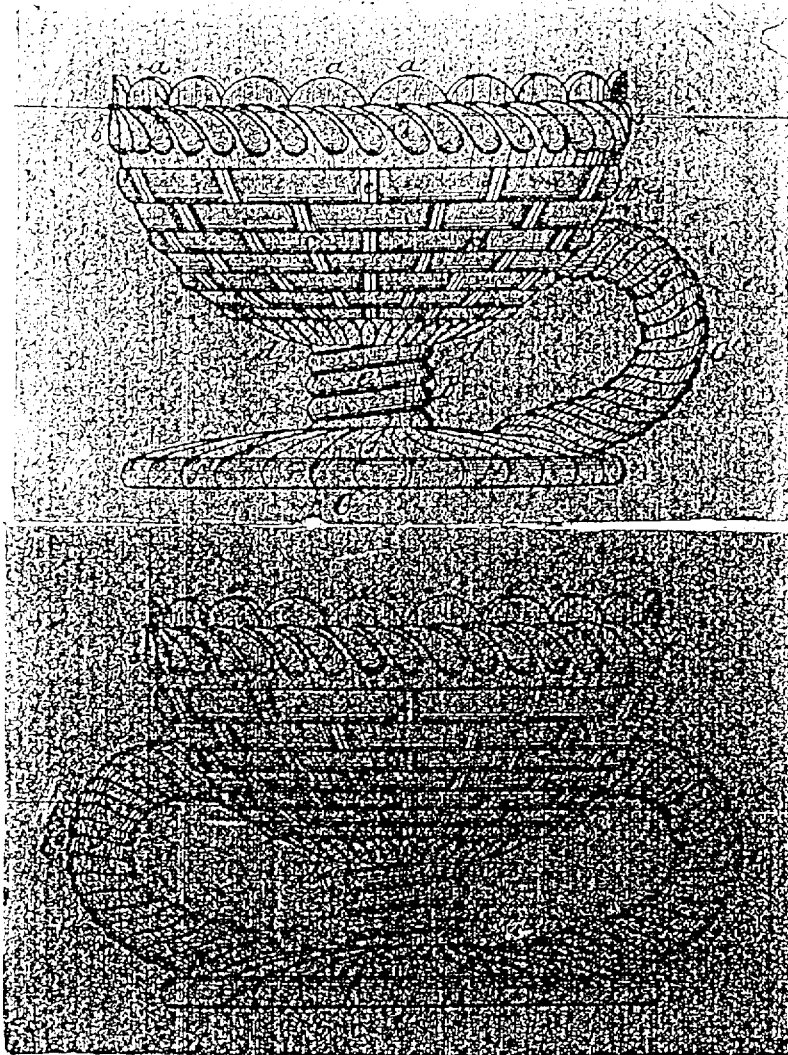


DESIGN.

J. S. & T. B. ATTERBURY.
Salt-Cellar.

No. 8,220.

Patented March 23, 1875.



Witnesses
John C. ...
...

Inventors.
James S. Atterbury & Thomas B. Atterbury
By
Henry F. ...
Attys.

UNITED STATES PATENT OFFICE.

JAMES S. ATTERBURY AND THOMAS B. ATTERBURY, OF PITTSBURG, PA.

DESIGN FOR SALT-CELLARS.

Specification forming part of Design No. **8,220**, dated March 23, 1875: application filed January 19, 1875.
[Term of Patent 7 years.]

To all whom it may concern:

Be it known that we, JAMES S. ATTERBURY and THOMAS B. ATTERBURY, of Pittsburg, county of Allegheny and State of Pennsylvania, have invented a Design for Salt-Cellars, of which the following is a specification:

The drawing represents the design for a salt-cellar with one and with two handles.

Our design consists of a salt-cellar with a bowl, A, which, cut in two vertically, presents the profile of one-half of a sphere cut in two horizontally. This bowl is mounted on a short standard, B, which has a broad base, C. The base and bowl are connected together by one or two handles, C'. The bowl is ornamented by scallops *a* on top of its edge, a circle of pear-shaped or curved and tapering drops, *b*, at the margin of the scalloped edge, and with interwoven splint or basket work *c* below the drops, and with a circle of oblong projecting rays *d* at the base of the splint-work. The standard is ornamented by winding a nearly cylindrical splint, *e*, spirally around between the bowl and the base. The base has its top surface ornamented with raised radial rays *f*, which terminate outwardly in a scalloped edge, *f'*, around the base C. The handle or handles C' are ornamented by winding a nearly cylindrical splint, *g*, around it or them spi-

rally from the bowl to the base. The articles are pressed from one piece of opal glass or other vitreous material.

What we claim is—

1. The design for salt-cellar, consisting of the bowl A, ornamented with the splint-work *c*, drops *b*, and rays *d*, mounted on a splint-wound standard, B, with base C and splint-wound handle or handles C', as shown and described.

2. In a design for a salt-cellar, the ornamentation of the bowl A, consisting of the splint-work *c*, drops *b*, and rays *d*, with the scallops *a*, as shown and described.

3. The design consisting of the outline form of the bowl, handle or handles, standard, and base of the salt-cellar, connected together as shown and described.

4. The design of the splint-wound standard for a salt-cellar bowl, as herein described and shown.

5. The design of a splint-wound handle or handles for a salt-cellar, as herein shown and described.

JAS. S. ATTERBURY.
THOS. B. ATTERBURY.

Witnesses:

JNO. P. SCOTT,
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