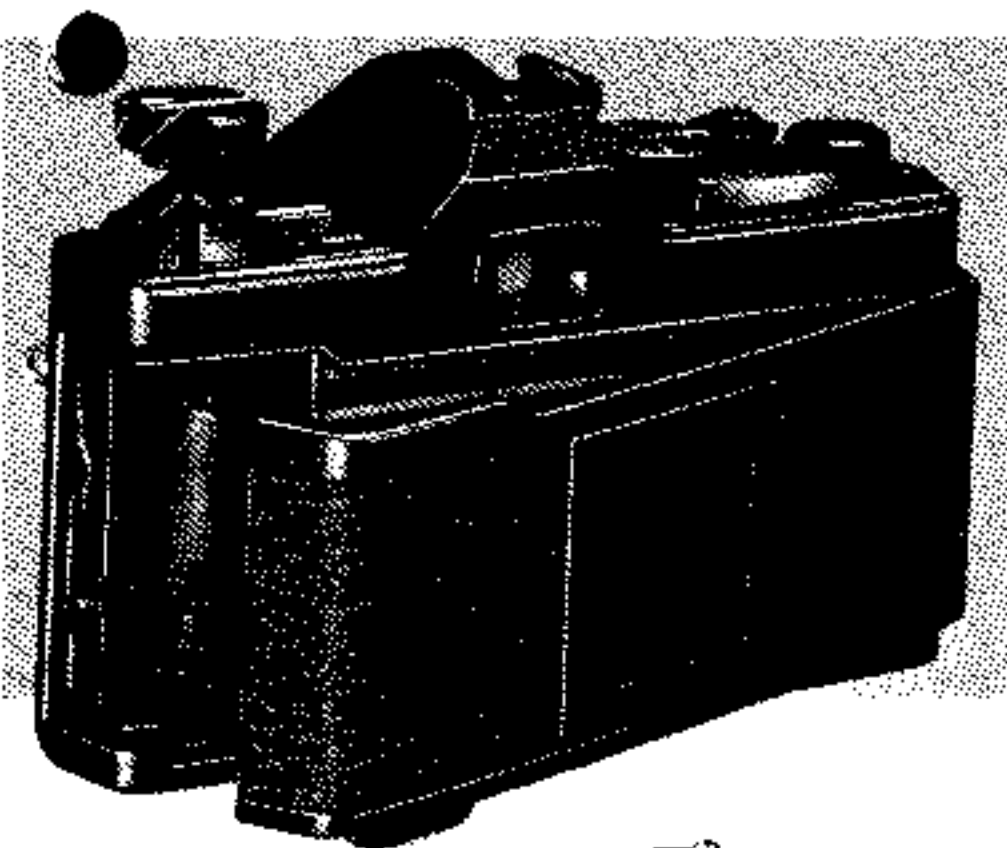
Disposer soigneusement le nouveau verre de visée dans son cadre, pousser ensuite le cadre jusqu'au verrouillage.



