

DESIGN.

W. WALLACH.

Cover of Autograph-Album.

No. 8,763.

Patented Oct. 26, 1875.



Witnesses:

E. J. Nottingham

C. E. Breeton

*Sept. 20. 1875 Phil
Oct. 22. " " Same*

~~*Proprietor*~~

Wally Wallach

by Leggett & Leggett

UNITED STATES PATENT OFFICE.

WILLY WALLACH, OF NEW YORK, N. Y.

DESIGN FOR COVER OF AUTOGRAPH-ALBUM.

Specification forming part of Design No. **8,763**, dated October 26, 1875; application filed August 5, 1875.
[Term of Patent 3½ years.]

To all whom it may concern:

Be it known that I, WILLY WALLACH, of New York city, and State of New York, have originated and designed a Picture to be Impressed or otherwise Worked into the Cover of an Autograph-Album, of which the following is a full, clear, and exact description, reference being had to the accompanying photographic illustration or drawing, making part of this specification.

A represents the Goddess of Liberty, in the upper center of the picture, seated upon the American eagle, and with feet planted on our national escutcheonry, on either side of which are emblazoned our country's standards. In either hand the Goddess holds extended wreaths of laurel. On the right hand of this central figure A is a representation, B, of Washington seated upon his charger and surrounded by the continental war insignia and accoutrements, in the background of which might appear the smoke of battle. On the left-hand side of the central figure A is a representation, C, of the President of the United States, with the scroll of the Constitution in his right hand, while at his left are the emblems of peace. In the background is seen a train of cars representing our peaceful commerce. At the feet of these three central figures or features are stars, referring to the number of our different States. Those, D, on the left-hand side of the picture, below the representation B, surround a space, wherein the

figures 1775, 1776, or other arrangement of figures and letters may be placed, while those, E, at the base of the representation C surround a similar space, wherein may appear the figures 1875, 1876, or other suitable or desired letters and figures. Below all these may be placed any suitable or appropriate words, letters, &c.—such, for instance, as that shown in the accompanying photograph, viz., "Centennial Autograph-Album"—as referring to the contents of the work, but which letters, figures, &c., form no part of my design. The whole may be suitably inclosed by bordering, convolutions, &c., which form no essential feature of my design. The stars before mentioned are arranged in the form of a rainbow, emblematic of peace, and the whole superstructure rests upon this as a basis, while the sun-rays streaming forth from the center indicate the light shed from our country over the rest of the world.

What I claim as my invention is—

The design for cover of autograph-albums, consisting of the representations A B C, with arches of stars D E, all constructed and arranged substantially as described and shown.

In testimony that I claim the foregoing I have hereunto set my hand this 3d day of August, 1875.

WILLY WALLACH.

Witnesses:

JULIAN A. PARKS,
GUSTAVUS C. BURDSEIL.