165. DESIGNS,
APPAREL,
Embroiders. Div. 5. 1103 192 Design. DESIGN. W. STEINHAUS. Embroidery Pattern. Patented Oct. 19, 1875. No.8,726. Designer. Wilnesses:

UNITED STATES PATENT OFFICE.

WILLIAM STEINHAUS, OF NEW YORK, N. Y., ASSIGNOR OF ONE-HALF HIS RIGHT TO OTTO FRICKENHAUS, OF SAME PLACE.

DESIGN FOR EMBROIDERY-PATTERNS.

Specification forming part of Design No. 8,726, dated October 19, 1875; application filed September 20, 1875. [Term of Patent 3½ years.]

No. 22.

To all whom it may concern:

Be it known that I, WILLIAM STEINHAUS, of New York, in the county of New York and State of New York, have originated and designed a Pattern-Chart for Crochet or Embroidery Work, of which the following is a clear, full, and exact description, reference being had to the accompanying print, making part of this specification.

The nature of my design is fully represented in the accompanying printed illustration, to which reference is made.

The design is worked in squares, and consists of a body and a border. The body represents an allegorical figure of "Germania" looking to her right, resting one hand on a shield, and grasping a sword in the other. The border resembles rail-work, with ornamented lower and elaborate upper corners.

The design may be executed on a larger scale within an increased number of squares.

I reserve the right to reverse the position of the figure in the body, to increase or diminish the number of rails in the border, or to make either the corners like the upper two, or the lower two, designs; also to paint the figures in different colors for embroidery-work.

The design for embroidery-patterns, consisting of a representation of the allegorical figure of "Germania," with shield and sword, surrounded by a rail-work border, as above described, and illustrated by accompanying print.

WM. STEINHAUS.

Witnesses:

OTTO FRICKENHAUS, CH. FRICKENHAUS.