

E. G. CHORMANN.
Parlor Easel.

No. 167,432.

Patented Sept. 7, 1875.

Fig. 1

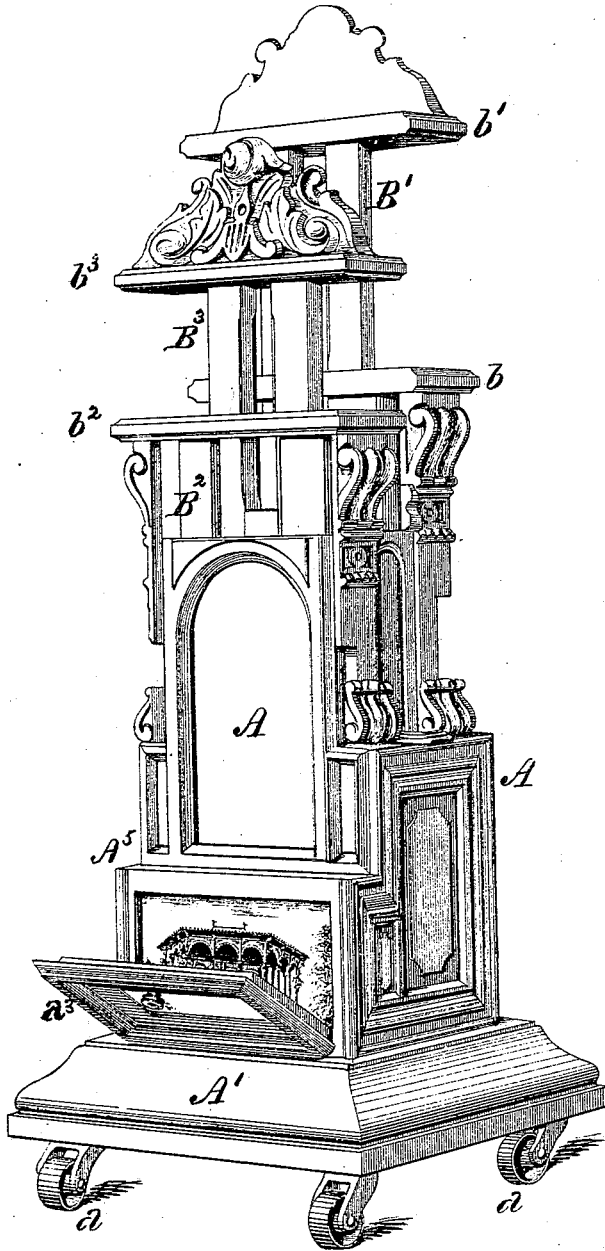
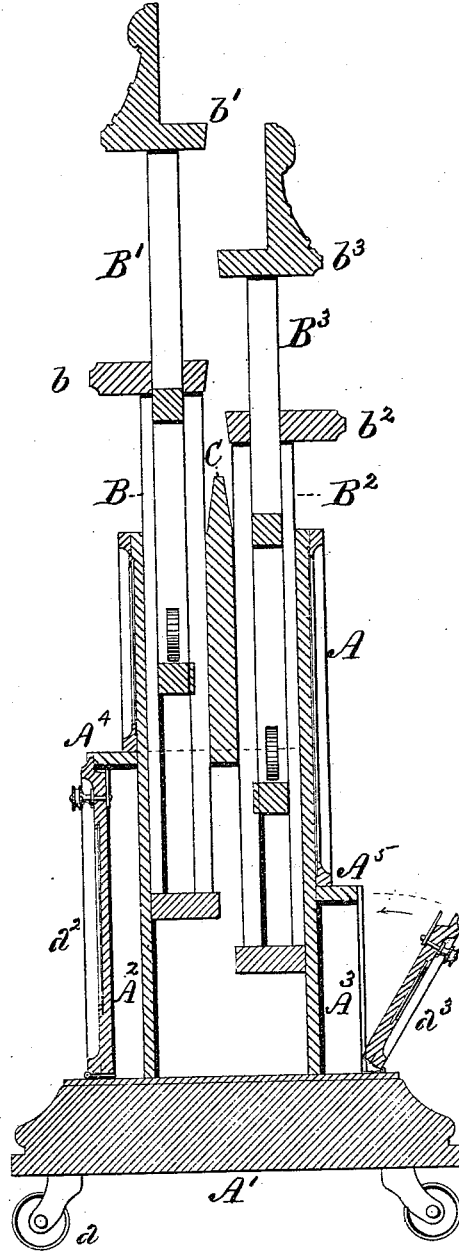


Fig. 2



Witnesses:

John Eversding

David L. Collier

Inventor:

Ernest G. Chormann,

by J. Swenden Bell
att'y.

