DESIGN.

J. ROGERS. Statuary.

No. 8,181.

Patented March 2, 1875.



Harid G. Frances Sohn Rogers. E. B. Rogers

UNITED STATES PATENT OFFICE.

JOHN ROGERS, OF NEW YORK, N. Y.

DESIGN FOR STATUARY.

Specification forming part of Design No. 8,181, dated March 2,1875; application filed February 11,1875.

[Term of Patent 14 years.]

To all whom it may concern:

Be it known that I, JOHN ROGERS, of the city of New York, N. Y., have invented a Design for a Group of Statuary, of which the following is a specification:

The nature of my design is fully represented in the accompanying photographic illustra-

tions.

The name of my design is "The Shaughraun and Tatters," and is modeled from Mr. Dion Boucicault, in his play of "The Shaughraun," in the scene where he describes how he made his dog perform to amuse the soldiers outside the prison where his friend was confined. He

is seated on a post, holding his fiddle in his left hand. His dog is on the stone wall before him, standing on his hind legs, and holding the fiddle-bow like a gun, while the Shaughraun is holding up his left forefinger in a cautionary manner.

What I claim as my invention is—

A design for a group of statuary, as described and shown.

JOHN ROGERS.

Witnesses:

DAVID G. FRANCIS, E. B. ROGERS.