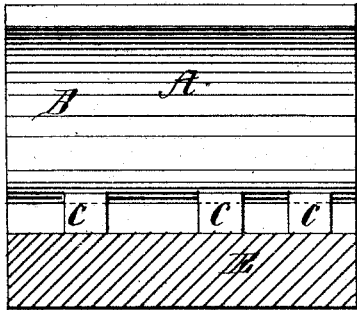


H. BEHNING & J. DIEHL.  
Name-Board for Piano-Fortes, &c.

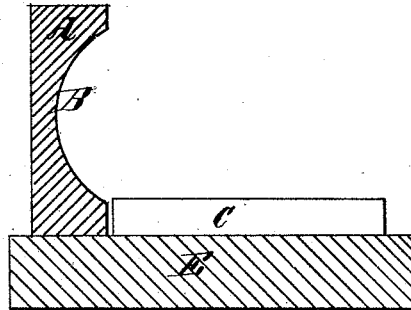
No. 160,299.

Patented March 2, 1875.

*Fig. 1.*



*Fig. II.*



*Witnesses:*  
*Franklin Barrett.*  
*Richard Gerner.*

*Inventors.*  
*Henry Behning,*  
*Justus Diehl.*  
*Per* *Henry Gerner,*  
*Atty.*

# UNITED STATES PATENT OFFICE.

HENRY BEHNING AND JUSTUS DIEHL, OF NEW YORK, N. Y.

## IMPROVEMENT IN NAME-BOARDS FOR PIANO-FORTES, &c.

Specification forming part of Letters Patent No. **160,299**, dated March 2, 1875; application filed January 22, 1875.

*To all whom it may concern:*

Be it known that we, HENRY BEHNING and JUSTUS DIEHL, both of the city, county, and State of New York, have invented a new and useful Improvement in Name-Boards for Pianos and Organs; and we hereby declare the following to be a full, clear, and exact description of the same, enabling others skilled in the art to manufacture and use our improved name-board.

The object of our invention is to provide for a name-board, or the board in front of the keys, which allows the free use of the player's fingers on the inner part of the piano or organ keys without touching the said board, and scratching the same with the finger-nails, as is the case with the straight name-board now in use, when the inner keys are touched to produce the forte.

Our invention consists in forming the lower part of the name-board concave, instead of having it straight, as is now the case.

It is an acknowledged fact that the straight name-board is a great impediment to the free use of the pianist's and organist's fingers on the keys, because the finger-ends, when sliding on the keys in the direction toward the

name-board, which is done to produce the forte, are liable to touch the same, and thus preventing the free use of the fingers, which, at the same time, scratch and soil the instrument.

Our invention will be more readily understood by reference to the accompanying drawings, forming a part of this specification, of which—

Figure I is a front elevation of our improved name-board. Fig. II is a sectional view of the same.

A is the name-board. B is a concavity grooved or cut into the face or front of the same. C are the keys. E is the key-frame.

Having thus described our invention, we desire to claim—

A name-board for pianos and organs having a longitudinal concave groove cut into the front or outer side, substantially as shown, and for the purpose set forth.

HENRY BEHNING.  
JUSTUS DIEHL.

Witnesses:

FRANKLIN BARRITT,  
VALENTINE DIXON.