

CORRIGENDUM TO:
ORPHEUS AS OWL AND STAG:
OVID *MET.* 11.24-27

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Editor's note: we regret that the Greek words were accidentally omitted from note 17 on page 144 of this article in *Phoenix* 44.2 (1990) 140-147. The note should read:

¹⁷ H. Diels (ed.), *Poetarum philosophorum fragmenta* (Berlin 1901) fr. 34 (Diog. Laert. 4.42). The image of respectful attendance is here used ironically, since the surrounding crowd confounds the Academic philosopher's attempt to please it by criticizing him as a vain flatterer. In Timon's lampoon the Aristotelian θαυμάζειν is twisted into accusatory amazement; the θαῦμα becomes a τέρας. Like Ovid, Timon seems to play on the real and metaphorical meanings of this avian phenomenon.