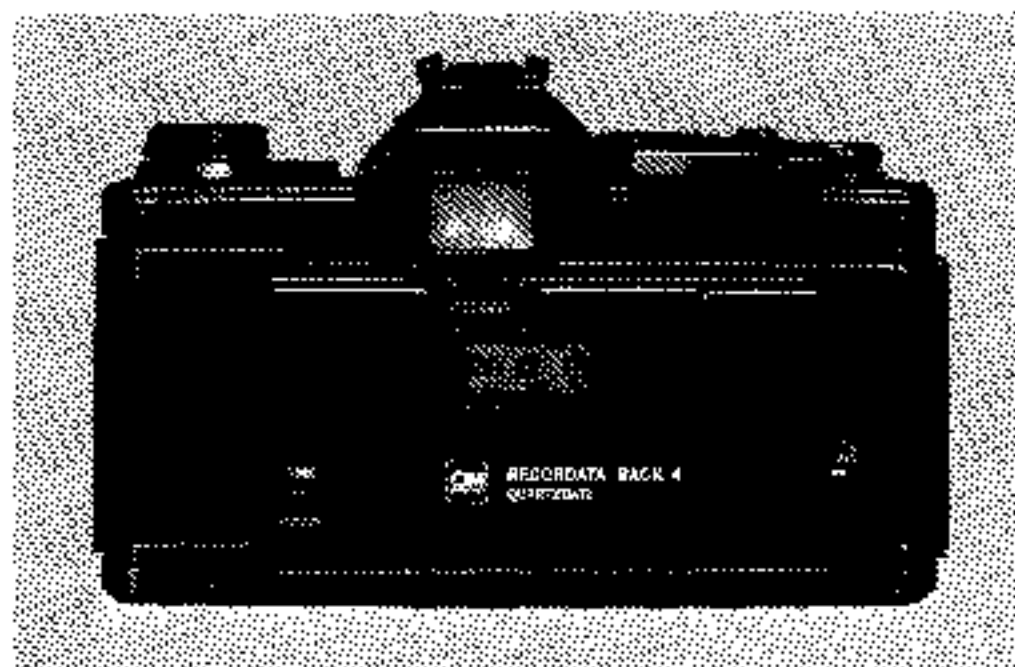
Changing the Camera Back

Changement du dos du boîtier

1



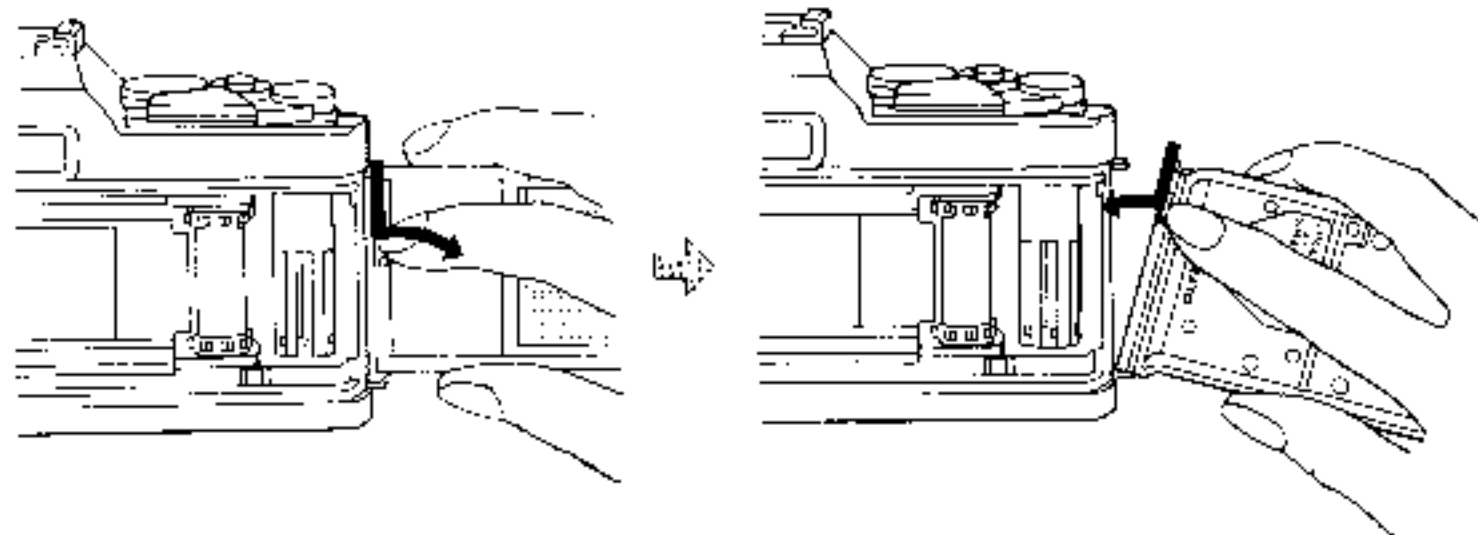
2



Recordata back 4 (optional)

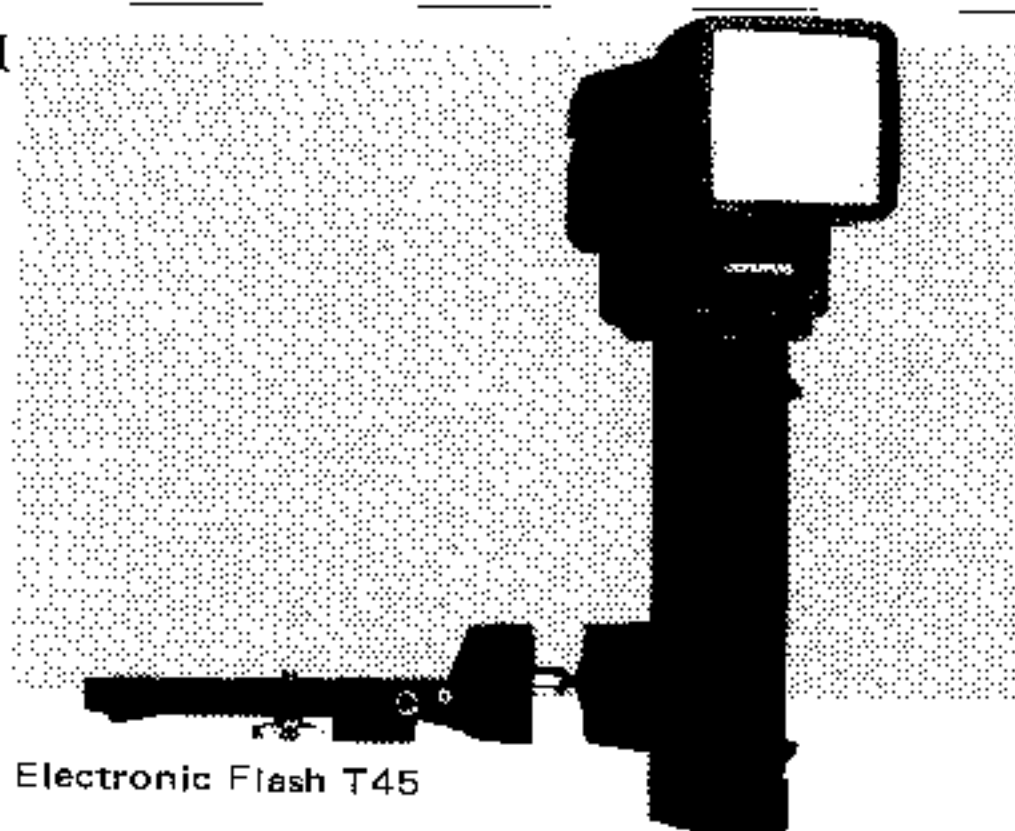
E Pull up on the rewind crank to open the camera back.

F Tirer la manivelle de re-bobinage pour ouvrir le dos du boîtier.



