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EX
D 8,303

EXAMINER'S ROOM.

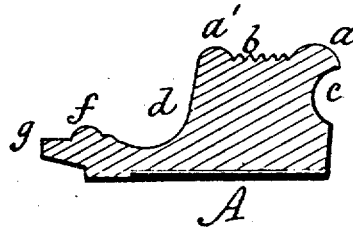
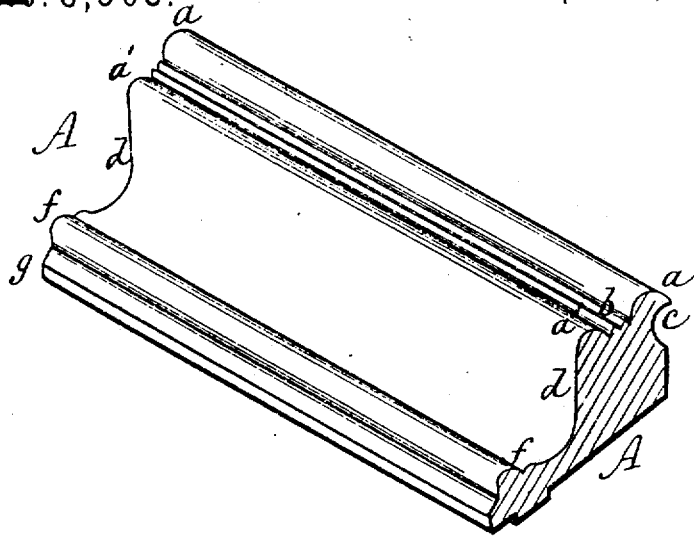
DESIGN.

H. S. SEARLE.

Picture-Frame Molding.

D 8,303.

Patented April 27, 1875.



Witnesses.
Edwin B. Scott.
Louis Spahn.

Inventor.
Herman S. Searle,
per R. F. Osgood,
Atty.

UNITED STATES PATENT OFFICE.

HERMAN S. SEARLE, OF ROCHESTER, NEW YORK, ASSIGNOR, BY MESNE ASSIGNMENTS, TO ELLA R. SEARLE, OF SAME PLACE.

DESIGN FOR PICTURE-FRAME MOLDING.

Specification forming part of Design No. **8,303**, dated April 27, 1875; application filed April 2, 1875.
[Term of Patent 7 years.]

To all whom it may concern:

Be it known that I, HERMAN S. SEARLE, of the city of Rochester, in the county of Monroe and State of New York, have invented a new and original Design for Picture-Frame Moldings; and I do hereby declare that the following is a full, clear, and exact description of the same, reference being had to the accompanying drawings, in which—

Figure 1 is a perspective view. Fig. 2 is a cross-section.

This design consists in the configuration of the face and edges of the molding, as hereinafter described, in which an intermediate lining or ribbing is employed with the beads and an ogee to present a pleasing outline.

A is a section of the molding. *a a'* are beads, and *b b* are V-shaped lines or ribs between the beads, upon the upper face. Any desired number of the lines may be used. *c* is a concave groove upon the outer edge of the molding. *d* is an ogee upon the inner face, the concave portion being at the bottom. *f* is a bead, and *g* a flange upon the inner edge.

The distinctive feature of the design consists of the beads *a a' f*, the ogee *d*, and the

lines or ribs *b b* between the two beads on the upper face of the molding. This lining is sunken below the beads, and by presenting a ribbed surface of some extent between said beads, the beauty of the frame is greatly improved. These lines or ribs, and also the inner bead *f*, are enameled or stained black, to present a contrast to the body of the molding. The beads *a a'* and the intermediate lining *b b* form the upper face of the molding, and stand horizontally above the inner portion, thereby presenting a square or flat outline, which is relieved from a plane surface.

What I claim as new is—

The design for a picture-frame molding, consisting of the body A, with beads *a a' f*, ogee *d*, groove *c*, and lines or ribs *b b*, intermediate with the beads *a a'*, substantially as shown and described.

In witness whereof I have hereunto signed my name in the presence of two subscribing witnesses.

H. S. SEARLE.

Witnesses:

R. F. OSGOOD,
EDWIN B. SCOTT.