

UNITED STATES PATENT OFFICE.

WILLIAM STEINHAUS, OF NEW YORK, N. Y., ASSIGNOR OF ONE-HALF HIS RIGHT TO OTTO FRICKENHAUS, OF SAME PLACE.

DESIGN FOR EMBROIDERY-PATTERNS.

Specification forming part of Design No. 8,724, dated October 19, 1875; application filed September 28, 1875.

[Term of Patent 3½ years.]

No. 26.

To all whom it may concern:

Be it known that I, WILLIAM STEINHAUS, of New York, in the county of New York and State of New York, have originated and designed a Pattern-Chart for Crochet or Embroidery Work, of which the following is a full, clear, and exact description, reference being had to the accompanying print, making a part of this specification.

The nature of my design is fully represented in the accompanying printed illustration, to

which reference is made.

The design is worked in squares; and consists of a body and a border. The body consists of an allegorical figure, representing Spring, looking to its right, poised on one foot, holding a dish of plants in one hand, and strewing flowers with the other. The figure is surrounded by an ornamental wavy border, whose arches are filled with representations of flowers, decreasing in size as they near the

center of the border. The flowers are connected one with another by a row of beads; and the corners are ornamented with cross-bars.

The design may be executed on a larger scale, within an increased number of squares.

I reserve the right to reverse the position of the figure in the body, and to increase or diminish the number of waves and flowers in the border; also, to paint the body and the border in different colors for embroidery-work.

I claim-

The design for embroidery-pattern, consisting of a representation of an allegorical figure of Spring, surrounded by a flowery border, as above described, and illustrated by accompanying print.

WM. STEINHAUS.

Witnesses:
Otto Frickenhaus,
Ch. Frickenhaus.