Attaching the Electronic Flash Montage du flash

1

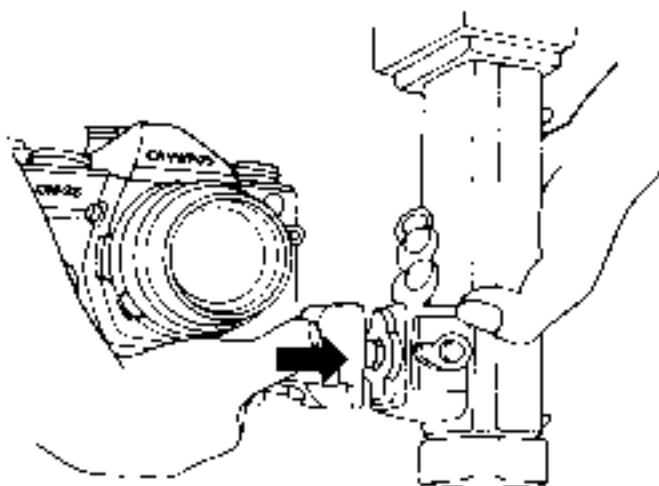
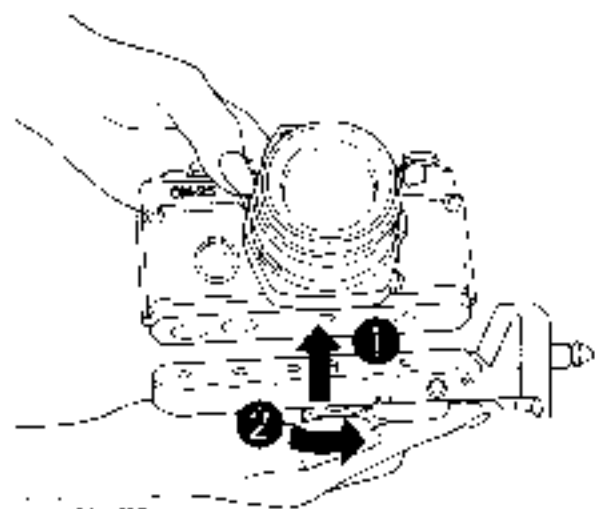


Electronic Flash T45

2



TTL Auto Cord T2 (0.1m)



E Connect the camera's TTL Auto Cord Socket to the base of the T45 with TTL Auto Cord T2 (0.1m, 0.15m).

F Raccorder la prise de cordon TTL AUTO du boîtier à l'embase du T45 en employant le câble TTL AUTO T2 (0,1m, 0,15m).

1

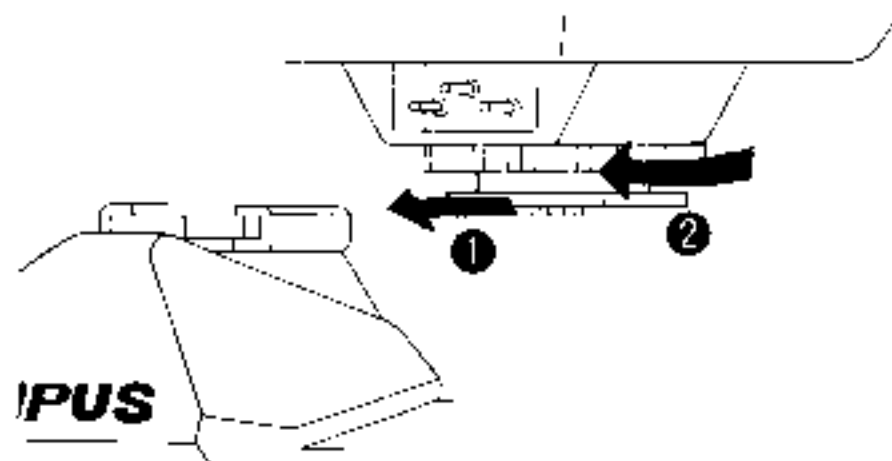


Electronic Flash T32 and T20

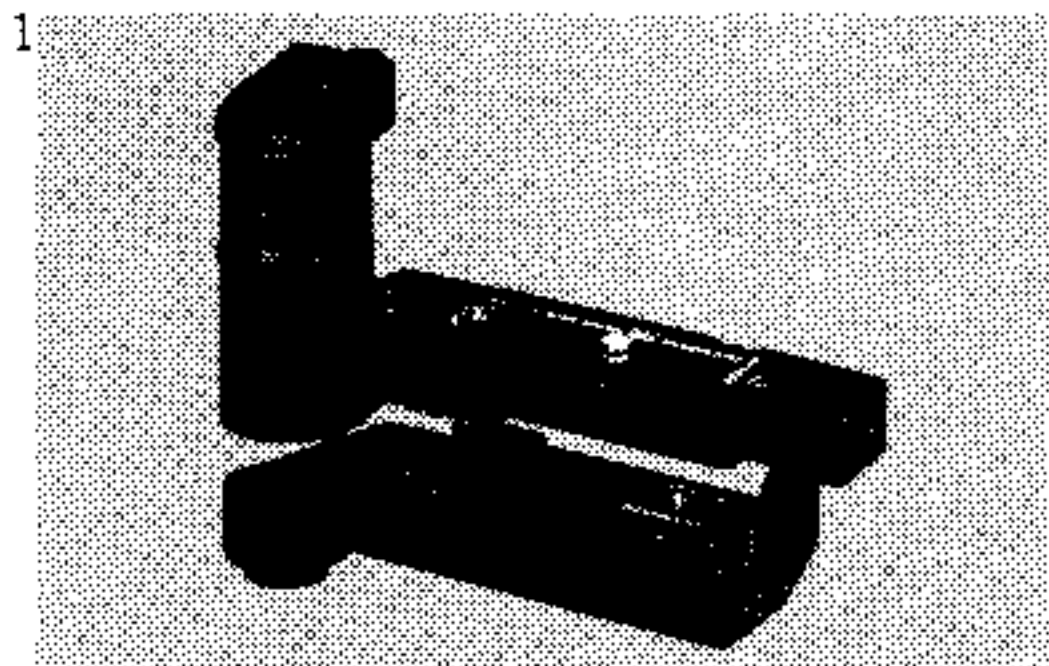
2



- E** ① Slide the flash into the hot shoe.
 ② Tighten the flash mount with the knurled ring.
- F** ① Faire glisser le flash sur sa griffe de montage.
 ② Resserrer la monture du flash.



