

W. WHITE.  
Butter-Package.

No. 217,839.

Patented July 22, 1879.

FIG 1.

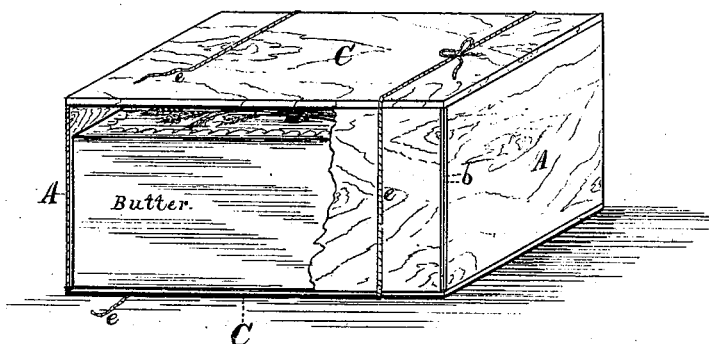


FIG 2.

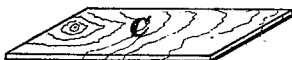


FIG 4.

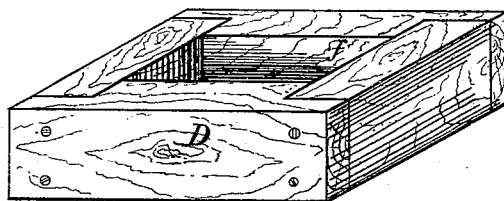
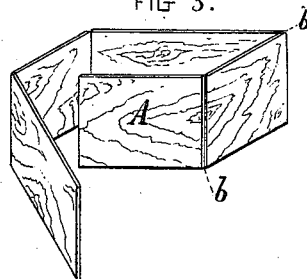


FIG 3.



WITNESSES:

*Chas. A. Boyden*  
*A. C. Eader*

INVENTOR:

*Welcome White*  
*By his Atty*  
*Chas B. Mann*

# UNITED STATES PATENT OFFICE.

WELCOME WHITE, OF BALTIMORE, MARYLAND.

## IMPROVEMENT IN BUTTER-PACKAGES.

Specification forming part of Letters Patent No. **217,839**, dated July 22, 1879; application filed June 23, 1879.

### *To all whom it may concern:*

Be it known that I, WELCOME WHITE, of Baltimore, in the county of Baltimore and State of Maryland, have invented a new and useful Improvement in Butter-Packages, of which the following is a specification.

My invention relates to a wood wrapper of rectangular form for putting up print butter.

The object of the invention is to provide an improved wrapper especially adapted for the square prints, such as the pounds and half-pounds sold in the market.

Figure 1 is a perspective view of the package, in which one side is partly broken away to show the print butter. Fig. 2 is a view of the top and bottom of the package. Fig. 3 is a view of the wood wrapper ready for inclosing the butter. Fig. 4 is a view of a packing-frame or "curb."

The wrappers A are made of thin wood, like veneering, of any suitable kind. They are first cut in strips lengthwise of the grain, and then cuts *b* are made crosswise on one side to form the corners of the package.

The letter C represents the top and bottom of the wood wrapper. D represents a packing-frame or curb, for facilitating the putting up of the prints, and is used as follows: The frame is laid on the table and small cords *e* are placed across the square socket or opening *f* in the center, and a blank, C, for the bottom is pressed down in the socket on the cords. The side wrapper, A, is then placed in the socket, the lower edges resting on the bottom C, and the butter is packed in the wrapper and then printed; or it may be first printed and then packed in the wrapper. A blank, C, for the cover is then placed on the upper

edge of the side wrapper, and the strings *e* brought around and securely tied. The print of butter thus inclosed is then removed from the packing-frame.

An important advantage of this construction of square package is, that the appearance of the print is not liable to be marred by the cover pressing on it, as the cover rests on the edges of the sides, as seen in Fig. 1.

It will be seen no glue is used, nor is stitching with thread resorted to, in the formation of my package, the parts being so constructed and placed together that the cords serve perfectly to hold the package together.

Wrappers of this construction may be put up in bundles of any desired quantity—say one hundred in a bundle—and in this flat or "knocked-down" condition the wrappers occupy but little space, and will admit of being packed closely for shipment to any part of the country.

I am aware that wooden wrappers or boxes for putting up small quantities of butter have been made heretofore. I do not therefore claim such, broadly; but,

Having described my invention, I claim and desire to secure by Letters Patent of the United States—

The wood butter-package consisting of the wrapper A for the sides, partly cut crosswise on one side to form the corners, and the top and bottom resting on the edges of the sides and secured by the cords *e*, as set forth.

WELCOME WHITE.

Witnesses:

CHAS. B. MANN,  
JNO. T. MADDOX.