

DESIGN
LAMPS & GAS FITTINGS
Street Lamps & Posts

13,470
Inv. 18

DESIGN.

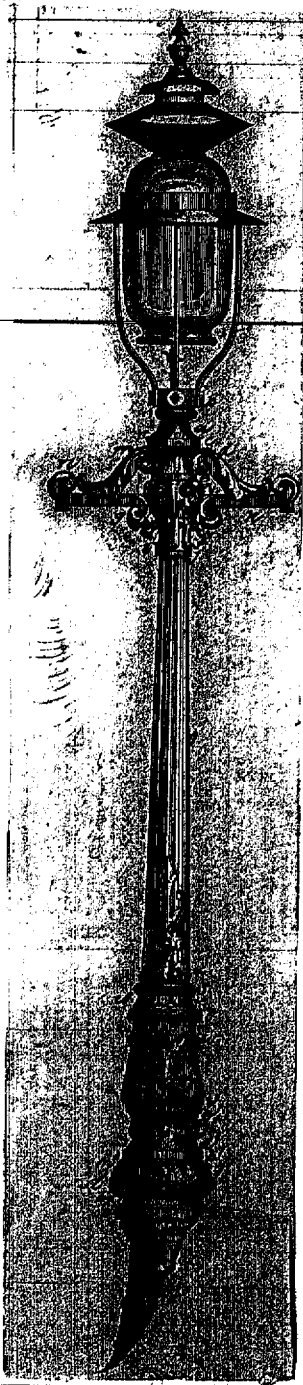
Case E.

W. TWEEDDALE.
Street-Lamp Post.

No. 8,296.

Patented April 27, 1875.

S. 296



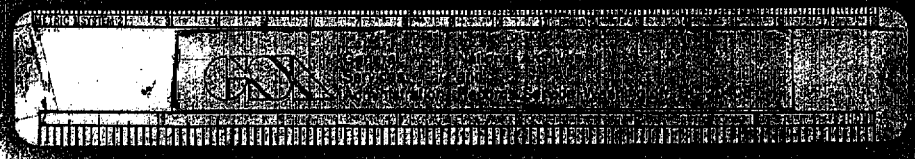
William Tweeddale
design for street lamp posts.

WITNESSES:

F. McArdle
A. J. Ferry

INVENTOR:
Wm. Tweeddale
BY *Almonte*
ATTORNEYS.

issued April 17, 1875.



UNITED STATES PATENT OFFICE.

WILLIAM TWEEDDALE, OF BROOKLYN, NEW YORK.

DESIGN FOR STREET-LAMP POSTS.

Specification forming part of Design No. **8,296**, dated April 27, 1875; application filed April 10, 1875.

[Term of Patent 7 years.]

CASE E.

To all whom it may concern:

Be it known that I, WILLIAM TWEEDDALE, of Brooklyn, in the county of Kings and State of New York, have invented a new and original Design for a Street-Lamp Post, of which the following is a specification:

The nature of my design for a lamp-post is fully represented in the accompanying print, to which reference is made.

The top of the column supporting the lamp is constructed in the form of the frustum of a concave cone, *a*, with an oval bead, *b*, at its top, and the plain cylindrical base *c*. Below the base *c* is a concave section, *d*, ornamented with upright ribs, and having the plain band *e* at the lower end. Below this is another section, tapering from the top downward, and ornamented with the scroll-ribs *f*, round studs *g*, pointed figures *h*, beads *i*, and the plain band *j*. The brackets *k* are ornamented on the upper side by the scroll and leaf shaped figures *m*, coils *l*, and on the under side, at the junction with the post, by the coils *n*. The column *o* is fluted, and figured at the lower end with the leaf-ornaments *p*, embellished with the boss *q* and coils *r*, below which the base of the column has the ring-beads *s* and *t*, with the crest-shaped figures *u* between them. Below these beads is a section in the form of a frustum of a cone, with the rounded base *v*, and having the scalloped and pointed band *w* around the upper portion, with bosses *x* and pendants *y z*. This section surmounts a concave section with plain bands *a'*, *b'*, and *d'*, the latter being in the middle of the groove, together with the circular figures *e'*, encircling a center boss, *f'*.

The bottom of the base is in the form of two convex conical figures, fixed together at the bases, and ornamented on the surface with the oval bands *g'*, with scrolls *h'*, beads *i'*, three pointed figures, *l'*, and the single points *m'*.

The pedestal has the concave band *n'*, plain bands *o'* and *p'*, and the oval fluted band *q'*

at the upper end, the tracery *r'* on the middle portion, plain bands *s'* and *t'* and the concave *u'* on the bottom.

I claim as a design for street-lamp post—

1. The concave conical section *a*, with the oval top bead *b*, and plain cylindrical base *c* of the top portion of the column, as set forth.
2. The concave section *d*, ornamented with the upright ribs, and having the plain band *e* at the lower end of said section, as set forth.
3. The inverted tapering section of the column ornamented with the scroll-ribs *f*, round studs *g*, pointed figures *h*, beads *i*, and the plain band *j*, as set forth.
4. The brackets *k*, ornamented with the scroll and leaf shaped figures *m*, coils *l*, and coils *n*, as set forth.
5. The fluted column *o*, figured at the lower end with the leaf-ornaments *p*, embellished with the boss *q* and coils *r*, as set forth.
6. The circular bead-rings *s* and *t*, with crest-shaped figures *u*, as set forth.
7. The conical section of the base of the post, with rounded base *v*, scalloped and pointed band *w*, bosses *x*, and pendants *y z*, as set forth.
8. The concave section of the base, with plain bands *a'*, *b'*, and *d'*, and circular figures *e'*, encircling a center boss, *f'*, as set forth.
9. The double convex conical base-section, ornamented with the oval bands *g'*, scrolls *h'*, beads *i'*, three pointed figures, *l'*, and single points *m'*, as set forth.
10. The concave band *n'*, plain bands *o'* and *p'*, and the oval fluted band *q'*, for the ornamentation of the upper end of the pedestal.
11. The tracery *r'*, plain bands *s'* and *t'*, and the concave band *u'*, for the lower portion of the pedestal, as set forth.

WILLIAM TWEEDDALE.

Witnesses:

EMIL W. FEIST,
ALFRED MOSFORD.