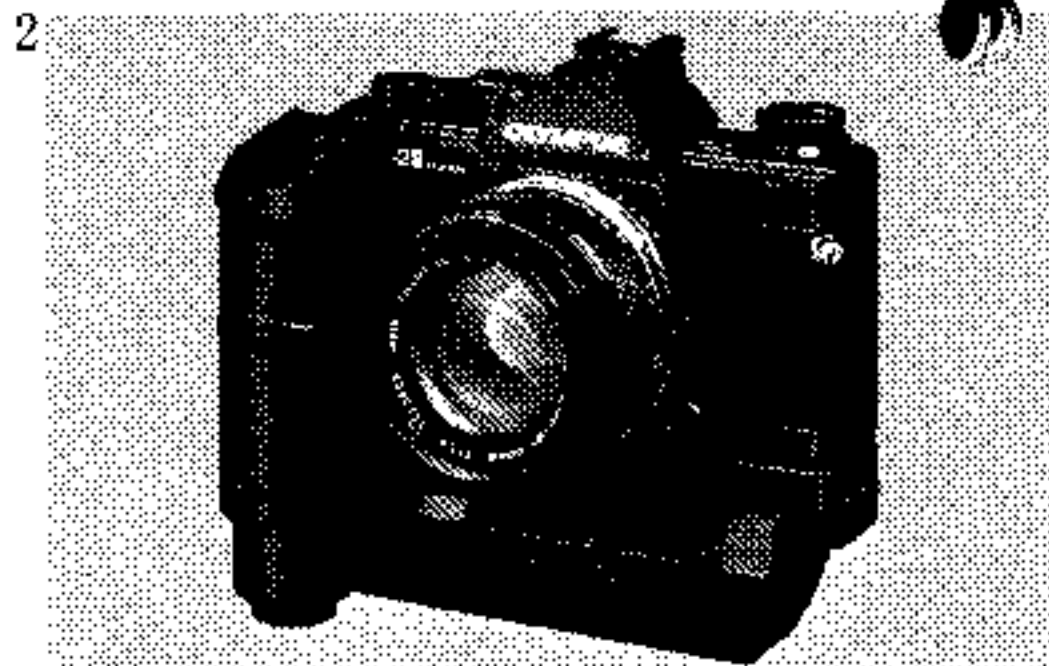
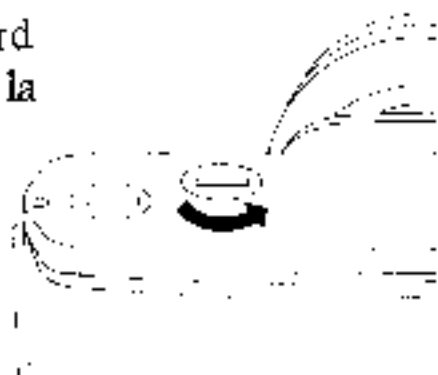
Attaching the Motor Drive or Winder Montage du moteur ou du réarmeur



Motor Drive 2 / M. 15V Ni-Cd Control Pack 2

E ① Remove the motor drive cover.

F ① Veiller tout d'abord à retirer le cache de la prise moteur.

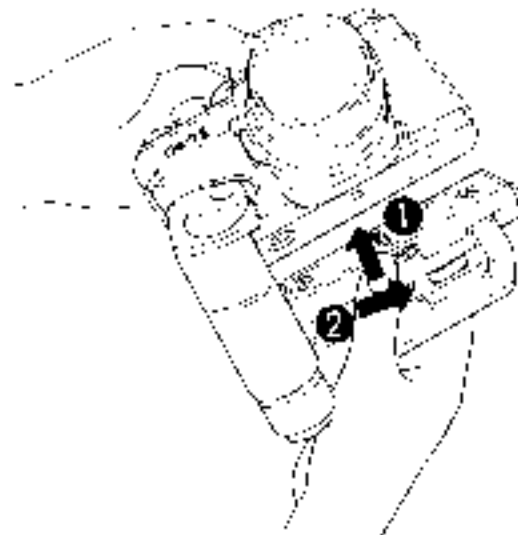


E ② Insert the fastening screw of the Motor Drive or Winder into the tripod socket of the camera.

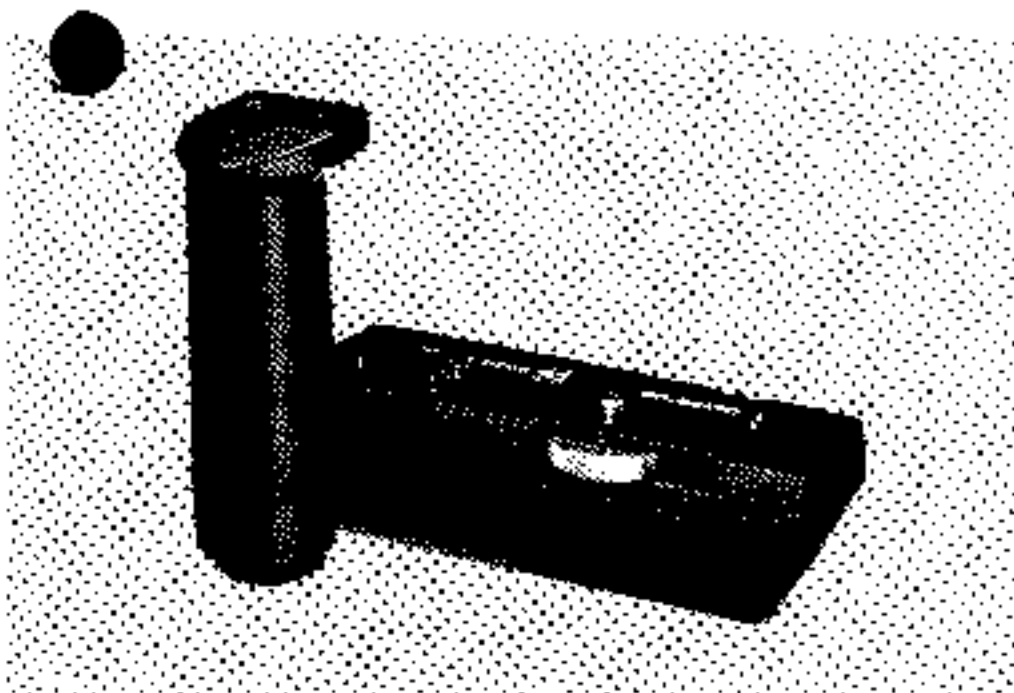
③ Finger tighten until locked.

