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DESIGN.

W. STEINHAUS,
Embroidery Pattern.

No. 8,733.

Patented Oct. 19, 1875.



W. Steinhaus' Design for Embroidery Pattern.

Witnesses

Otto Frickehaus
W. Steinhaus

Designer

W. Steinhaus

Witnessed for me Oct. 11, 1875

UNITED STATES PATENT OFFICE.

WILLIAM STEINHAUS, OF NEW YORK, N. Y., ASSIGNOR OF ONE-HALF HIS RIGHT TO OTTO FRICKENHAUS, OF SAME PLACE.

DESIGN FOR EMBROIDERY-PATTERNS.

Specification forming part of Design No. **8,733**, dated October 19, 1875; application filed September 20, 1875.
[Term of Patent 3½ years.]

No. 2.

To all whom it may concern:

Be it known that I, WILLIAM STEINHAUS, of New York, in the county of New York and State of New York, have originated and designed a Pattern-Chart for Crochet or Embroidery Work, of which the following is a full, clear, and exact description, reference being had to the accompanying print making part of this specification.

The nature of my design is fully represented in the accompanying printed illustration, to which reference is made.

The design is worked in squares, and consists of a body and a border. The body represents two birds perched on the branches of a rose-bush. The border is in the shape of two rows of battlements, the one above the other. Each of the four corners contains a small flower-shaped figure.

The design may be executed on a larger scale within an increased number of squares.

I reserve the right to reverse the positions of the birds and the rose-bush in the body, and to add to or take away from the battlement border; also, to paint the figures in the body and the border in different colors for embroidery-work.

I claim—

The design for embroidery-pattern, consisting of a representation of two birds perched on the branches of a rose-bush, surrounded by a border of battlements, as above described, and illustrated by accompanying print.

WM. STEINHAUS.

Witnesses:

OTTO FRICKENHAUS,
CH. FRICKENHAUS.