

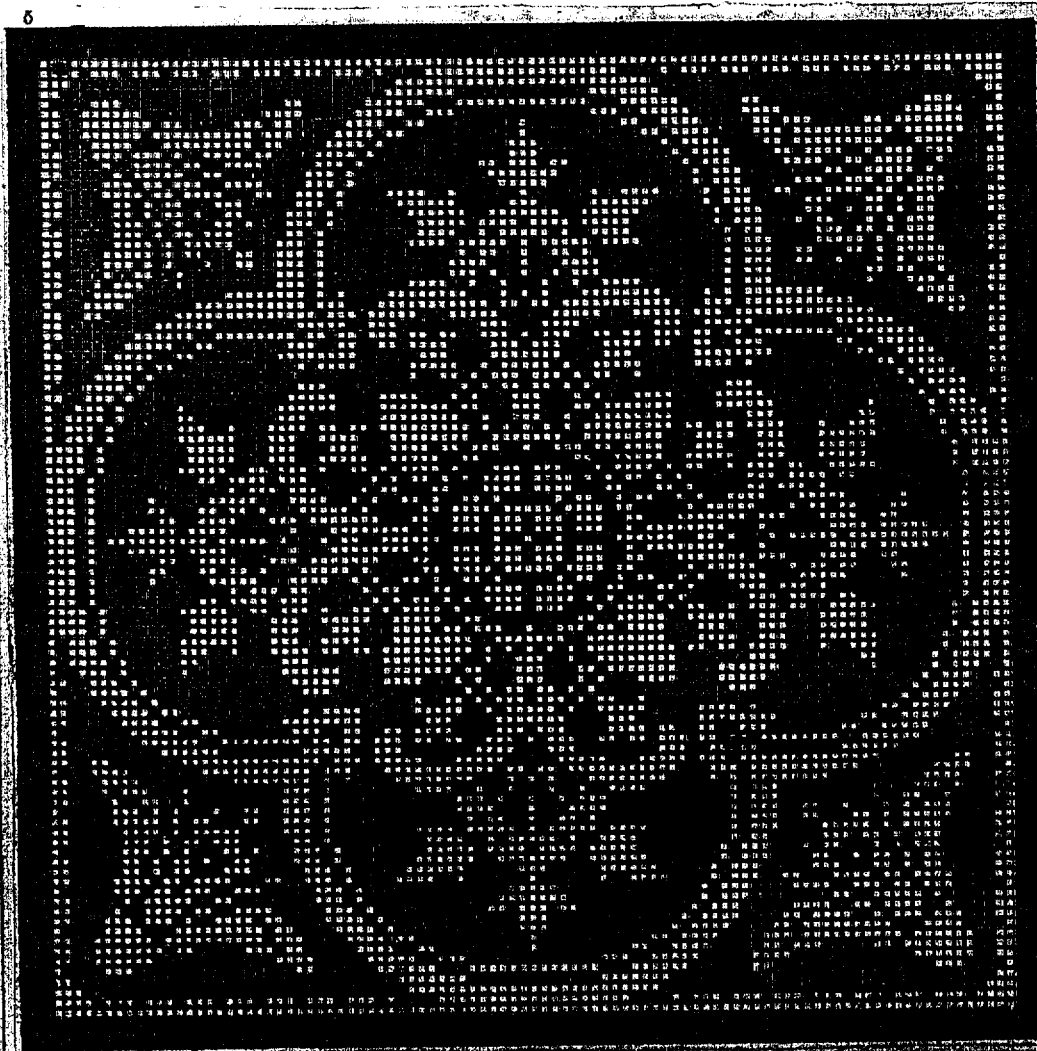
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DESIGN.

W. STEINHAUS.  
Embroidery Pattern.

No. 8,737.

Patented Oct. 19, 1875.



737  
for  
Embroidery Patterns.

Witnesses

Otto Mickelhaus  
J. Frankenthal

Designer

W. Steinhaus

W. Steinhaus

# UNITED STATES PATENT OFFICE.

WILLIAM STEINHAUS, OF NEW YORK, N. Y., ASSIGNOR OF ONE-HALF HIS  
RIGHT TO OTTO FRICKENHAUS, OF SAME PLACE.

## DESIGN FOR EMBROIDERY-PATTERNS.

Specification forming part of Design No. **8,737**, dated October 19, 1875; application filed September 20, 1875.  
[Term of Patent  $3\frac{1}{2}$  years.]

No. 5.

*To all whom it may concern:*

Be it known that I, WILLIAM STEINHAUS, of New York, in the county of New York and State of New York, have originated and designed a Pattern-Chart for Crochet or Embroidery Work, of which the following is a full, clear, and exact description, reference being had to the accompanying print, making part of this specification.

The nature of my design is fully represented in the accompanying printed illustration, to which reference is made.

The design is worked in squares, and consists of a body, a Gothic frame, and corners. The center of the body represents a flower, from which extend four sections of leaves, flowers, and figures, each section fitting one of the four arches of the Gothic frame. Outside of the frame, in the corners, are four bell-

shaped flowers—designs—with their narrow parts toward the corners. The whole is in a narrow frame. The design may be executed on a larger scale within an increased number of squares. I reserve the right to paint the leaves, flowers and figures, and frames and ornaments in different colors, for embroidery-work.

I claim—

The design for embroidery-patterns, consisting of a representation of flowers, leaves, and ornaments in a Gothic frame, with ornamented corners, as above described, and illustrated by accompanying print.

WM. STEINHAUS.

Witnesses:

OTTO FRICKENHAUS,  
CH. FRICKENHAUS.