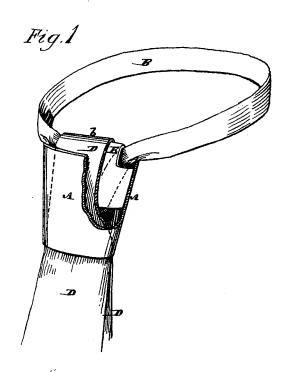
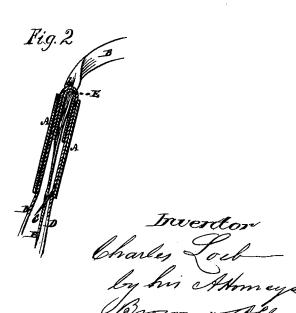
C. LOEB. Scarf.

No. 198,400.

Patented Dec. 18, 1877.





Witnesses Tur Hoynes Lalden

UNITED STATES PATENT OFFICE.

CHARLES LOEB, OF NEW YORK, N. Y.

IMPROVEMENT IN SCARFS.

Specification forming part of Letters Patent No. 198,400, dated December 18, 1877; application filed October 30, 1877.

To all whom it may concern:

Be it known that I, CHARLES LOEB, of the city and State of New York, have invented certain Improvements in Scarfs, of which the following is a description, reference being had to the accompanying drawing, forming part

of this specification.

This invention relates to that description of men's scarfs variously known as the "teck" or "sailor's-knot" scarf, &c. These scarfs consist of a head-piece, neck-band, and a center piece, the latter piece, when the scarf is applied to the person, falling down in front of the bosom from the head-piece, through which latter the one or free end of the neck-band passes, and is usually secured by a pin below.

As said scarfs have heretofore been constructed, the center piece has been securely stitched to the head-piece, and the upper edge of the latter, or of a bent-over portion above said upper edge—formed, for instance, by the doubling of the center piece-ordinarily becomes the soonest worn or soiled, owing to its contact with the throat or beard of the wearer, so that the scarf is frequently rendered unfit for wear by reason of the destruction or injury to this portion, while the rest of it remains in good condition.

The object of this invention is to obviate this defect, and to materially add to the dura-

bility of the scarf.

To this end the invention consists in a combination, with the head-piece, of a detached longitudinally-adjustable center piece, fitted or arranged to pass through the head-piece, and so that it may be slipped or slid therethrough from time to time, to change the exposure of

its surface above the head-piece.

The invention also consists in a combination, with the detached longitudinally-adjustable center piece and the head-piece through which said center piece is fitted, of a supportingpiece or foundation, of card-board, metal, or other suitable material within the head-piece, and serving for the center piece to slip over, thus facilitating the adjustment of the center piece as wear requires.

Figure 1 represents a partly-broken or sec-

in accordance with my invention. Fig. 2 is a longitudinal sectional view of the same.

A is the head-piece, which may be constructed in the ordinary manner, and to which one end of the neck-band B is stitched, while its other end is adjustable through said headpiece, and is secured by a pin, C, attached to

the head piece.

D is the center piece, which is doubled, and its two lengths or ends passed freely down through the head-piece without being attached to the latter, and presenting a folded surface or upper portion, b, above the top of the head-piece. This upper exposed folded portion, which is the part of the scarf most liable to wear and injury, may readily be adjusted from time to time, so as to present a fresh or new surface, by simply slipping the one folded portion or length of said center piece up through the head-piece A, and the other folded length thereof down through said head-piece. In this way the portion b may be frequently, and, practically considered, indefinitely made to present a new or previously unexposed surface, thereby importantly contributing to the durability of the scarf.

To support the center piece D at the bend, and to facilitate the slipping of said piece through the head-piece, as described, so as to vary or renew the surface of exposure, the head-piece A has arranged or secured within it a supporting-piece or foundation, E, which may be formed of card-board, metal, or other suitable material, doubled or bent over to give a rounded upper edge, or be otherwise

suitably constructed.

As in this construction of the scarf the neck-band B admits of being passed between the two parts or lengths of the center piece D, it will be desirable to make the securingpin C longer than usual, to provide for its passing through the back portion or length of the center piece, and into or through the neck-band.

I claim—

1. The combination, in a neck-tie, of the neck-band, the head-piece or imitation knot tional perspective view of a scarf constructed | attached thereto, and the doubled detached

center piece, having its doubled portion projecting upward through said head-piece, substantially as described.

2. The combination, in a neck-tie, of the center piece or imitation knot, the attached neck-band, detached longitudinally-slipping doubled center piece, and the stiff supporting-