1099 192 180. DESIGNS.
And MEEL,
Embroidery. Design. DESIGN. W. STEINHAUS. Embroidery Pattern. Patented Oct. 19, 1875. No.8,730. Witnesses:

UNITED STATES PATENT OFFICE.

WILLIAM STEINHAUS, OF NEW YORK, N. Y., ASSIGNOR OF ONE-HALF HIS RIGHT TO OTTO FRICKENHAUS, OF SAME PLACE.

DESIGN FOR EMBROIDERY-PATTERNS.

Specification forming part of Design No. 8.730, dated October 19, 1875; application filed September 20, 1875. [Term of Patent 3½ years.]

No. 12.

To all whom it may concern:

Be it known that I, WILLIAM STEINHAUS, of New York, in the county of New York and State of New York, have originated and Designed a Pattern-Chart for Crochet or Embroidery Work, of which the following is a full, clear, and exact description, reference being had to the accompanying print, making part of this specification.

The nature of my design is fully represented in the accompanying printed illustration, to which reference is made.

The design is worked in squares; and consists of a body and a border. The body represents a lady on horseback, facing toward the left. The border consists of flowery ornaments linked together. In each corner, extending toward the body of the design, is a design formed of bars, crossing at right angles, and ending in a small, three-headed figure.

The design may be executed on a larger scale within an increased number of squares. I reserve the right to reverse the position of the figures in the body, and to increase or diminish the number of flowers in the border; also to paint the figures and the border in different colors, for embroidery-work.

I claim-

The design for embroidery-pattern, consisting of a representation of a lady on horseback, surrounded by a flowery border, as above described, and illustrated by accompanying print.

WM. STEINHAUS.

Witnesses:

OTTO FRICKENHAUS, CH. FRICKENHAUS.