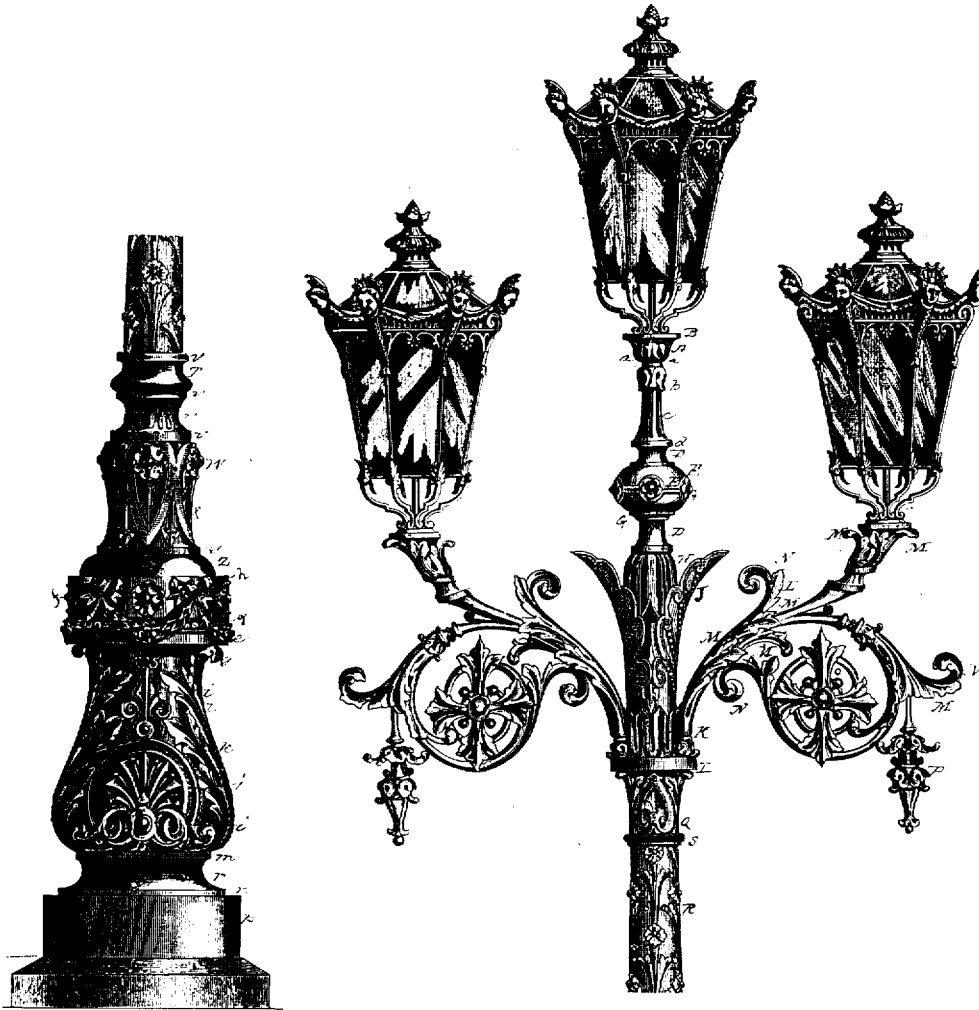


WILLIAM TWEEDDALE, OF BROOKLYN, NEW YORK.

DESIGN FOR LAMP-POSTS.

Design No. 8,356, dated May 25, 1875



WILLIAM TWEEDDALE.

Witnesses:
EMIL W. FEIST,
ALFRED MOSFORD.

UNITED STATES PATENT OFFICE.

WILLIAM TWEEDDALE, OF BROOKLYN, NEW YORK.

DESIGN FOR LAMP-POSTS.

Specification forming part of Design No. **8,356**, dated May 25, 1875; application filed May 15, 1875.

To all whom it may concern:

Be it known that I, WILLIAM TWEEDDALE, of Brooklyn, in the county of Kings and State of New York, have invented a new and original Design for a Lamp-Post, of which the following is a specification:

The nature of my design is fully represented in the accompanying print, to which reference is made.

The post has a bowl-shaped top, A, with ornamental figures, *a*, on the exterior surface, and a flange-shaped top, B, with a plain outer edge. Below the bowl are ornamental figures, *b*, at the upper end of a fluted portion, C, which swells out in the form of an enlarged base, *d*, having a plain outer edge. D is a plain section of the post, in the middle of which is a large boss, E, ornamented by the band F and rosettes G. H is a fluted section, having a plain base, I, the beaded and scrolled leaf-shaped projection J, and the U-shaped ribs K. L represents brackets for the support of side lamps, the said brackets having the leaf-shaped ornaments M, coils N, star-shaped figures O, and pendant P. The shaft O is ornamented with the heart-shaped ornaments Q, flowers R, moldings S T U', and the circular and vertically-fluted sections V. The base of the post is ornamented by the rosettes W, heart-shaped figures X, darts Y, and the plain convex piece Z. The top of the pedestal is figured by the wreaths *e*, rosettes *f*, and the molded and beaded band *g* on a plain ground, *h*. The middle portion of the pedestal is figured with leaf ornaments *i*, fan-shaped figures *j*, plain arched ribs *k*, and the figures *l*, and the base is contrived with the plain sections *m*, *n*, and *p*, and fluted section *r*.

I claim as a design for a street lamp-post—

1. The bowl-shaped top A, with ornamental figures *a* and plain-edged top flange B, as set forth.

2. The figures *b* at the upper end of the fluted portion C, with enlarged and plain-edged base *d*, as set forth.

3. The plain section D, boss E, plain band F, and rosette G, as set forth.

4. The fluted section H, having the plain band I, beaded and scrolled leaf-shaped projections J, and the U-shaped ribs K, as set forth.

5. The brackets having the leaf-shaped ornaments M, coils N, star-shaped figure O, and pendant P, as set forth.

6. The shaft ornamented with the heart-shaped figures Q, flowers R, moldings S T U', and the circular and vertically-fluted sections V, as set forth.

7. The rosettes W, heart-shaped figures X, darts Y, and plain convex piece Z on the base of the post, as set forth.

8. The top of the pedestal figured with the wreaths *e*, rosettes *f*, and the molded and beaded band *g*, as set forth.

9. The leaf ornaments *i*, fan-shaped figures *j*, plain arched ribs *k*, and the figures *l* on the middle section of the pedestal, as set forth.

10. The base of the pedestal formed with the plain sections *m*, *n*, and *p*, and the fluted section *r*, as set forth.

WILLIAM TWEEDDALE.

Witnesses:

EMIL W. FEIST,
ALFRED MOSFORD.