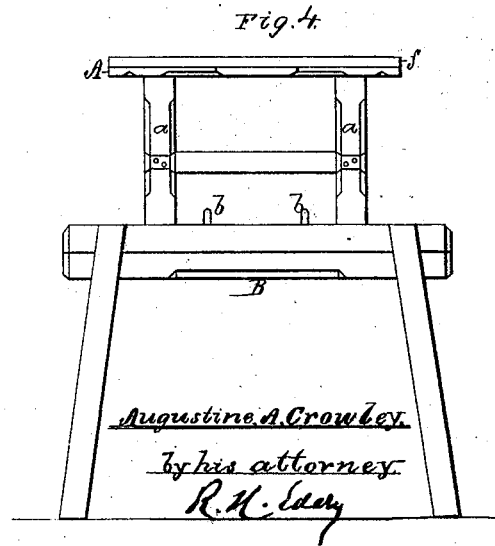
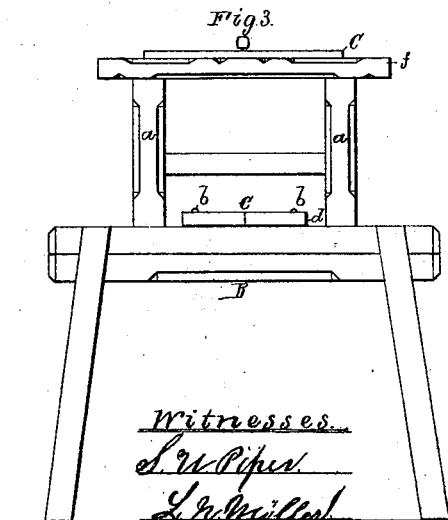
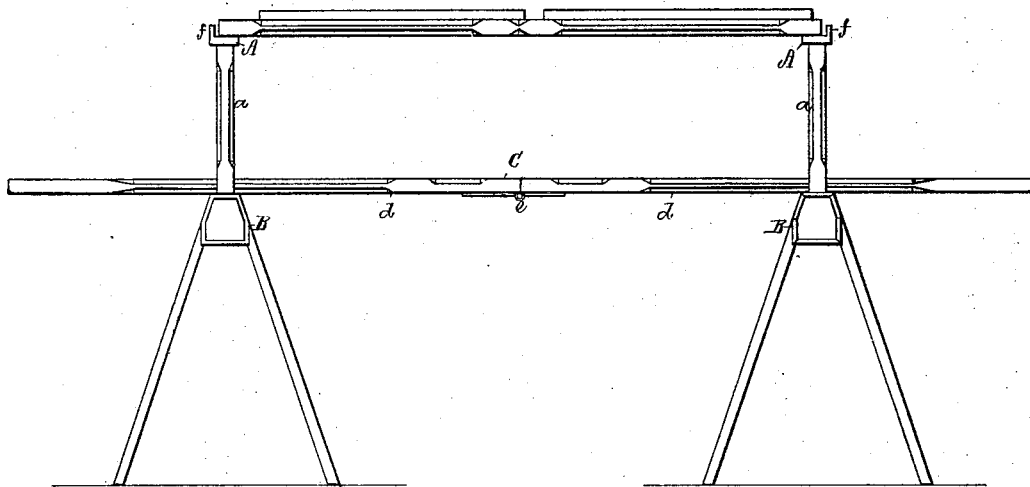
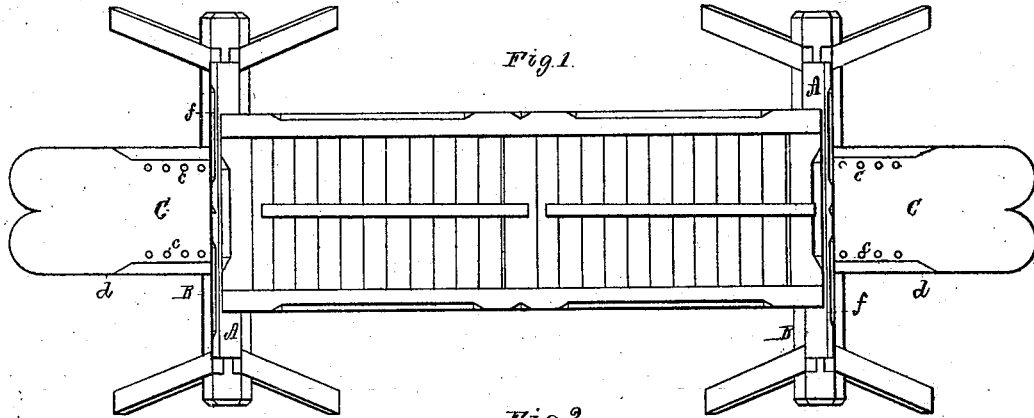


A. A. CROWLEY.

PAINTERS' BLIND-STANDS.

No. 185,218.

Patented Dec. 12, 1876.



UNITED STATES PATENT OFFICE.

AUGUSTINE A. CROWLEY, OF OAK BLUFFS, MASSACHUSETTS.

IMPROVEMENT IN PAINTERS' BLIND-STANDS.

Specification forming part of Letters Patent No. **185,218**, dated December 12, 1876; application filed October 18, 1876.

To all whom it may concern:

Be it known that I, AUGUSTINE A. CROWLEY, of Oak Bluffs, of the county of Dukes, of the State of Massachusetts, have invented a new and useful Blind-Stand for use by Painters; and do hereby declare the same to be fully described in the following specification and represented in the accompanying drawings, of which—

Figure 1 denotes a top view, Fig. 2 a front elevation, and Fig. 3 an end view, of it supporting a blind.

Its purpose is to enable a person or painter to support or cleanse a window-blind, also to support his paint-pot and tools or washing materials, in order to conveniently effect the painting or cleansing of such blind.

In the drawings, A A represent two flanged bars, each of which is supported on two posts, *a a*, projecting upward from one of two horses or stands, B B. The said horses or stands are maintained at their proper distance apart (according to the length of a blind to be painted or washed) by two pins, *b b*, in each, (see Fig. 4, which is a side view of one of the horses,) and by a shelf, C, resting upon such horses, and provided with holes for receiving such pins. In such shelf are four rows of such holes, as shown at *c c c c*. The shelf I usually construct in two halves or pieces, *d d*,

hinged together at their inner ends, as shown at *e*, such admitting one of the parts being folded over upon the other, as occasion may require. The flanges or lips *f f* of the flat bars A A project upward from such bars, in manner as shown, they being to prevent the blind from moving endwise, so as to accidentally slip off either of the said bars.

In using the blind-stand, a painter should arrange the blind upon the two bars A A, with its ends nearly against the flanges *f f*. Having placed his paint-pot and tools upon the shelf, he will have them convenient for use. Having painted one side and opposite edges of the blind, he next can turn the blind up into a position to enable him to paint the two ends thereof, after which he should turn it over, so as to bring the other side upward to admit of it being painted.

What I claim as my invention is—

The blind-stand, substantially as described, composed of the flanged bars A A, their supporting standards or posts *a*, and horses B, and the shelf C, provided with the adjusting-holes *c* and pins *b*, all being arranged essentially as set forth.

AUGUSTINE A. CROWLEY.

Witnesses:

R. H. EDDY,
J. R. SNOW.