

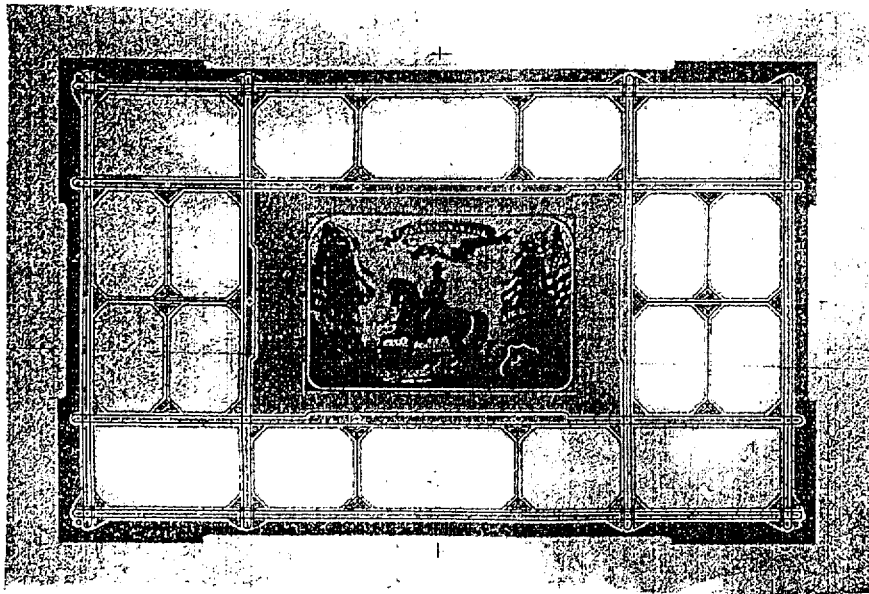
DESIGN.

W. MAYER.

Leaves of Albums.

No. 8,494.

Patented July 20, 1875.



Witnesses.

Lo. S. Bounty
at & Norris

Inventor.

Wm. Mayer.
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UNITED STATES PATENT OFFICE.

WILLIAM MAYER, OF BROOKLYN, NEW YORK.

DESIGN FOR LEAVES OF ALBUMS.

Specification forming part of Design No. **8,494**, dated July 20, 1875; application filed June 30, 1875.
[Term of Patent 7 years.]

To all whom it may concern:

Be it known that I, WILLIAM MAYER, of Brooklyn, in the county of Kings and State of New York, have originated and designed a new and original Impression, Ornament, or Print for beautifying the leaves of business or other albums, together with an artistic form and arrangement of the several "fields" or blank spaces. The following is a full, clear, and exact description of my design, reference being had to the accompanying photographic illustration, making part of this specification.

The drawing represents a single page of an advertising or other album. The face of the page is divided into any number of polygonal fields or blank spaces, which are arranged around a large central field. As shown in the illustration, the relative arrangement of these spaces follows the rectangular or other polygonal contour of the sheet, for the sake of economizing room. The whole surface of this central field is tinted, and the border surrounding the entire group, as well as the division-lines between the smaller fields, are composed of broad lines of the same color, both the exterior and interior edges of said lines having an artistic contour to relieve the harsh impression upon the eye which is conveyed by simple rectilinear bands. Upon the tinted border, and upon the outer edges of the cen-

tral tinted field, are laid a series of lines printed in colors which harmonize with the delicate tints upon which they are placed. Within the large central field I place an illustration of a historical scene.

The essence of my design consists in a large rectangular space bounding a group of small blank fields, which are, in turn, clustered around a central engraving, or photographic or lithographic illustration, A, the boundaries of the whole group, as well as the division-lines between the smaller fields, consisting of broad bands of the same tint as the central field, and having a series of ornamental lines of contrasting harmonious tints laid upon said division-bands, and on the borders of the central space.

Having thus described my invention what I claim, and desire to secure by Letters Patent, is—

The design for an advertising-album, consisting of a rectangular space, A, bordered by a series of polygonal spaces, which are clustered around the same, substantially as shown and described.

WILLIAM MAYER.

Witnesses:

A. LORING CUSHING,
DAVID K. CASE.