F ② Introduire la vis de fixation du moteur d'entraînement ou du réarmeur dans la douille de pied du boîtier.

③ Serrer à la main jusqu'au verrouillage.

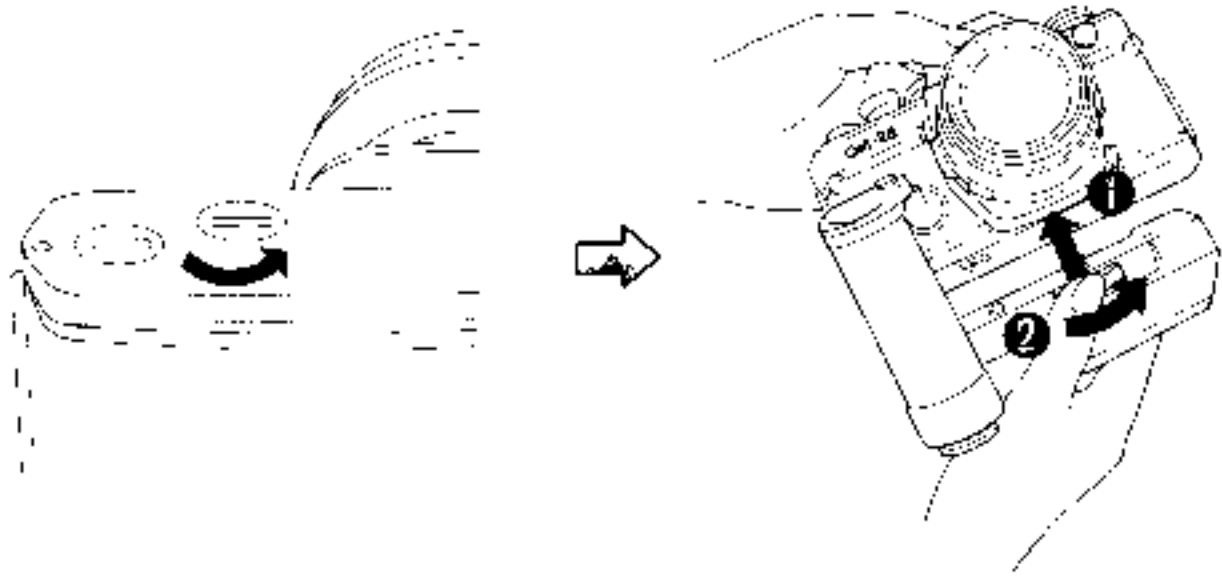


1



Winder 2

2

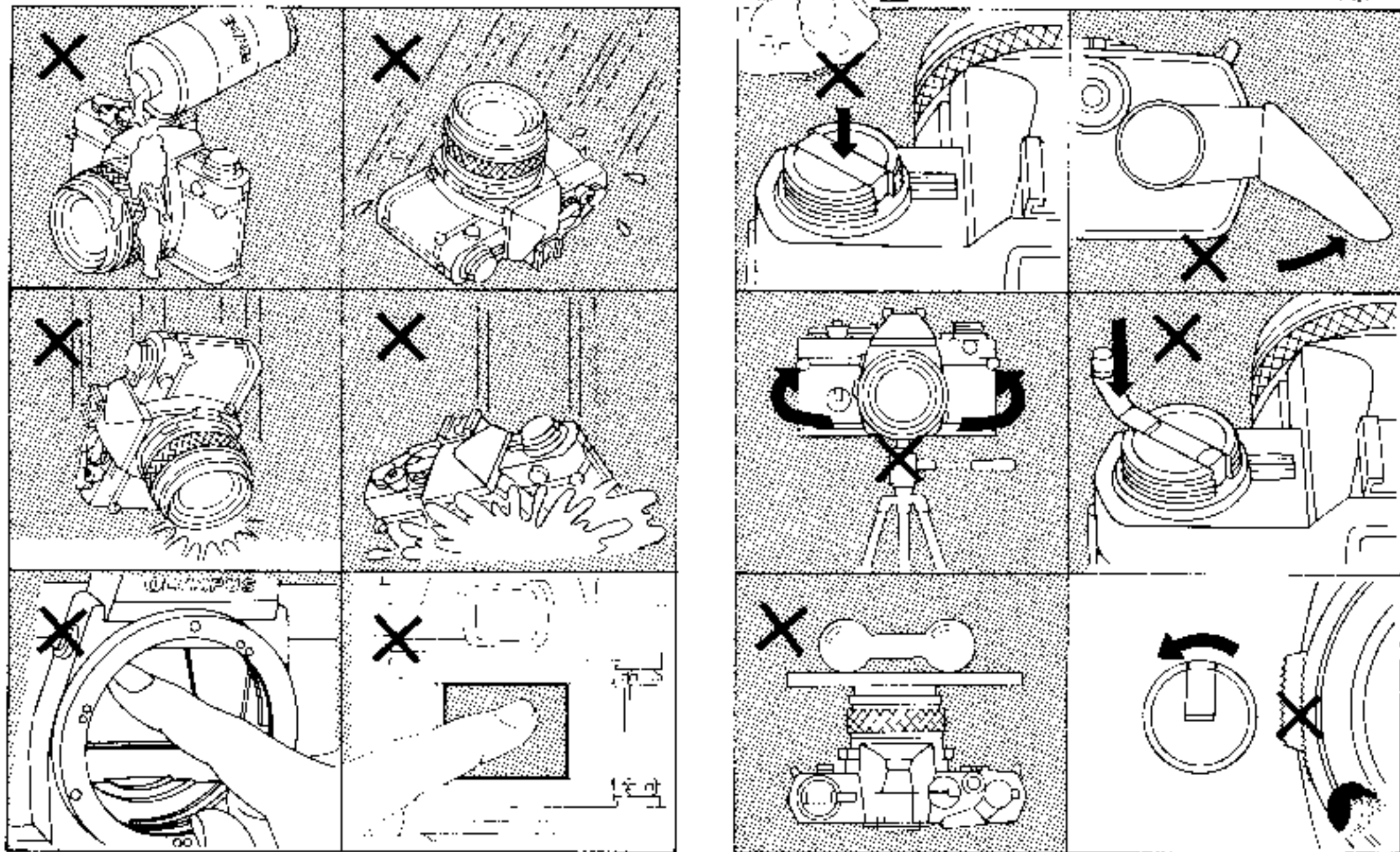


Handling Care

Précautions d'utilisation

E Take care in handling the camera.
F Manipuler l'appareil délicatement en toutes circonstances.

