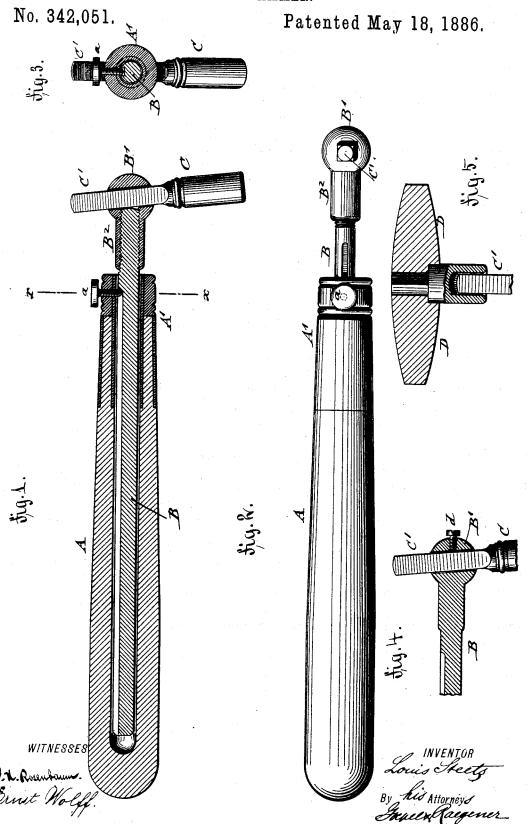
L. STEETS.

TUNING HAMMER.



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United States Patent Office.

LOUIS STEETS, OF NEW YORK, N. Y.

TUNING-HAMMER.

SPECIFICATION forming part of Letters Patent No. 342,051, dated May 18, 1886.

Application filed May 1, 1885. Serial No. 164,077. (No model.)

To all whom it may concern:

Be it known that I, Louis Steets, of the city, county, and State of New York, have invented certain new and useful Improvements 5 in Tuning-Hammers, of which the following

is a specification.

This invention has reference to an improved tuning hammer, by which the tuning pins of grand, square, and upright pianos can be conic veniently operated for tuning; and the invention consists of a tuning-hammer the shank of which is provided at its outer end with a head having a square recess and a tuning socket with a square shank, which latter is guided 15 in said head and adjusted higher or lower in the same, so as to readily reach the tuningpins.

In the accompanying drawings, Figure 1 represents a vertical longitudinal section of my 20 improved tuning-hammer. Fig. 2 is a top view; Fig. 3, a vertical transverse section on line x x, Fig. 1. Fig. 4 is a detail section showing a modified construction of the adjustable tuning-socket, and Fig. 5 is a detail sec-25 tion showing the tuning socket detached and

applied to a common handle.

Similar letters of reference indicate corre-

sponding parts.

A in the drawings represents the hollow 30 handle of my improved tuning hammer, which handle guides a longitudinally-grooved shank, B, having an enlarged circular head, B', for the shank C' of the tuning-socket C. The shank B is capable of adjustment in the han-35 dle A by means of a set-screw, a, that passes through a metallic ferrule, A', at the end of the handle and engages the longitudinal groove of the shank B. The enlarged head B' has a square recess that is slightly inclined toward 40 the axis of the shank B, said recess serving to support the square shank C' of the tuningsocket C. The socket C can be adjusted higher or lower in the recessed head B', according to the position of the tuning-pins to be operated 45 upon.

When the shank C' has been adjusted to its position in the head B', it is rigidly secured

to the head by turning the same and screwing up its interiorly-threaded socket B² on the threaded outer end of the shank B, as shown 50 in Fig. 1, whereby the shank B presses on the shank C and clamps the same rigidly to the recessed head B'.

In place of attaching the head B' by a screwsocket, B2, to the shank B, it may be made 55 integral with the shank B, in which case the shank of the socket C is secured in position by a clamp-screw, d, as shown in Fig. 4, or by

any other suitable clamping device.

When replacing a broken string by a new 60 one, the tuning-pin is turned by the socket C, the shank of which is inserted into a socket of a common handle, D, as shown in Fig. 5. When the string has been wound up sufficiently on the tuning pin, the tuning of the same is 65 completed by using the socket Cin connection with the shank B and handle A, as by the greater leverage of the same greater force can be exerted on the pin.

By means of the adjustability of the main 70 shank B and of the socket-shank C' the tuninghammer may be readily adjusted to different lengths and depths, so as to reach the tuningpins with great facility, whatever be their position. The adjustment is accomplished 75 quickly and reliably without the use of a screwdriver, and thereby the work of tuning expedited and facilitated.

Having thus described my invention, I claim as new and desire to secure by Letters Patent— Sc

The combination of a hollow handle, a main shank secured adjustably to said handle, and having a threaded outer end, an enlarged and recessed head having an adjustable screwsocket, and a tuning-socket having a square 25 shank secured adjustably to said head, substantially as set forth.

In testimony that I claim the foregoing as my invention I have signed my name in presence of two subscribing witnesses.

LOUIS STEETS.

Witnesses:

PAUL GOEPEL, SIDNEY MANN.