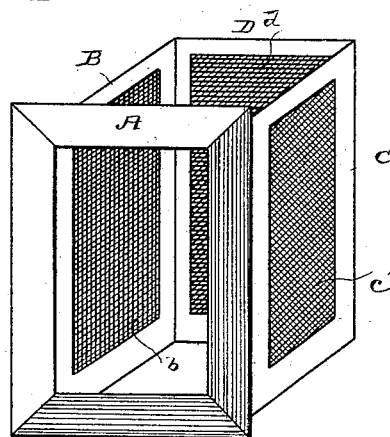
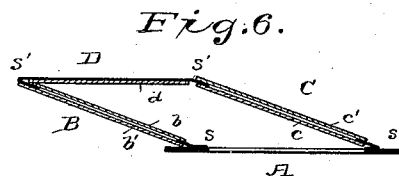
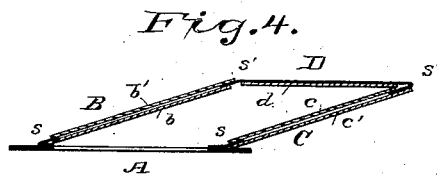
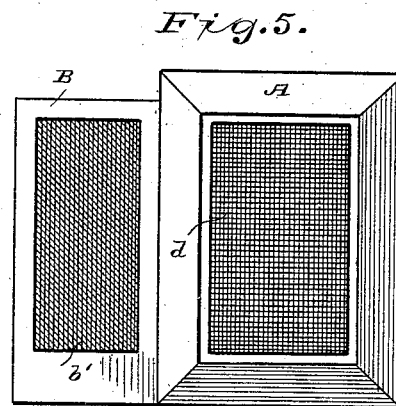
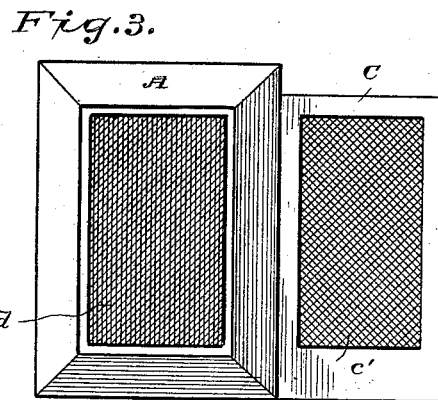
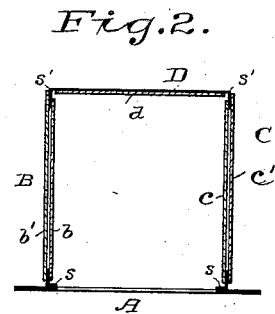
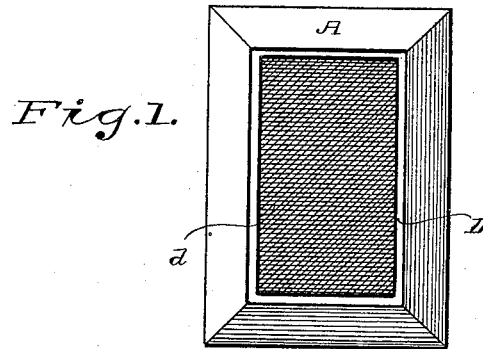


(No Model.)

W. HAGELBERG.  
PICTURE CARD.

No. 422,522.

Patented Mar. 4, 1890.



Witnesses  
H. A. Lamb  
Allan Houghton

Inventor  
WOLFF HAGELBERG  
By his Attorney  
E. L. Gwin.

# UNITED STATES PATENT OFFICE.

WOLFF HAGELBERG, OF BERLIN, GERMANY.

## PICTURE-CARD.

SPECIFICATION forming part of Letters Patent No. 422,522, dated March 4, 1890.

Application filed October 30, 1889. Serial No. 328,674. (No model.)

*To all whom it may concern:*

Be it known that I, WOLFF HAGELBERG, a resident of the city of Berlin, Germany, and a subject of the King of Prussia and Emperor of Germany, have invented a new and useful Improvement in Picture-Cards, of which the following is a specification.

This invention has for its object a panoramic picture-card which can be placed in an upright position, so as to exhibit to the eye of the spectator one, two, or more pictures, according to the manner in which it is placed in position. Each picture may represent a different subject, or it may represent a subject in connection with one or more of the other cards.