E Do not apply excessive force.
F Ne pas forcer inutilement.

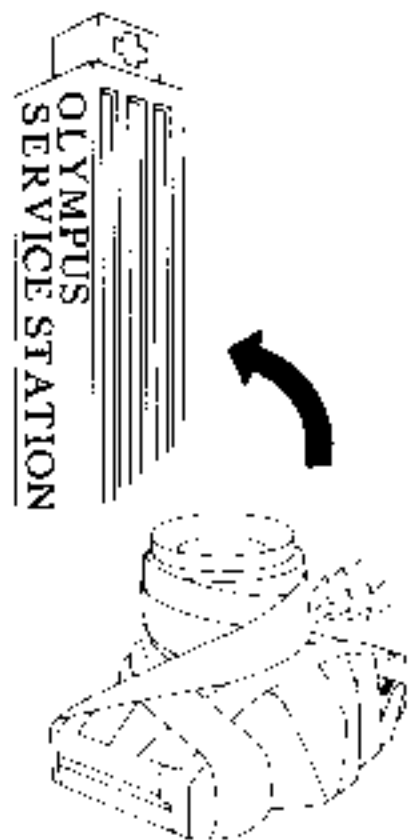
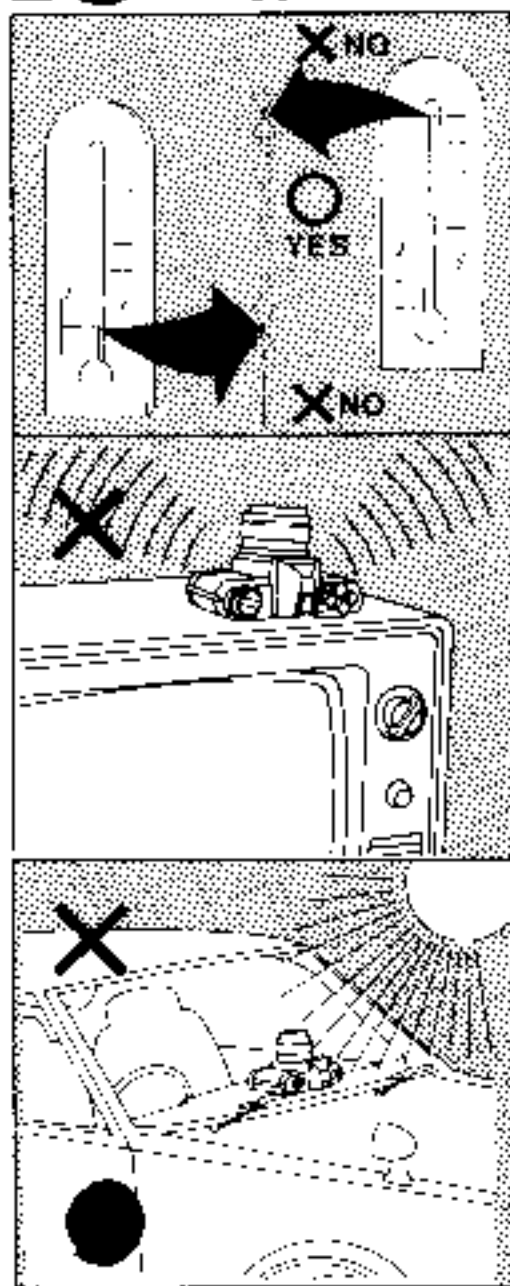


Storage Care

Précautions pour le rangement

E Keep away from high temperature and magnetic fields.

F Tenir l'appareil à l'écart des champs magnétiques et à l'abri des températures élevées.



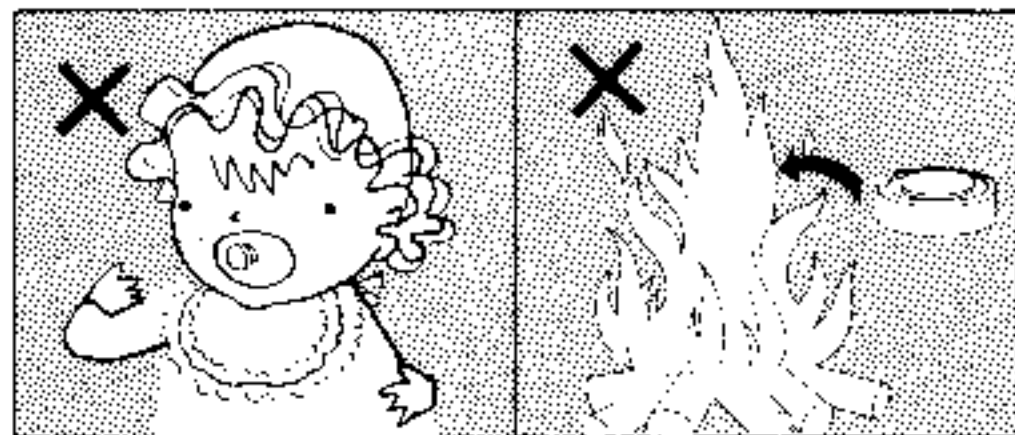
E In case of malfunction, take the camera to your nearest Olympus service station.

