



W. KIM, A. ARGENTO and R. A. SCOTT 1999 *Journal of Sound and Vibration* **226**, 125–147. Free vibration of a rotating tapered composite Timoshenko shaft (jsvi.1999.2289).

The above paper has the following typographical errors:

$$\text{p. 129: } M_x = \sum_{k=1}^N \int_{A^{(R)}} y \sigma_z^{(k)} dA \text{ should be } M_x = \sum_{k=1}^N \int_{A^{(k)}} y \sigma_z^{(k)} dA.$$

Equation (40):  $-\{\kappa K_V^s(u'_x + \psi_x)\}' + \{\kappa K_V^o(u'_y + \psi_y)\}'$  should be

$$-\{\kappa K_V^s(u'_x - \psi_x)\}' - \{\kappa K_V^o(u'_y + \psi_y)\}',$$

Also,  $\psi'_{xy}$  should be  $\psi'_y$ .

Equation (41):  $u'_x - \psi_y$  should be  $u'_x - \psi_x$ .



M. E. GOLDSTEIN and S. J. LEIB 2000 *Journal of Sound and Vibration* **235**, 25–42. Emission of sound from turbulence convected by a parallel mean flow in the presence of a confining duct (jsvi.1999.2912).

The above paper has the following typographical errors

- (1) The first item in equation (1) should read  $\mathbf{v} = \hat{\mathbf{i}}U(\mathbf{x}_t)$ .
- (2) Equation (16) should read

$$\Phi \equiv \frac{1}{4\pi\bar{c}\bar{c}_{\infty}(1-M_ss_1)} \sqrt{\frac{\gamma_s^3 \sin \mu}{\gamma J}}, \quad (16)$$

where  $\gamma$  is defined as the local ray speed,  $\gamma \equiv |\dot{\mathbf{x}}|$ .

- (3) Equation (37) should read

$$p = \frac{Q_{ij}}{2\pi} \iint_{-\infty}^{\infty} \int p_G(\mathbf{x}|\mathbf{y}, \omega) e^{-i\omega(t-\tau)} \frac{\partial^2}{\partial y_i \partial y_j} e^{-i\omega_s \tau} \delta(\mathbf{y} - \mathbf{x}_t^s - \hat{\mathbf{i}}U_c \tau) d\mathbf{y} d\tau d\omega. \quad (37)$$

(4) Equation (55) should read

$$\frac{1}{I_+} \left[ \frac{dr_+}{d\phi} - r_+ \tan(\phi - \beta) \right] = -\frac{1}{I_-} \left[ \frac{dr_-}{d\phi} - r_- \tan(\phi - \beta) \right] \text{ for } \mathbf{x} \text{ on } \Sigma. \quad (55)$$

(5) In the caption of Figure 2, “initial circumferential angle” should be replaced with “initial ray direction”.

(6) On the pages 25 (line 7) and 39 (line 23), “acoustic linear” should read “acoustic liner”.