

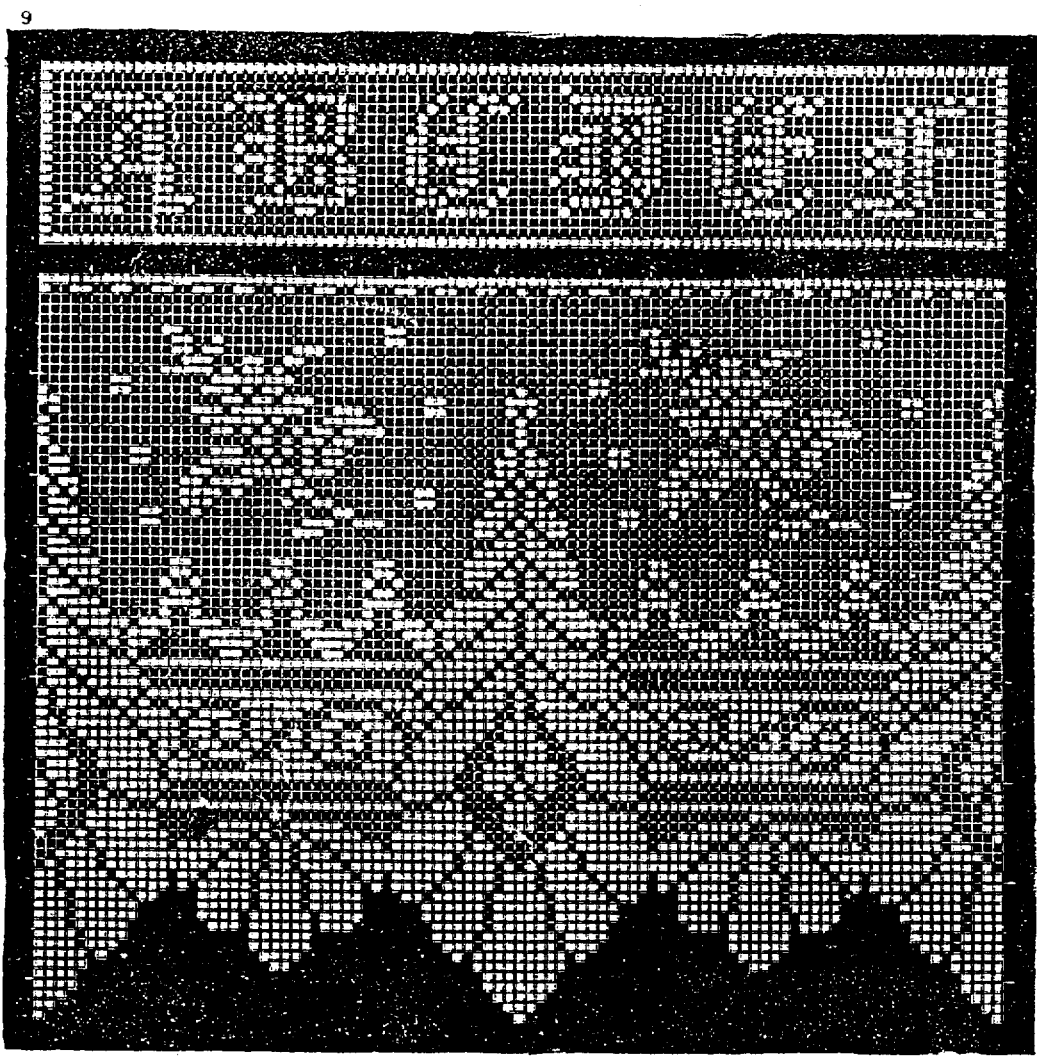
DESIGN.

W. STEINHAUS.

Embroidery-Patterns

No. 8,749.

Patented Oct. 26, 1875.



*Witnesses*

*Designer*

*Otto Frierichaus*

*W. Steinhaus*

*W. Frierichaus*

# UNITED STATES PATENT OFFICE.

WILLIAM STEINHAUS, OF NEW YORK, N. Y., ASSIGNOR OF ONE-HALF HIS  
RIGHT TO OTTO FRICKENHAUS, OF SAME PLACE.

## DESIGN FOR EMBROIDERY-PATTERNS.

Specification forming part of Design No. **8,749**, dated October 26, 1875; application filed September 20, 1875.  
[Term of Patent  $3\frac{1}{2}$  years.]

No. 9.

*To all whom it may concern:*

Be it known that I, WILLIAM STEINHAUS, of New York, in the county of New York and State of New York, have originated and designed a Pattern-Chart for Crochet or Embroidery Work, of which the following is a full, clear, and exact description, reference being had to the accompanying print, making part of this specification.

The nature of my design is fully represented in the accompanying printed illustration, to which reference is made.

The design is for embroidery-pattern, consisting of a representation of German-text letters A to F, inclusive, and a large lace, A. The latter has a large perpendicular leaf-shaped figure in the center, and two half-leaves of the same design at either end. An ornamental band runs back of the leaves, with a rail design resting on its upper part, and two smaller leaves pendent from its lower part, one at either side of the large central leaf. In the upper portion of the lace, on

either side of the central leaf, is a flower design, leaning from right to left, and surrounded by irregularly-placed dots. A rugged line finishes the top of the lace, which can be worked any length desired.

The design may be worked on a larger scale within an increased number of squares.

I reserve the right to reverse the positions of the figures in the border, or add to or take away from the number of figures in the design.

I claim—

The design for embroidery-pattern, consisting of representation of German-text letters A to F, inclusive, and the large lace A, with heavy leaves, ornamented band, and smaller leaves surrounded by dots, as above described, and illustrated by accompanying print.

WM. STEINHAUS.

Witnesses:

OTTO FRICKENHAUS,  
CH. FRICKENHAUS.