F En cas de problème de fonctionnement, contacter votre revendeur ou le service après-vente agréé Olympus local.

Battery Precaution

Précautions quant à l'usage des piles

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PROGRAM

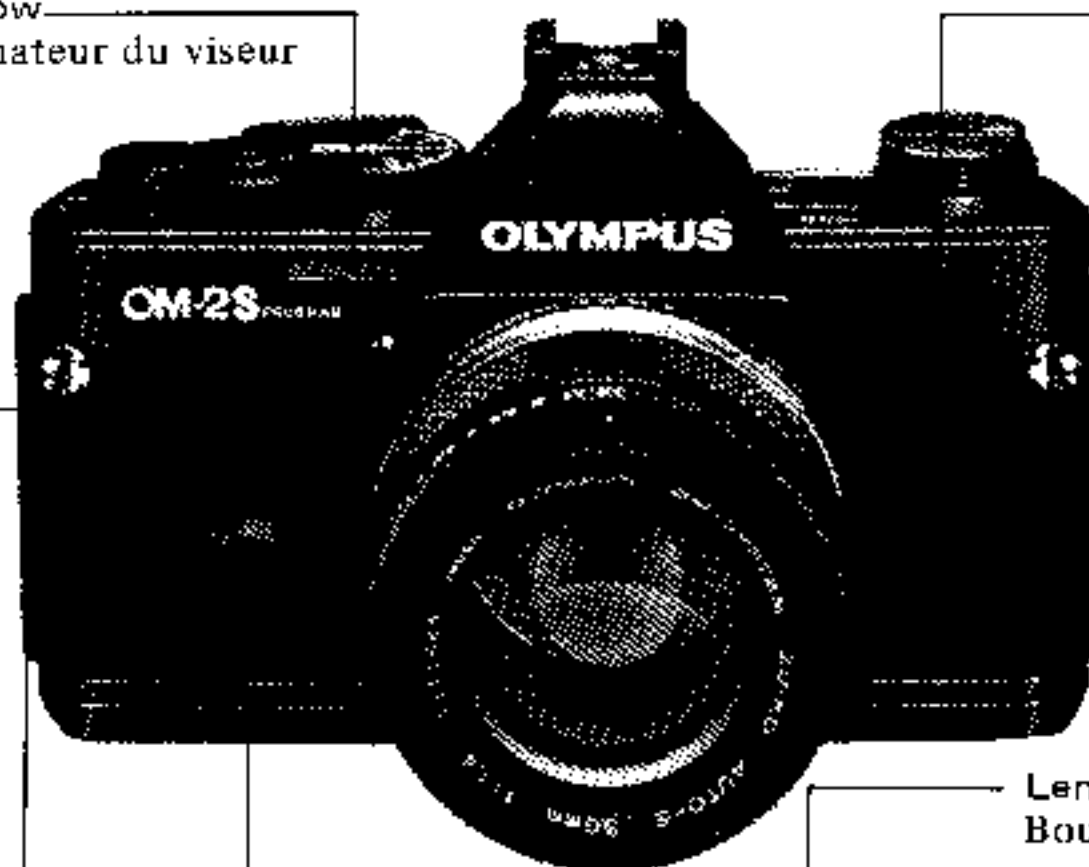


Description of Controls

Description des commandes

Finder Light Window
Fenêtre de l'illuminateur du viseur

TTL Auto Cord Socket
Prise de liaison de cordon
synchro TTL Auto



Shoulder Strap Eyelet
Oeillet de courroie d'épaule

Self-Timer/
Electronic
Beeper on-off
Lever
Lever de
déclenchement
du retardateur
électronique

Lens
Objectif

Grip Lock Screw
Ecrrou de fixation
de poignée

Lens Release Button
Bouton de déverrouillage de l'objectif

Self-Timer/Battery Check Signal
Témoin lumineux du retardateur
et de contrôle des piles

Depth of Field Scale
Table de profondeur de champ



Aperture Ring
Bague d'ouverture
de diaphragme

Focusing Ring
Bague de mise au point

Accessory Shoe
Grille porte accessoire

Manual Shutter Speed Ring
Bague de commande manuelle des vitesses

Rewind Crank
Manivelle de rebobinage

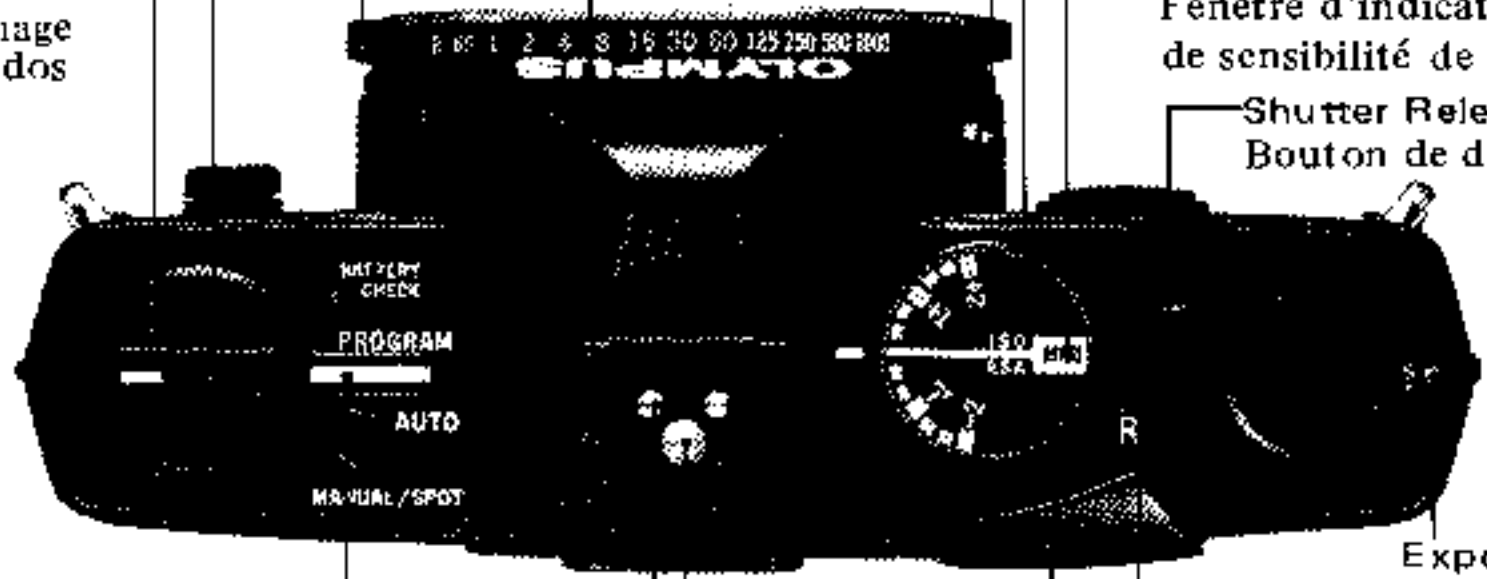
Rewind Knob/Camera
Back Release
Bouton de rebobinage
et d'ouverture du dos

