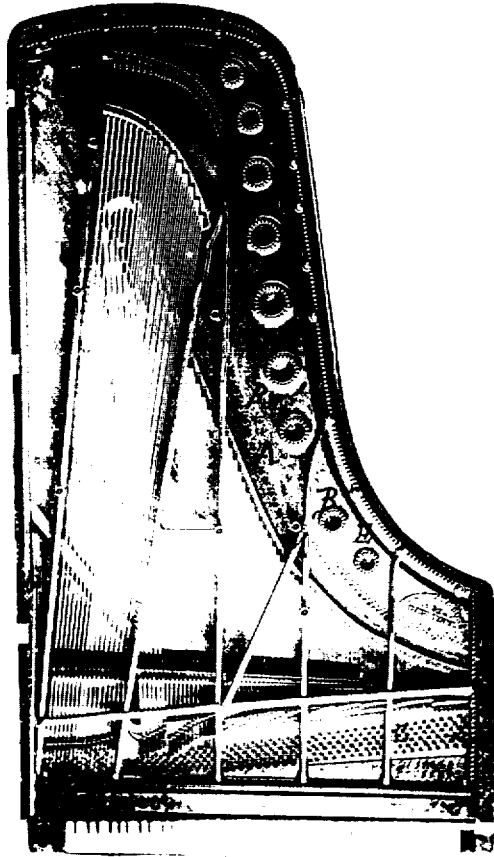


DESIGN.

C. F. T. STEINWAY.  
METAL FRAMES IN PIANOS.

No. 8,782.

Patented Nov. 9, 1875.



Witnesses.  
 Otto Hufeland  
 Char. Kohlers.

Inventor.  
 Christian Fr. Theodor Steinway  
 per  
 Van Santvoord & Hauff.  
 Att'ys

# UNITED STATES PATENT OFFICE.

CHRISTIAN F. T. STEINWAY, OF NEW YORK, N. Y.

## DESIGN FOR METAL FRAME IN PIANOS.

Specification forming part of Design No. **8,782**, dated November 9, 1875; application filed October 29, 1875.  
[Term of Patent 14 years.]

*To all whom it may concern:*

Be it known that I, CHRISTIAN FR. THEODOR STEINWAY, of the city, county, and State of New York, have invented a Design for Piano-Forte, of which the following is a specification:

The accompanying drawing shows a face view of my design.

My invention consists in ornamenting the face of the hitch-pin plate of a piano-forte with rosettes, which are placed in the plane of a line parallel with the outer edge of such plate; also, in ornamenting the edge of the metal frame of a piano-forte with a beaded line, which is interspersed with ornamental studs.

In the accompanying illustration, the letter A designates the hitch-pin plate of a piano-forte, the face of which bears a series of ornamental rosettes, B. These rosettes B have a plain face and a serrated edge, while they are arranged in the plane of a line which is parallel with the exterior edge of the hitch-pin plate. The hitch-pin plate forms an integral part of the metal frame, which is ornamented

with a beaded line, E, which runs along the outer edge of said frame, as shown. This line E is interspersed with ornamented studs F.

By these characteristic features I obtain a metal frame for piano-fortes presenting a very handsome and distinguishing appearance.

What I claim as new, and desire to secure by Letters Patent, is—

1. The design for the hitch-pin plate A of a piano-forte, consisting of the rosettes B, as shown and described.
2. The design for the metal string-frame of a piano-forte, consisting of the beaded line E, as shown and described.
3. The design for the metal string-frame of a piano-forte, consisting of the rosettes B and the beaded line E, as shown and described.

In testimony that I claim the foregoing I have hereunto set my hand and seal this 15th day of October, 1875.

C. F. TH. STEINWAY. [L. S.]

Witnesses:

W. HAUFF,

E. F. KASTENHUBER.