

DESIGN.

W. STEINHAUS.

PATTERN SHEET FOR EMBROIDERY.

No. 8,825.

Patented Dec. 7, 1875.



Witnesses.

Otto Frickenhaus.

Robt. Godwin

Designer.

W. Steinhaus

# UNITED STATES PATENT OFFICE.

WILLIAM STEINHAUS, OF NEW YORK, N. Y., ASSIGNOR OF ONE-HALF HIS  
RIGHT TO OTTO FRICKENHAUS, OF BROOKLYN, NEW YORK.

## DESIGN FOR PATTERN-SHEET FOR EMBROIDERY.

Specification forming part of Design No. **8,825**, dated December 7, 1875; application filed October 20, 1875.  
[Term of Patent 3½ years.]

*To all whom it may concern:*

Be it known that I, WILLIAM STEINHAUS, of New York, in the county of New York and State of New York, have originated and Designed a Pattern-Chart for Crotchet or Embroidery Work for beginners' practice, of which the following is a full, clear, and exact description, reference being had to the accompanying print, making part of this specification.

The nature of my design is fully represented in the accompanying illustration, to which reference is made.

The design is worked in squares for embroidery-pattern, for beginners' practice, consisting of a representation of mottoes, Nos. 8 to 14 inclusive, on one sheet.

In No. 8 the motto is within a plain square frame, studded with dots, whose corners are diagonally crossed. The words "Have" and "Faith," in plain capitals, run parallel with the diagonals, the former in the left and the latter in the right hand corners. The word "in," in capitals, is inscribed on a pedestal sustaining a double cross, the one within the other. Fern-shaped leaves spring from the base or pedestal, and rays surround the head of the cross. The word "God," in finished capitals, is below the pedestal of the cross.

In No. 9, the words "Believe," "in," and "God," in antique German text letters, cover three lines. On either side of the word "in" are four crosses, joined together at their bases. A plain frame, with plain ornamented corners, incases the motto.

In No. 10 the words "In God" "we" "trust" in script, cover three lines of a banner, whose four ends are looped up in the four corners of the plain frame, incasing the whole. A garland above and one below the banner, and a dotted ornament at either side of it, fill the curved spaces.

In No. 11, the word "Welcome," in capitals, is incased in a plain frame, which covers horizontally the center of a circle filled with

fancy designs of flowers. The whole is surmounted by a plain frame, with fancy designs in each corner, connected with each other by a string of dots.

In No. 12, "God," and the letters "L E," in the word "Love," are in ornamented capitals, the former at the top and the latter at the bottom of the design. The letters O V of the word "Love" are in smaller plain capitals. The word "is," in small letters, with a star on either side, forms the second line. A double frame, the inner broken and the outer solid, incases the motto.

In No. 13, "Praise," "the," and "Lord," form the three lines of the motto, which is encompassed by cross-shaped connected bars. Seven small stars ornament the top horizontal bar, and five loops hang from the bottom one.

No. 14. The letters "I. H. S.," and two crosses, meeting at their bases on the bar of the letter H, appear on the face of a cross-shaped ribbon, with plainly ornamented ends, the two heads of the crosses on the H extending into the shorter arms of the ribbon, which is incased in a star of eight points. The top, bottom, and right and left extreme points of the star touch a plain square frame, which surrounds the whole. The space between the star and the frame is filled with small detached figures.

The mottoes 8 to 14 inclusive may be marked on a larger scale within an increased number of squares. I reserve the right to reverse the figures in the body, to increase or diminish the number of figures in the body and border, and to paint the mottoes in different colors for embroidery-work.

I claim—

The design for a pattern-sheet for embroidery or crotchet work, comprising the motto-studies Nos. 8 to 14 inclusive, as described and illustrated in the accompanying drawing.

WM. STEINHAUS.

Witnesses:

OTTO FRICKENHAUS,  
ROBT. GODWIN.