Viewfinder Illumination Button
Bouton d'illumination du viseur

Film Speed Dial/Exposure
Compensation Dial
Bouton de réglage de la
sensibilité du film et de
compensation d'exposition

ISO/ASA Film Speed Window
Fenêtre d'indication
de sensibilité de film ISO/ASA

Shutter Release Button
Bouton de déclenchement



Mode Selector Lever
Lever sélecteur de modes
de fonctionnement

Flash Control Contact
Bouton de contrôle flash

X Contact
Contact synchroflash X

Exposure Counter
Compteur de vues

Rewind Release Button
Bouton de débrayage pour
rebobinage

Film Advance Lever
Lever d'armement
et d'avancement du film

Viewfinder Eyepiece Frame
Oculaire du viseur

Film Rewind Shaft
Axe de reboinage

Film Chamber
Logement de la
cartouche de film

Film Guide Pins
Ergots guide film

Shutter Curtain
Rideau de l'obturateur

Sprocket
Tambour denté d'entraînement de film

Film Take-up Spool
Bobine réceptrice

Camera Back Release Pin
Ergot de déverrouillage du dos

Camera Back
Dos amovible

Pressure Plate
Presseur de film

Film Cartridge Pressure Spring
Ressort d'appui de la cartouche de film

Recordata Back Contact
Contact du dos enregistreur

Specifications

Type: TTL auto-exposure 35mm SLR camera

Film Format: 24mm x 36mm

Lens Mount: Olympus OM mount

Shutter: Electronically controlled cloth focal plane shutter; 1/1000 sec. max. shutter speed; 1/60 sec. mechanical shutter speed

Synchronization: X contact (synchronization at speeds of 1/60 sec. or slower; hot shoe with contact for T-series flash; 5-pin connector for T series flash; PC synchro socket

Metering system: Olympus direct metering in body; viewfinder display for center-weighted averaged metering and spot metering; TTL direct (off-the-film) light metering for automatic exposure control; SBC photocell

Programmed Automatic Exposure: Type: Programmed exposure control on TTL direct "off-the-film" light measuring (center-weighted average light measurement); exposure control range: about 1 min. ~ 1/1000 sec.; light measuring range: approx. -5EV ~ 18EV (ISO/ASA 100, 50mm F1.4, normal temperature and humidity); Flash control: Automatic flash exposure at 1/60 sec. or slower speeds with T-series flash; programed automatic aperture control

Aperture-preferred Automatic Exposure: Type: Automatic exposure control by TTL direct "off-the-film" light measuring with aperture-preferred electronic shutter (center-weighted average light measurement); exposure control range: about 1 min. ~ 1/1000 sec.; light measuring range: approx. -5EV ~ 18EV (ISO/ASA 100, 50mm F1.4, normal temperature and humidity); Flash control: Automatic flash exposure at 1/60 sec. or slower speeds with T-series flash

Manual Exposure: Mechanical shutter for B and 1/60 sec., electronic shutter for 1 ~ 1/1000 sec.; fixed point exposure setting; spot metering on microprism of focusing screen 1:13; flash synchronization at 1/60 sec. or slower

Exposure Compensation: 2 steps and 1/3 step

Film Speed: ISO/ASA 12 ~ 3200

Film Advance: Film advance lever with 130° angle for one long or several short strokes and pre-advance angle 30°; motor drive and winder usable

Film Rewind: Rewind crank

Self-timer: 12 sec. delay electronic self-timer

Power Source: Two 1.5V silver-oxide batteries SR44 (Eveready ERX76) or alkaline manganese batteries LR44

Battery Check: 3 level display with LED and alarm sound; automatic lock with batteries exhausted

Viewfinder: Pentaprism type wide-vision finder; interchangeable focusing screens; microprism/split image-matte type screen standardized; finder view field: 97% of actual picture field; magnification: 0.86x at infinity with 50mm lens

Viewfinder Information: 1) Shutter speeds; 1/3 EV-step bar display of 1 ~ 1/1000 sec. 2) Display in programmed mode: PRGM signal and blinking of OVER (E) to indicate that the aperture has to be stopped down. 3) Fixed point display in manual mode 4) Blinking of OVER for overexposure 5) Blinking of + - for exposure compensation 6) ► display at "60" with flash installed 7) Green LED (E) lights with flash fully charged 8) On firing flash, green LED blinks to indicate correct exposure: OVER blinks for overexposure, and UNDER for underexposure

Camera Back: Removable hinge type, with memo holder; interchangeable with Recordata Backs and 250 Film Back

Dimensions: 136 x 84 x 50mm (5.35" x 3.30" x 1.97") (body alone)

Weight: 540g. (19 oz.) (body alone)

OM
SYSTEM

OLYMPUS

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