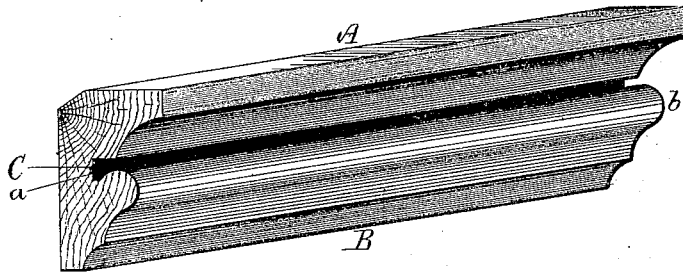


L. J. BAKER.

COMBINED CORNICE AND PICTURE ROD MOLDINGS.

No. 194,952.

Patented Sept. 11, 1877.



Witnesses.
Oscar Low.
W. Boardman.

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UNITED STATES PATENT OFFICE.

LORING J. BAKER, OF BOSTON, MASSACHUSETTS.

IMPROVEMENT IN COMBINED CORNICE AND PICTURE-ROD MOLDING.

Specification forming part of Letters Patent No. **194,952**, dated September 11, 1877; application filed April 27, 1877.

To all whom it may concern:

Be it known that I, LORING J. BAKER, of Boston, Suffolk county, Massachusetts, have invented an Improvement in Picture-Rod Molding, of which the following is a specification:

This invention relates to what is known as a "picture-rod molding"—a strip fastened to the wall of a room, parallel with and a little below the ceiling, and designed to receive hooks from which the pictures are suspended.

The article in which my invention is comprised consists of a picture-rod molding proper, a cornice above, and an intermediate channel, which receives the nails that hold both cornice and molding to the wall. This article possesses advantages not heretofore found in articles of the same class. Unlike ordinary moldings, it carries a cornice above the hook-holding bead, which is designed to fit up against the ceiling, in the angle between the latter and the wall, thus filling the gap which would otherwise exist between the molding and ceiling, giving a much better finish to the room, and forming at the same time a guide for assuring the proper placing of the molding.

The same nails hold both cornice and molding proper, entering the intermediate channel, in which they are received and concealed from view.

The combined cornice and molding can be

expeditiously and easily applied to the wall, and its cost is less than that of ordinary molding and cornice.

The drawing accompanying this specification represents a piece of picture-rod molding embodying my invention.

In carrying my improvement into practice I provide a molding which has two features—that is to say, the lower part, B, is a molding, and serves as a support to the hooks by which pictures are suspended, while the upper part, A, is a cornice, to fill the corner between the wall and ceiling of the apartment, and produce a highly-finished appearance; and between the parts A and B, I create a channel or depression, C, through the back *a* of which the nails are driven which secure the molding in place on the wall.

The bead *b*, immediately below the channel *a*, serves to hide the latter, as well as the heads of the nails driven through the back *a*, and I am thus enabled to preserve the ornamental appearance of the molding inviolate.

I claim—

A picture-rod molding consisting of a molding proper, a cornice above, and an intermediate nail-receiving channel, substantially as set forth.

LORING J. BAKER.

Witnesses:

F. CURTIS,
W. E. BOARDMAN.