In order that my invention may be the better understood, I now proceed to describe the same in relation to the accompanying drawings, in which like letters refer to like parts throughout the figures.

Figure 1 represents a front elevation, and Fig. 2 a horizontal section, of my panoramic picture-card with its sides at right angles to the front or in rectangular form. Figs. 3 and 4 represent, respectively, a front elevation and a horizontal section of the same card, illustrating a right oblique rhomboidal arrangement of the parts. Figs. 5 and 6 represent, respectively, a front elevation and a horizontal section of the same card, illustrating a left oblique rhomboidal arrangement; and Fig. 7 represents a perspective view of the same card.

Like letters refer to corresponding parts in the several figures.

The whole panoramic card is composed of the front card A, in the shape of an open frame, of two side cards B and C, and of a back card D. The side cards are connected to the front and back cards by suitable hinge-like connections *s s'*. The whole card may therefore be placed so that a horizontal section of the same will be quadratic or rectangular, Fig. 2, or so that it will be rhombic or rhomboidal, respectively. The rectangular figure may be altered to a rhombus either by displacement to the right, Fig. 4, or to the left, Fig. 6. The card may be made of any suitable material, such as leather, paper, or card-board.

The pictures on the card are arranged as

follows: The front card shows a picture which is suited to its frame-like shape. Thus the picture may represent the entrance to a bower, the open window of a room allowing of a view of the street, the columns of a portico facing the sea, or the proscenium of a stage. Both side cards have pictures *b b'* and *c c'* on either side, and the back card has one *d* on the front side. The subjects to be illustrated may be chosen as desired; but it is preferable to choose a subject which has relation to the picture on the frame or front card. If the card is placed in the position shown in Figs. 1 and 2, the spectator looking through the front card sees the picture *d* of the back card D entirely and the farther or back parts of the inner pictures *b* and *c* on the side cards. The pictures together have therefore the pictorial effect of a panorama. When the front card represents an open window, the three interior pictures may with advantage show scenes of street life, &c. If the card is placed as shown in Figs. 3 and 4 or Figs. 5 and 6, the spectator sees in the former case the picture *b* on the inner side of the card B and the picture *c'* on the outside of the card C, and in the latter case he sees the picture *c* on the inner side of the card C and the picture *b'* on the outside of the card B. In all cases the picture of the front card is exposed to the eyes of the looker-on. It is not necessary to have any picture on the front card, which may simply represent a frame, as indicated in the drawings.

If the card is to be packed for storage and transport, it is folded flat together, so that the front card and a side card, the back card, and the other side card lie on one another.

The connection of the sectional cards of which the panoramic card is composed may be effected in various manners. For instance, in order to connect the sides to the front card, a strip of linen *s*, Fig. 2, may be pasted between the pictures of each of the side cards and allowed to protrude, the protruding ends being then bent over and pasted to the back of the front card. In the same manner the side cards may be fixed to the back card, or the edges of the back card may be bent over and pasted between the pictures of the side cards, as shown at *s'* in Fig. 2.

The pictures on the side cards may be pro-

duced direct on the cards, or they may be  
pasted onto the latter. A simpler manner to  
connect the sectional cards is to make the  
cards B C D in one piece and to have indents  
5 between them to allow of folding. The at-  
tachment of the cards B C D to the front card  
is then effected by the free ends of the cards  
B and C being bent over and pasted on or  
otherwise fastened to the back of the front  
10 card. The folding places may be strength-  
ened by linen strips. The pictures may then  
be produced direct on the card-boards B C D,  
or they may be pasted or otherwise attached  
to the same.

15 Having now particularly described and  
ascertained the nature of my said invention  
and the manner in which the same is to be  
performed, I declare that what I claim is—

20 A panoramic picture-card composed of an  
upright front part in the shape of a frame

having a suitable opening, two upright side  
parts, each provided with pictures on both  
sides, and an upright back part provided with  
a picture on its face, the whole united by  
hinge-like connections along the vertical 25  
edges of said side and back parts, whereby  
the same is adapted to stand successively in  
a rectangular and in different rhomboidal  
forms for the exhibition of different colloca-  
tions of the pictures relatively to the said 30  
frame and its opening, substantially as set  
forth.

In testimony whereof I have signed my  
name to this specification in the presence of  
two subscribing witnesses.

WOLFF HAGELBERG.

Witnesses:

FRED. V. S. CROSBY,  
EMIL KOLLINER.