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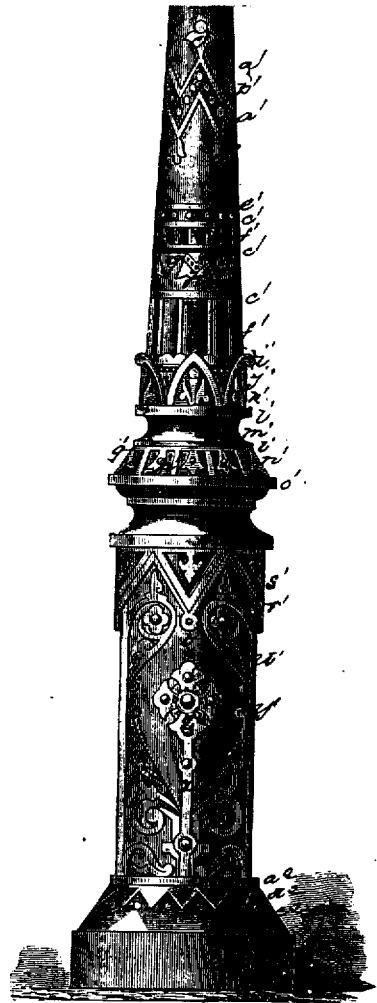
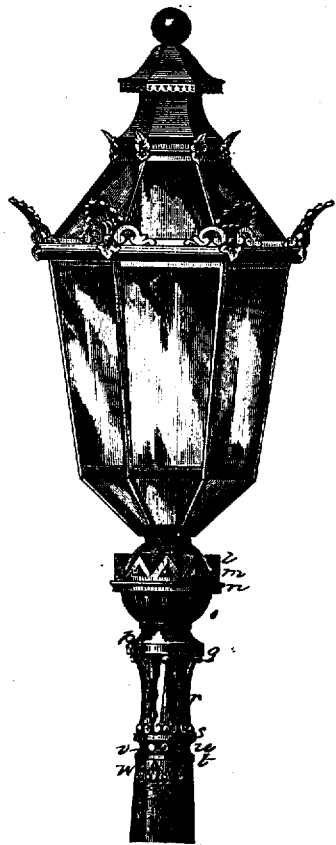
8,295

DESIGN.

W. TWEEDDALE.
Street-Lamp Post.

No. 8,295.

Patented April 27, 1875.



WITNESSES:

Wm. A. Andle
A. G. Terry

INVENTOR:

Wm. Tweeddale

BY

Mumford

ATTORNEYS

UNITED STATES PATENT OFFICE.

WILLIAM TWEEDDALE, OF BROOKLYN, NEW YORK.

DESIGN FOR STREET-LAMP POSTS.

Specification forming part of Design No. **8,295**, dated April 27, 1875; application filed April 10, 1875.
[Term of Patent 7 years.]

CASE D.

To all whom it may concern :

Be it known that I, WILLIAM TWEEDDALE, of Brooklyn, in the county of Kings and State of New York, have invented a new and original Design for a Street-Lamp Post, of which the following is a specification :

My design is fully represented in the accompanying cut, to which reference is made.

The top of the lamp-post is constructed in the form of a globe, with the circle *g*, vertical triangular points *l*, surrounding the upper portion, the plain band *m*, and bead *n*, surrounding the middle and the oval ribs *o* on the bottom portion. This bulb rests on a capital having a concave conical top portion, *p*, with plain base *q*, and a lower portion, on which are the scalloped edged and beaded ornaments *r*. The shaft or column has the plain bands *s* *t* and groove *u*, with disk-shaped figures *v* in the bottom of the groove, and points *w* and circles *x* below for the ornamentation of the upper end. On the middle portion of the column are parallel zigzag bands *a*¹, with disk-shaped projections *b*¹, between projecting figures *c*¹ on the upper points and pendants *d*¹ from the lower points. The lower portion of the column is ornamented by the plain bands *e*¹, vertical oval ribs *f*¹, round figures *g*¹, figures *h*¹, scalloped band *i*¹, and the figures *j*¹ and *k*¹. The base of the column is ornamented with plain bands *l*¹, concave bands *m*¹, conical band *n*¹, with figures *p*¹, and bars *q*¹, and the convex band *o*¹. The pedestal is figured with the zigzag band *r*¹, pendants *s*¹ and *t*¹, scrolls *u*¹ *v*¹ *w*¹, bars *x*¹ *y*¹, and the figures *z*¹. The base has the top and bottom plain bands *a*² *b*², conical plain band *c*², points *d*², and circles *e*².

I claim as a design for a street-lamp post—

1. The globe-shaped top of the lamp-post, with the circle of vertical triangular points *l*, surrounding the upper portion, the plain band *m*, and bead *n*, surrounding the middle and the oval ribs *o* on the bottom portion, as set forth.

2. The capital having the concave conical top portion *p*, with plain base *q*, and a lower portion ornamented with the scalloped and beaded figures *r*, as set forth.

3. The plain bands *s* *t*, groove *u*, disk-shaped figures *v* in the bottom of the groove, points *w*, and circles *x*, for the ornamentation of the upper portion of the column, as set forth.

4. The parallel zigzag bands *a*¹, disk-shaped figures *b* between said bands, projecting figures *c*¹ on the upper points and pendants *d*¹ from the lower points, as set forth.

5. The plain bands *e*¹, vertical oval ribs *f*¹, round figures *g*¹, figures *h*¹, scalloped band *i*¹, and the figures *j*¹ and *k*¹, as set forth.

6. The plain bands *l*¹, concave bands *m*¹, conical band *n*¹, figures *p*¹, bars *q*¹, and the convex-band *o*¹, as set forth.

7. The zigzag band *r*¹, pendants *s*¹ and *t*¹, scrolls *u*¹ *v*¹ *w*¹, bars *x*¹ *y*¹, and the figures *z*¹, as set forth.

8. The plain bands *a*² *b*², conical plain band *c*², points *d*², and the circles *e*², as set forth.

WILLIAM TWEEDDALE.

Witnesses:

EMIL W. FEIST,
ALFRED MOSFORD.