IND. JESIUNS.
APPLAREL,
Embroidery. DESIGN. 16 W. STEINHAUS. Embroidery Pattern. Patented Oct. 19, 1875. No.8,738. Mr. Lovennans Witnesses

UNITED STATES PATENT OFFICE.

WILLIAM STEINHAUS, OF NEW YORK, N. Y., ASSIGNOR OF ONE-HALF HIS RIGHT TO OTTO FRICKENHAUS, OF SAME PLACE.

DESIGN FOR EMBROIDERY-PATTERNS.

Specification forming part of Design No. 8,738, dated October 19, 1875; application filed September 20, 1875.

[Term of Patent 3½ years.]

No. 7.

To all whom it may concern:

Be it known that I, WILLIAM STEINHAUS, of New York, in the county of New York and State of New York, have originated and designed a Pattern-Chart for Crochet or Embroidery Work, of which the following is a full, clear, and exact description, reference being had to the accompanying print making part of this specification.

The nature of my design is fully represented in the accompanying printed illustration, to

which reference is made.

The design is worked in squares, and consists of a body and a border. The body represents two costumed figures, the one on the left in Rococo costume presenting a pinch of snuff to the one dressed as Punchinello at the right. Below the figures is the motto "Up to Snuff." The border consists of T-shaped chainwork, which is interrupted in the corners by

a design in shape of half a star, and by similar ornaments in the center of the sides of the border.

The design may be executed on a larger scale within an increased number of squares.

I reserve the right to reverse the figures in the body, and to increase or diminish the number of figures in the border; also, to paint the body and the border in different colors for embroidery-work.

I claim-

The design for embroidery-pattern, consisting of a representation of two costumed figures with the motto "Up to Snuff" and the T-shaped chain border, as above described, and illustrated by accompanying print.

WM. STEINHAUS.

Witnesses:

OTTO FRICKENHAUS, CH. FRICKENHAUS.