

165. DESIGN
METAL WORKING,
Spoons & Forks.

Design B

2308
19

S.D.C.

DESIGN.

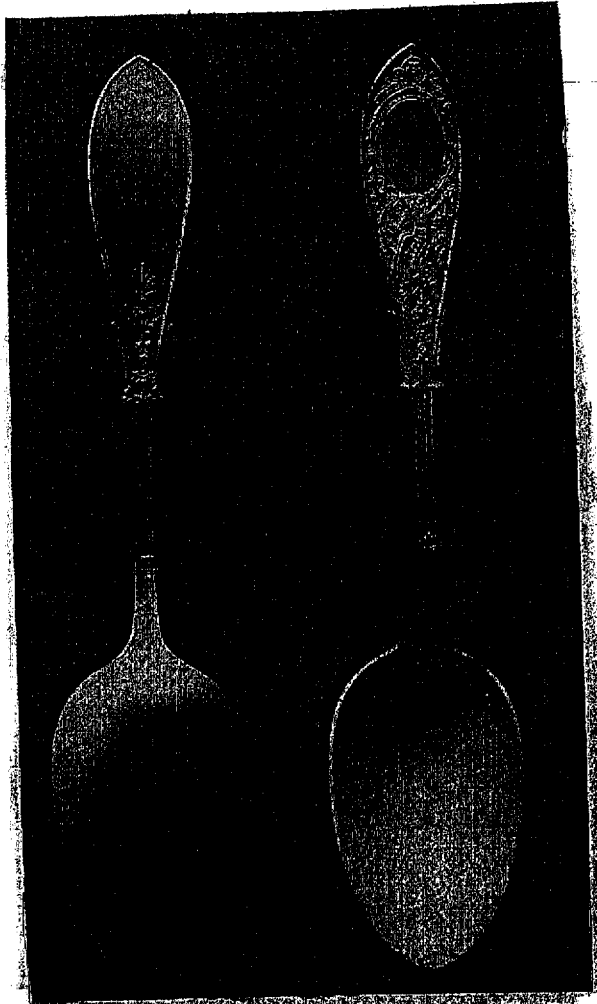
C. OSBORNE.

Fork and Spoon Handle.

No. 8,069.

Patented Feb 16, 1875.

62 1/2



*Wm Osborn
Design for Fork & Spoon Handles*

Witnesses:

*Amos D. Day
Henry J. ...*

Inventor:

*Charles Osborne
By his attorney
S. S. ...*

1875

UNITED STATES PATENT OFFICE.

CHARLES OSBORNE, OF NORTH ATTLEBOROUGH, MASS., ASSIGNOR TO THE
WHITING MANUFACTURING COMPANY, OF NEW YORK CITY.

DESIGN FOR FORK AND SPOON-HANDLES.

Specification forming part of Design No. **8,069**, dated February 16, 1875; application filed February 9, 1875.
[Term of Patent 7 years.]

CASE B.

To all whom it may concern:

Be it known that I, CHARLES OSBORNE, of North Attleborough, Bristol county, Massachusetts, have invented a Design for the Handles of Forks and Spoons, of which the following is a specification:

The nature of my design is fully represented in the accompanying photographic illustrations, to which reference is made.

Figure 1 represents the upper or front face, and Fig. 2 the under or back face, of the handle.

A represents the broad arm or thumb-piece, and B the stem or narrower part. On the face of the thumb-piece is a griffin, *m*, in relief. This classical figure is entwined with delicate scroll-work *n*, which incloses it, and covers a large portion of the face of the palm, leaving a plane space, *p*, adapted to receive initials or other mark indicating the ownership.

A bead, *r*, extends along the whole edge. At the junction of the palm A with the stem B is an ornament, *s*, projecting a little from

each edge. A double bead extends along the center of the stem to the bowl. A band, *t*, embraces the stem a little distance from the bowl. The back of the stem B is hollow. The back of the palm shows a bead along the edge, and a decorative ornament, *u*, at the junction of the palm with the stem.

The design may be worked in silver or in any other suitable metal or material.

What I claim as my design, for handles of spoons or forks, is—

1. The design, consisting of the scroll-work *n* and a griffin, *m*, substantially as herein represented.

2. The beads and scroll-work, with the side ornaments *s* at the junction of the palm with the stem, as shown and described.

In testimony whereof I have hereunto set my hand this 28th day of January, 1875, in the presence of two subscribing witnesses.

CHARLES OSBORNE.

Witnesses:

W. D. WHITING,
F. R. CAPRON.