

DESIGN.

16

W. STEINHAUS.  
Embroidery Pattern.

No. 8,739.

Patented Oct. 19, 1875.



*Design for Embroidery Patterns.*

*W. Steinhaus*

Witnesses

*Otto Frickehaus.*  
*O. Frickehaus*

Designer

*W. Steinhaus*

*Patented for same Oct. 11, 1875.*

# UNITED STATES PATENT OFFICE.

WILLIAM STEINHAUS, OF NEW YORK, N. Y., ASSIGNOR OF ONE-HALF HIS  
RIGHT TO OTTO FRICKENHAUS, OF SAME PLACE.

## DESIGN FOR EMBROIDERY-PATTERNS.

Specification forming part of Design No. **8,739**, dated October 19, 1875; application filed September 20, 1875.  
[Term of Patent 3½ years.]

No. 6.

*To all whom it may concern:*

Be it known that I, WILLIAM STEINHAUS, of New York, in the county of New York and State of New York, have originated and designed a Pattern Chart for Crochet or Embroidery Work, of which the following is a full, clear, and exact description, reference being had to the accompanying print making part of this specification.

The nature of my design is fully represented in the accompanying printed illustration, to which reference is made.

The design is worked in squares, and consists of a body and a border. The body represents the two masked dancing figures of a man and a woman, surrounded by a circular frame. The four corners outside the frame are filled with figured designs. The circular frame is broken above, below, and on both sides by

pointed ornaments, extending inwardly toward the figures. The whole design stands in plain square frame.

The design may be executed on a larger scale, within an increased number of squares.

I reserve the right to reverse the positions of the figures in the body, and to increase or diminish the circular frame and corner ornaments.

I claim—

The design for embroidery-patterns, consisting of a representation of two masked dancing figures, surrounded by a circular border with ornamented corners, as above described, and illustrated by accompanying print.

WM. STEINHAUS.

Witnesses:

OTTO FRICKENHAUS,  
CH. FRICKENHAUS.