

D26-68

AU 291

EX

OR

D

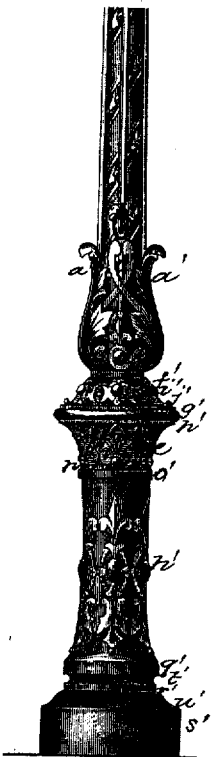
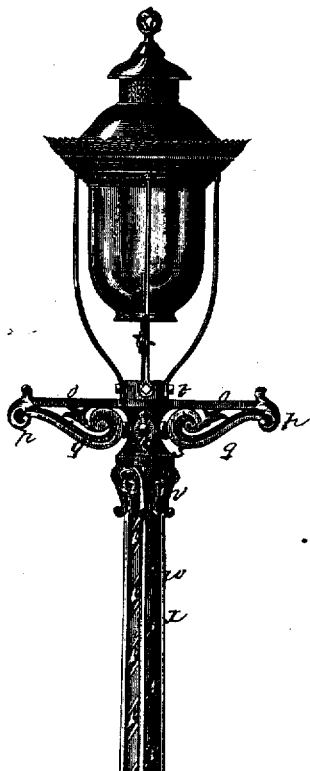
8,297

DESIGN.

W. TWEEDDALE.  
Street-Lamp Post.

No. 8.297.

Patented April 27, 1875.



WITNESSES:

*W. M. Andle.*  
*A. F. Terry*

INVENTOR:

*Wm Tweeddale*  
*BY Hunt*

ATTORNEYS

# UNITED STATES PATENT OFFICE.

WILLIAM TWEEDDALE, OF BROOKLYN, NEW YORK.

## DESIGN FOR STREET-LAMP POSTS.

Specification forming part of Design No. 8,297, dated April 27, 1875; application filed April 10 1875.  
[Term of Patent 7 years.]

### CASE F.

*To all whom it may concern :*

Be it known that I, WILLIAM TWEEDDALE, of Brooklyn, in the county of Kings and State of New York, have invented a new and original Design for a Street-Lamp Post, of which the following is a specification:

The nature of my design for a street-lamp is fully represented in the accompanying print, to which reference is made.

The brackets *o* are figured at the outer end with the scroll ornaments *p*, and beneath with the beaded scrolls *q* and figures *r*. The top of the lamp-post is a concave section, *s*, with plain bands *t* and middle ornaments *u*. The capital is figured with the pendent and coiled ribs *v*, and the shaft with the vertical ribs *w* and spiral band *x* on the main portion, and with the leaf ornaments *a' b'*, curved cross-bars *c'*, bosses *d'*, and figures *e'* on the lower part. The pedestal has a conical top section, with plain bands *f' g'*, oval band *h'*, bosses *i'*, and pointed figures *j'*. The middle section of the pedestal has three pointed figures, *k'*, with stems *l'*, coils *m'*, beads *n'*, plain band *o'*, tracery *p'*, and the base has the plain bands *q'*, *r'*, and *s'*, fluted band *t'*, and the ogee band *u'*.

I claim as a design for a street-lamp post—

1. The brackets *o*, figured at the outer ends with the scroll ornaments *p*, and beneath with the beaded scrolls *q* and figures *r*, as set forth.
2. The concave sections of the lamp-post top, with plain bands *t* and middle ornaments *u*, as set forth.
3. The capital figured with the pendent and coiled ribs *v*, as set forth.
4. The shaft ornamented with the vertical ribs *w* and spiral band *x*, as set forth.
5. The leaf ornaments *a' b'*, curved bars *c'*, bosses *d'*, and figures *e'*, for the ornamentation of the lower part of the shaft, as set forth.
6. The conical top section of the pedestal, having plain bands *f' g'*, oval bands *h'*, bosses *i'*, and pointed figures *j'*, as set forth.
7. The pointed figures *k'*, stems *l'*, coils *m'*, beads *n'*, and plain band *o'*, as set forth.
8. The tracery *p'*, for the ornamentation of the pedestal, as set forth.
9. The plain bands *q' r' s'*, concave band *t'*, and the ogee band *u'* for the base of the pedestal, as set forth.

WILLIAM TWEEDDALE.

Witnesses:

EMIL W. FEIST,  
ALFRED MOSFORD.