

# Design.

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DESIGN.

**W. STEINHAUS.**  
Embroidery Pattern.

No. 8,723.

Patented Oct. 19, 1875.

28



*Wm. Steinhaus  
Designs for Embroidery Patterns.*

Witnesses

Designer

*Otto Friedrichs*  
*W. Steinhaus*

*W. Steinhaus*

*Passed for Service Oct. 17, 1875*

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# UNITED STATES PATENT OFFICE.

WILLIAM STEINHAUS, OF NEW YORK, N. Y., ASSIGNOR OF ONE-HALF HIS  
RIGHT TO OTTO FRICKENHAUS, OF SAME PLACE.

## DESIGN FOR EMBROIDERY-PATTERNS.

Specification forming part of Design No. **8,723**, dated October 19, 1875; application filed September 20, 1875.  
[Term of Patent  $3\frac{1}{4}$  years.]

No. 28.

*To all whom it may concern :*

Be it known that I, WILLIAM STEINHAUS, of New York, in the county of New York and State of New York, have originated and designed a Pattern-Chart for Crotchet or Embroidery Work, of which the following is a full, clear, and exact description, reference being had to the accompanying print, making part of this specification.

The nature of my design is fully represented in the accompanying printed illustration, to which reference is made.

The design is worked in squares; and consists of central figures, a wreath, and ornamental corners. The central figures represent billing doves perched on a twig and surrounded by a circular wreath of flowers. The corners form a combination of a heart, a bow, and an arrow, and are connected one with another by a narrow strip.

The design may be executed on a larger scale within an increased number of squares.

I reserve the right to reverse the positions of the billing doves and of the wreath, to increase or diminish the connections between the corners, also to paint the central figures, the wreath, and ornaments in different colors for embroidery-work.

I claim—

The design for embroidery-pattern, consisting of a representation of billing doves on a twig, surrounded by a wreath with an ornamental border, as above described, and illustrated by accompanying print.

WM. STEINHAUS.

Witnesses:

OTTO FRICKENHAUS,  
CH. FRICKENHAUS.