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Fig. 3

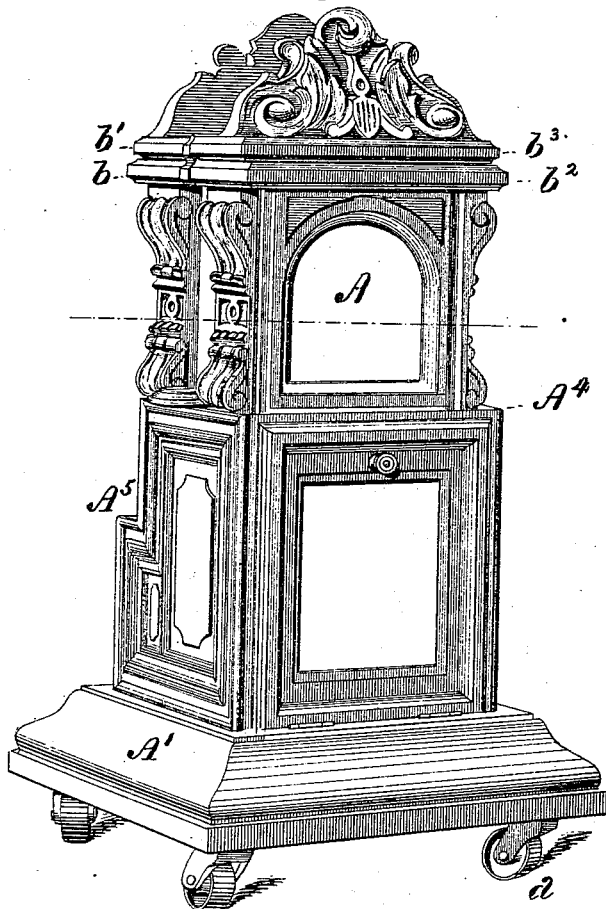
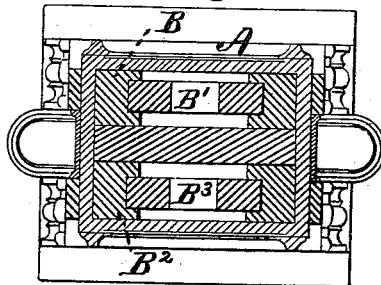


Fig. 4



Witnesses:

John Evending

David L. Collier.

Inventor:

Ernest G. Chormann,

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UNITED STATES PATENT OFFICE.

ERNEST G. CHORMANN, OF PHILADELPHIA, PENNSYLVANIA.

IMPROVEMENT IN PARLOR-EASELS.

Specification forming part of Letters Patent No. **167,432**, dated September 7, 1875; application filed August 5, 1875.

To all whom it may concern:

Be it known that I, ERNEST G. CHORMANN, of the city and county of Philadelphia, in the State of Pennsylvania, have invented a certain new and useful Parlor-Easel, of which the following is a specification:

The object of my invention is to provide a device suitable for displaying framed or mounted paintings or engravings in a parlor or drawing-room, which shall afford facilities for the reception of one or a series of pictures, and present a neat and ornamental appearance appropriate to the room in which it is placed, whether with or without pictures; to which end my improvement consists in combining an inclosing case or stand with extensible sliding frames resting therein, as hereinafter more fully set forth.

In the accompanying drawings, Figure 1 is a view, in perspective, of a parlor-easel embodying my improvement, showing the sliding frames partially withdrawn to hold pictures upon it; Fig. 2, a vertical central section of the same; Fig. 3, a view in perspective of the same, closed up; and Fig. 4, a horizontal section of the same at the line *xx* of Fig. 3.

To carry out the object of my invention I provide a case or stand, A, which is mounted upon a suitable base, A¹, preferably supported by casters *a*, so as to be readily moved about. The case A may be of any desired form, according to the skill and taste of the constructor, preferably rectangular, as shown, and can be ornamented to a greater or less degree by the addition of moldings, mirrors, statuettes, bas-reliefs, &c., appropriately placed upon its sides. Portfolios or receptacles for prints and drawings may be formed in the lower portion of the case A, there being in this instance two such portfolios, A² A³, of different sizes, which are placed on opposite sides of the case, and closed by hinged doors *a*² *a*³. Sliding frames B B¹ B² B³—in this in-

stance four in number—rest in the case A, being retained in vertical position by the sides of the case and a central dividing-strip, C. The sliding frames are provided with horizontal cap-pieces *b* *b*¹ *b*² *b*³, respectively, which form a capital or ornamental top for the case A. The sliding frames can be moved vertically to any desired height within the range permitted by the size of the case A, and when drawn out pictures can be inserted between their cap-pieces and shoulders or ledges A⁴ A⁵ on the case A, as well as between the upper and lower cap-pieces on each side, respectively. One or more pictures can thus be displayed, as desired, and in either case the easel presents a finished appearance, and upon the removal of the pictures and the replacement of the sliding frames in their lowest position, as shown in Fig. 3, the empty easel constitutes a neat and ornamental article of furniture for the apartment in which it is placed. The easel may be constructed to display pictures on one or all of its sides, as desired, depending upon its size and arrangement, the sliding frames in either case operating as shown.

It is obvious that the details of construction of the easel may be modified in various ways without departing from the spirit of my invention; and I do not, therefore, confine myself to the precise construction and arrangement of parts herein described and shown.

I claim as my invention and desire to secure by Letters Patent—

The combination, in a parlor-easel, of an inclosing case or stand, A, and extensible sliding frames B B¹, arranged to operate substantially as set forth.

E. G. CHORMANN.

Witnesses:

J. SNOWDEN BELL,
D. L. COLLIER.