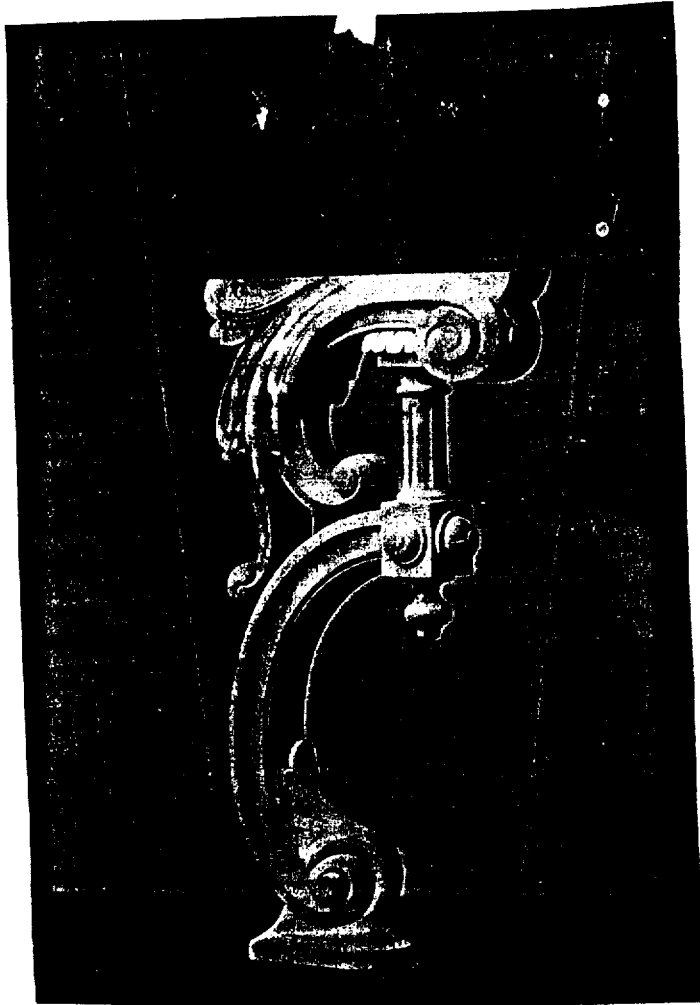


DESIGN.

G. E. HOFFMEISTER.
Pianoforte Leg.

No. 8,648.

Patented Sept. 14, 1875.



Witnesses.

Otto Pfeiffer
Char. Wahlers

Inventor

Charles E. Hoffmeister
"
Van Santvoord & Hauff
Attys

UNITED STATES PATENT OFFICE

CHARLES E. HOFFMEISTER, OF NEW YORK, N. Y.

DESIGN FOR A PIANO-FORTE LEG.

Specification forming part of Design No. **8,648**, dated September 14, 1875; application filed August 20, 1875.
[Term of Patent 7 years.]

To all whom it may concern :

Be it known that I, CHARLES E. HOFFMEISTER, of the city, county, and State of New York, have originated a Design for Piano-Forte Legs, of which the following is a full, clear, and exact description, reference being had to the accompanying photographic illustration or drawing, making part of this specification.

The nature of my design is fully represented in the accompanying photographic illustration, to which reference is made.

The accompanying photographic illustration shows mainly a side elevation of my design.

My design consists mainly in an elliptic segment terminating at the lower end in a scroll, and connecting at the upper end with the base of a column, which is surmounted with an entablature having at one end a scroll and at the other end a series of branches, whereby I obtain a piano-leg presenting a handsome and distinguishing appearance.

In the accompanying illustration, the letter A designates that part of my design which I call an elliptic segment, terminating at the lower end in a scroll, B, which rests on a foot, C. The segment connects at the upper end with the base D of a column, E, and this

column has at the upper end a capital, F, consisting of leaves and beads, as shown. The column is fluted and its base D is ornamented on the sides with buttons *a*, and on the bottom with a pendant, *c*. The column is surmounted with an entablature, G, having at one end a scroll, H, and at the other end a series of branches, I, which are curved downward so as to meet the elliptic segment A. The branches I also have a slight scroll at the ends, and they are enriched with tracery, as shown.

What I claim as new, and desire to secure by Letters Patent, is—

1. The design for a piano-leg, consisting of an elliptic segment, A, a column, E, and an entablature, G, as shown and described.

2. The design for a piano-leg, consisting of an elliptic segment, A, a base, D, column E, capital F, and an entablature, G, as shown and described.

In testimony that I claim the foregoing I have hereunto set my hand and seal.

CHARLES E. HOFFMEISTER. [L. S.]

Witnesses:

E. F. KASTENHUBER,
FRANCIS FORBES.