165. DESIGNS,
APPAREL,
Embroldery. Design. DESIGN. 16 W. STEINHAUS. Embroidery Pattern. Patented Oct. 19, 1875. No.8,732. 10. Witnesses

UNITED STATES PATENT OFFICE.

WILLIAM STEINHAUS, OF NEW YORK, N. Y., ASSIGNOR OF ONE-HALF HIS RIGHT TO OTTO FRICKENHAUS, OF SAME PLACE.

DESIGN FOR EMBROIDERY-PATTERNS.

Specification forming part of Design No. 8,732, dated October 19, 1875; application filed September 20, 1875.

[Term of Patent 3½ years.]

No. 10.

To all whom it may concern:

Be it known that I, WILLIAM STEINHAUS, of New York, in the county of New York and State of New York, have originated and Designed a Pattern-Chart for Crochet or Embroidery Work, of which the following is a full, clear, and exact description, reference being had to the accompanying print making part of this specification.

The nature of my design is fully represented in the accompanying printed illustration, to which reference is made.

The design is for a round tidy worked in squares, consisting of a center-piece and an eight-arched border. In the center-piece is a small ornamented circle, surrounded by eight palm-leaf figures, which are unornamented. The outer border contains eight larger palmleaf figures, which are individually orna-

mented. Each figure fills one of the eight arches.

The design may be executed on a larger scale, and within an increased number of squares.

I reserve the right to reverse the positions of the figures in the center-piece and in the outer border, to increase or diminish the number of ornaments in either; also to paint the design in different colors for embroidery-work.

The design for embroidery-pattern, consisting of the representation of a tidy, as described above, and illustrated by accompanying print.

WM. STEINHAUS.

Witnesses:

OTTO FRICKENHAUS, CH. FRICKENHAUS.