

110

DESIGN.

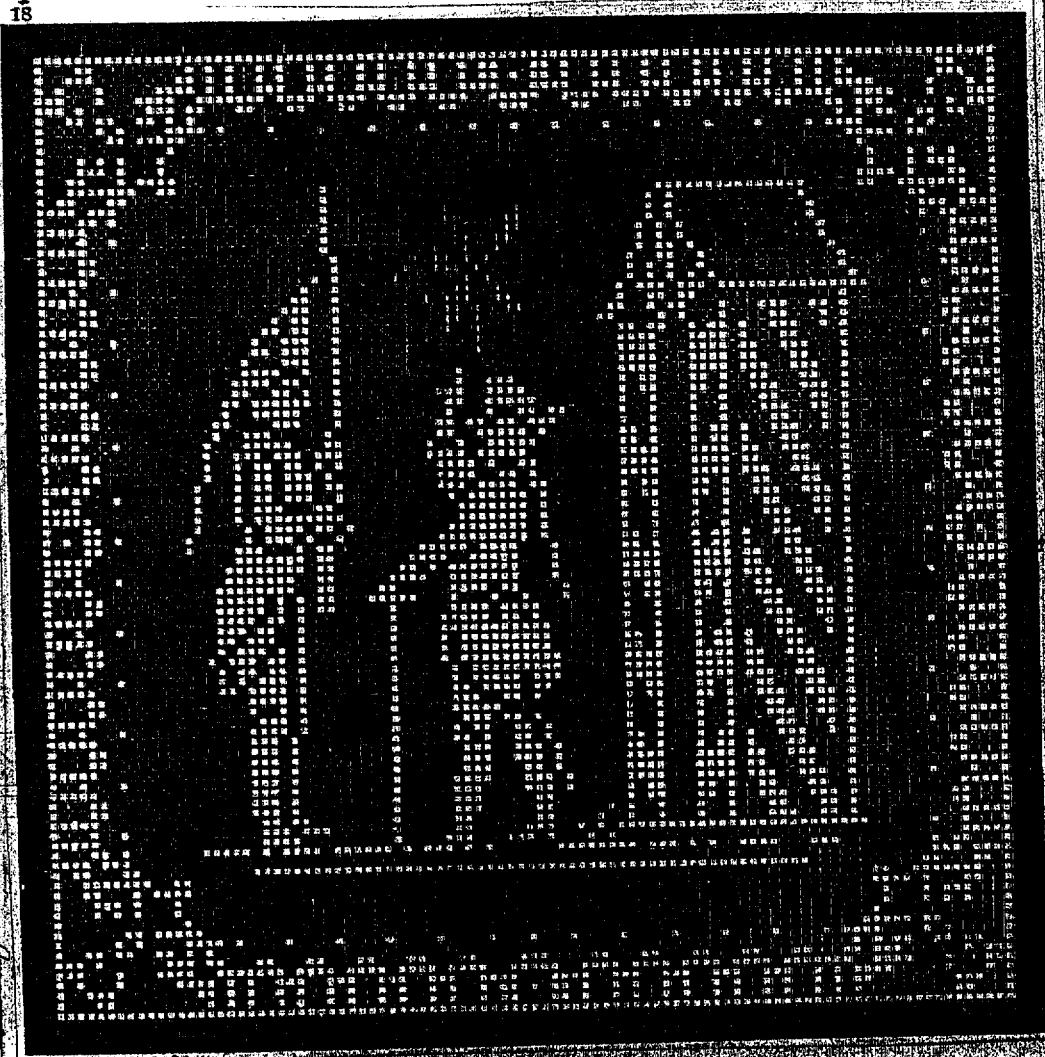
W. STEINHAUS.
Embroidery Pattern.

No. 8,727.

Patented Oct. 19, 1875.

727

18



*W. Steinhaus
Design for Embroidery Patterns.*

Witnesses:

*Otto Frickehaus
O. Frickehaus*

Designer:

W. Steinhaus

W. Steinhaus

UNITED STATES PATENT OFFICE.

WILLIAM STEINHAUS, OF NEW YORK, N. Y., ASSIGNOR OF ONE-HALF HIS
RIGHT TO OTTO FRICKENHAUS, OF SAME PLACE.

DESIGN FOR EMBROIDERY-PATTERNS.

Specification forming part of Design No. **8,727**, dated October 19, 1875; application filed September 20, 1875.
[Term of Patent 3½ years.]

No. 18.

To all whom it may concern:

Be it known that I, WILLIAM STEINHAUS, of New York, in the county of New York and State of New York, have originated and Designed a Pattern - Chart for Crochet or Embroidery Work, of which the following is a clear, full, and exact description, reference being had to the accompanying print, making part of this specification.

The nature of my design is fully represented in the accompanying printed illustration, to which reference is made.

The design is worked in squares; and consists of a body and a border. The body represents a small man, uniformed as an officer, leaning on a cane, with the other hand uplifted (he is supposed to portray Frederick the Great) in the act of seemingly reprimanding a tall soldier at the left, who stands before him presenting arms. At the rear of Frederick the Great, and to the right, is a sentry-box. A windmill is faintly indicated in the distance. The border consists of rail-work, whose cor-

ners are ornamented with the design of an eagle.

The whole design may be executed on a larger scale, within an increased number of squares.

I reserve the right to reverse the positions of the figures in the body, and to increase or diminish the number of rails in the border; also, to paint the figures and the border in different colors for embroidery-work.

I claim—

The design for embroidery-pattern consisting of a representation of an officer standing before a sentry-box, reprimanding a soldier presenting arms, and a windmill in the background, the whole surrounded by a rail-work border, as above described, and illustrated by accompanying print.

WM. STEINHAUS.

Witnesses:

OTTO FRICKENHAUS,
CH. FRICKENHAUS.