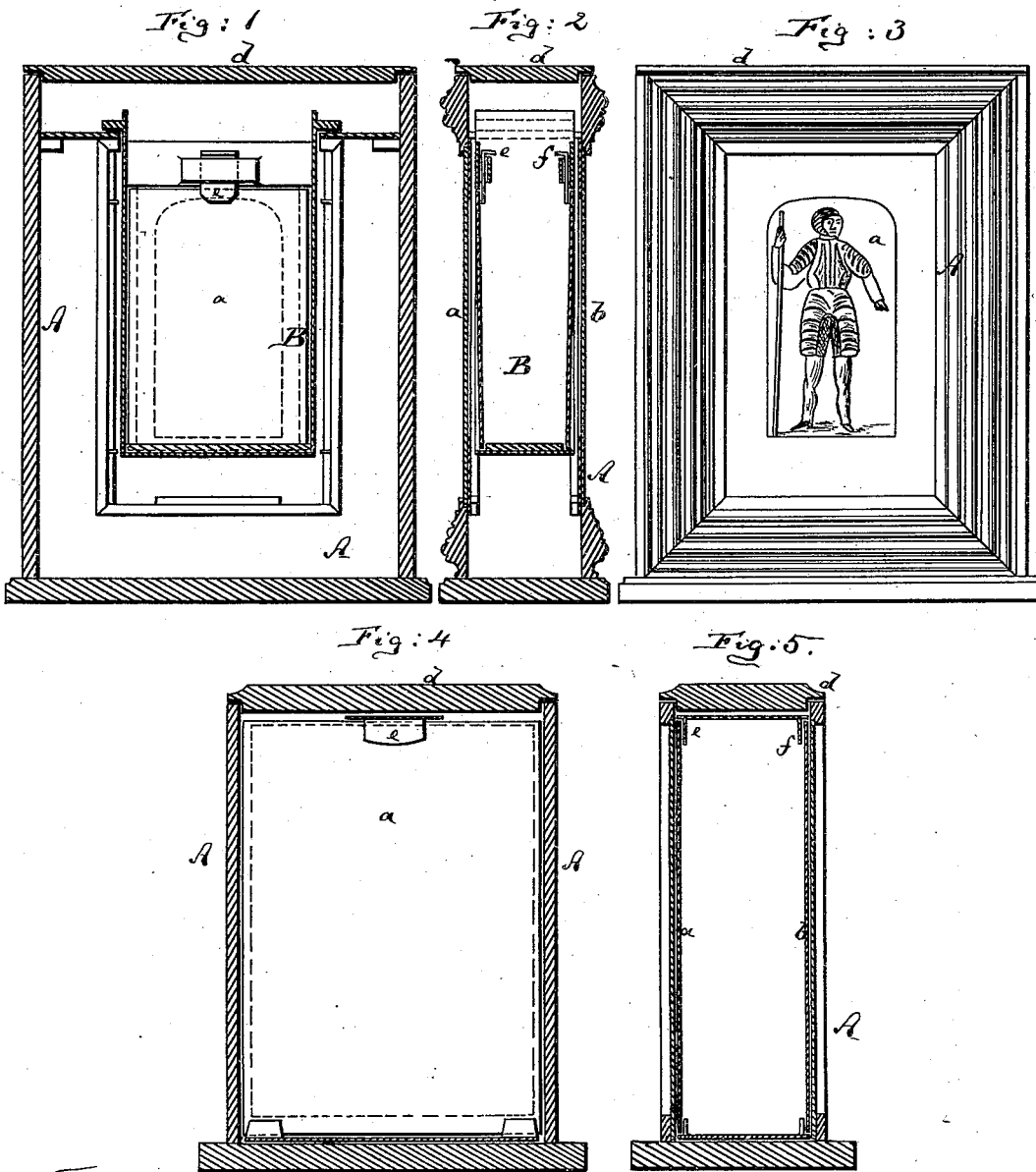


H. E. RILE.  
 PHOTOGRAPH CABINET.

No. 184,728.

Patented Nov. 28, 1876.



*Witnesses:*  
*A. Moraga*  
*Ernest Webb*

*Inventor*  
*Henry E. Rile*  
*by his attorney*  
*A. Briesen*

# UNITED STATES PATENT OFFICE.

HENRY E. RILE, OF NEW YORK, N. Y.

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## IMPROVEMENT IN PHOTOGRAPH-CABINETS.

Specification forming part of Letters Patent No. 184,728, dated November 28, 1876; application filed October 11, 1876.

*To all whom it may concern:*

Be it known that I, HENRY E. RILE, of New York city, New York, have invented an Improved Stationary Photograph Cabinet or Holder, of which the following is a specification:

Figure 1 is a vertical longitudinal section of my improved stationary photograph-holder. Fig. 2 is a vertical transverse section thereof; Fig. 3, a face view of the same. Fig. 4 is a vertical longitudinal section of a modification thereof; Fig. 5, a transverse section of the same.

Similar letters of reference indicate corresponding parts in all the figures.

This invention has for its object to produce a stationary and durable apparatus for the display of one or more photographic or other pictures, in lieu of the perishable albums now usually employed in private houses; and it consists in the use of a hollow stand, provided at one or more sides with panes of glass, through which the pictures can be observed, and with a lid or gate, through which the pictures can be inserted and removed, and with suitable locking devices for holding the displayed pictures properly against the panes of glass.

The letter A in the drawing represents a box of wood or other suitable material of proper height, width, and length, provided at one or more sides with panes of glass *a b* at the top, or at one of the ends with a lid or gate, *d*, which is removable or movable, and on the inner side with a latch or lock, *e*, near the pane *a*, and with another latch or lock, *f*, near the pane *b*, as clearly indicated in Fig. 2. The hollow stand thus produced can be filled with photographic or other pictures, one or more of which—to wit, those adjoining the panes *a b*—being displayed through said panes, while the others are concealed and protected by the lid *d* from injury, yet accessible and ready to be inspected whenever desired.

When the box A is made considerably larger than the pictures to be displayed, to make room for ornamental frame-work, I prefer to use within said box A an inner removable box, B, as in Figs. 1 and 2, which, when used, contains the catches *e f*, and which, when the concealed pictures are to be inspected, can be bodily withdrawn from within the box. Those sides of the box B which adjoin the pane or panes of glass in the box A are, of course, made with large openings, so that the pictures held by the latch or latches can be seen through said pane or panes.

When the size of the pictures is such that the box B may be dispensed with, as in Figs. 4 and 5, the catches *e f*, or either of them, are applied directly to the box A.

The picture-holder thus constructed will constitute a handsome parlor ornament, will protect the pictures from injury, and yet allow them to be properly inspected, and possesses the additional advantage over the ordinary album, that it continuously displays one or more favorite pictures, and permits their inspection in the same manner as a suspended picture-frame—that is to say, without requiring the opening of the picture-holder.

I claim as my invention—

A photograph-cabinet made with parallel front and back, and combined with the catch *e*, which is placed directly beneath the removable cover *d*, all arranged so that the apparatus will display one or two pictures, and retain another series of pictures concealed behind the pictures displayed, substantially as specified.

HENRY E. RILE.

Witnesses:

ERNEST C. WEBB,  
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