

R. S. WILLIAMS.
Butter-Print.

No. 161,464.

Patented March 30, 1875.

FIG. 1

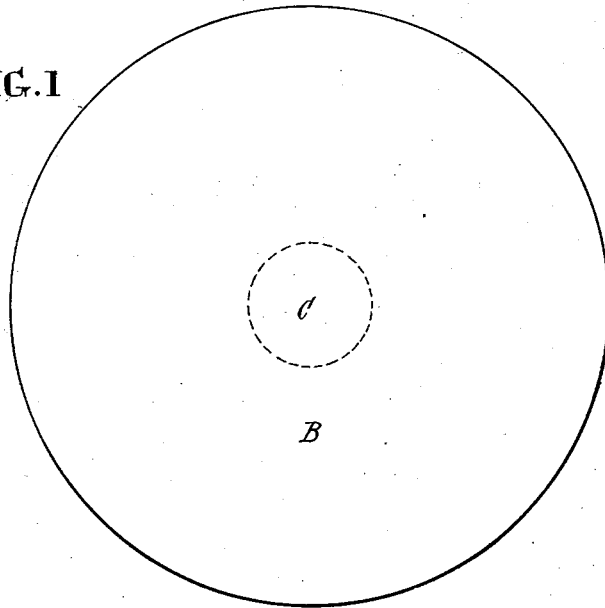
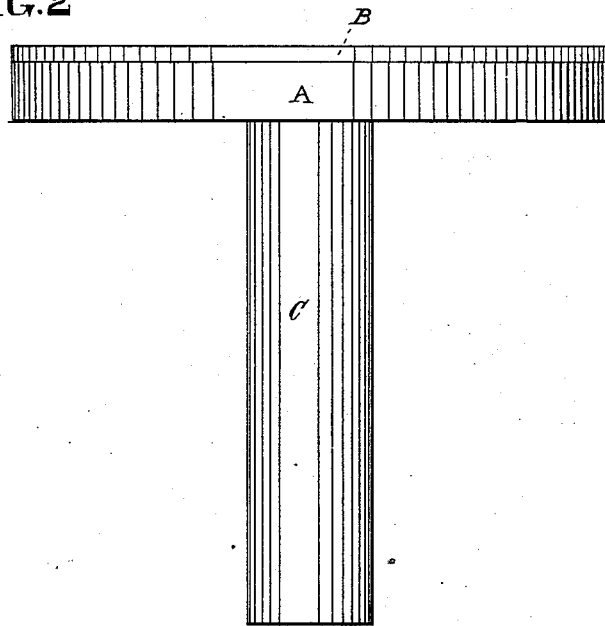


FIG. 2



Witnesses
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UNITED STATES PATENT OFFICE.

ROBERT S. WILLIAMS, OF PHILADELPHIA, PENNSYLVANIA.

IMPROVEMENT IN BUTTER-PRINTS.

Specification forming part of Letters Patent No. **161,464**, dated March 30, 1875; application filed December 17, 1874.

To all whom it may concern:

Be it known that I, ROBERT S. WILLIAMS, of the city and county of Philadelphia in the State of Pennsylvania, have invented an Improvement in Butter-Prints, of which the following is a specification:

My invention relates to facing metallic butter-print with porcelain, to avoid the difficulty and inconvenience heretofore arising from the swelling and shrinking of the wood, whereby the sizes of the molds are more or less varied from the original sizes, and also to overcome the difficulty of keeping them clean.

In the accompanying drawings, Figure 1 is a top view of the mold on which the lump of butter is formed by hand. Fig. 2 is a side elevation of the same.

Like letters of reference in both figures indicate the same parts.

A represents the plate of the print formed

of metal, which is shown in the drawings of circular form, merely for the sake of illustration. It has a porcelain face made by sprinkling the pulverized porcelain upon its prepared surface, and then baking it in the usual manner of enameling iron-ware, whereby the print is prevented from oxidation, and is thereby much preferable to a plain iron print, which readily oxidizes. It is also better than a print made entirely of porcelain, as such a print is liable to break, especially in frosty weather. C is the handle for manipulation.

I claim as my invention—

A butter-print having a porcelain or enameled face, substantially as and for the purpose set forth.

ROBERT S. WILLIAMS.

Witnesses:

THOMAS J. BEWLEY,
STEPHEN USTICK.