

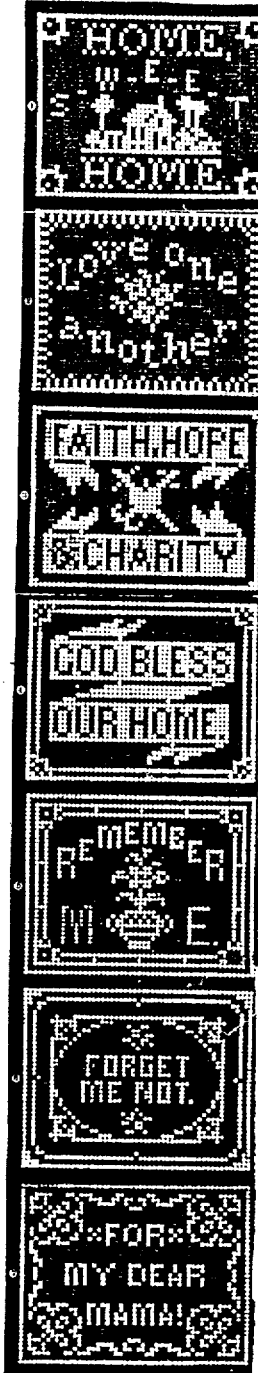
DESIGN.

W. STEINHAUS.

PATTERN SHEET FOR EMBROIDERY.

No. 8,826.

Patented Dec. 7, 1875.



Witnesses.
 Otto Frickhaus
 Robt. Godwin

Designer.
 W. Steinhaus

UNITED STATES PATENT OFFICE.

WILLIAM STEINHAUS, OF NEW YORK, ASSIGNOR OF ONE-HALF HIS RIGHT
TO OTTO FRICKENHAUS, OF BROOKLYN, N. Y.

DESIGN FOR PATTERN-SHEET FOR EMBROIDERY.

Specification forming part of Design No. 8,826, dated December 7, 1875; application filed November 13, 1875.
[Term of Patent 3½ years.]

To all whom it may concern:

Be it known that I, WILLIAM STEINHAUS, of New York, in the county of New York and State of New York, have originated and designed a Pattern-Chart for Crochet or Embroidery Work, of which the following is a full, clear, and exact description, reference being had to the accompanying print, making part of this specification.

The nature of my design is fully represented in the accompanying printed illustration, to which reference is made.

The design is worked in squares for embroidery-pattern for beginners' practice, consisting of a representation of mottoes, No. 1 to 7, inclusive, on one sheet.

No. 1 is "Home, sweet Home." The word "Home" is in large plain capitals on a straight line at the top; then follows the word "sweet" on a curved line, the letters being separated from one another by a dash; then a representation of a house and three trees behind a fence at the right, and one at the left, and finally the word "Home" same as above. A plain border with plain ornaments in each corner surrounds the (figure) motto.

No. 2. The words "Love one" and "another," in plain letters, form an oval, incasing a small representation of flowers and leaves. The square border surrounding the motto is in shape of loops pointing to the center.

No. 3. At the top the words "Faith, Hope," in plain capitals, appear on a straight ribbon, whose notched ends point down. At the bottom are the words "& Charity" on a straight ribbon, whose notched ends point upward. In the space between the two ribbons is the representation of a heart, a cross, and an anchor, placed on another, so as to form the letter X, or cross. A plain square frame incases the whole.

No. 4 consists of a ribbon folded in five sections. Sections 2 and 4 are, respectively, inscribed "God bless" and "our Home" in plain capitals. The first and fifth sections are the notched ends of the ribbon, and the third is the connection between the second and fourth. A plain double frame, with plain dotted corners, surrounds the whole motto.

No. 5. The word "Remember" in plain capi-

als, is on a curved line at the top. A dish with a plant is at the bottom in the center. The letter "M" is at the left of the vase, and the letter "E" at the right, both plain capitals. A plain square triple frame with slightly-ornamented corners incases the whole.

No. 6. In the center are the words "Forget" and "me not," on two lines, in plain capitals. A spray of flowers is above and one beneath it. An oval frame incases the words and the flowers, which is again within a square frame, with broken, slightly-ornamented corners, whose four sides touch the extremities of the oval. A double plain square frame, with small ornaments in each corner, surrounds the whole.

No. 7 contains three lines in plain capitals—"For," "my dear," and "mama"—which are surrounded by a plain square frame, in each corner of which is a Grecian cross, with its base resting in the corner. Garlands are looped around the crosses and along the sides of the frame.

The mottoes 1 to 7 may be worked on a larger scale within an increased number of squares. I reserve the right to reverse the figures in the body, to increase or diminish the number of figures in the body and border, and to paint the mottoes in different colors for embroidery-work.

I claim the motto studies 1 to 7, inclusive, on one sheet, consisting of the following representations: No. 1, "Home, sweet Home," surrounding a small house with trees, in a square plain frame; No. 2, "Love one another," and a small flower design in the center, surrounded by a square frame in shape of loops pointing to the center; No. 3, "Faith, Hope & Charity" on two ribbons, with representations of a heart, a cross, and an anchor, all within a plain square frame; No. 4, "God bless our Home" on a four-times folded ribbon, within a plain square double frame, dotted corners; No. 5, "Remember me," and a vase of flowers in a plain square triple frame, slightly-ornamented corners; No. 6, "Forget me not," and two small sprays of flowers within an oval, within a square with broken corners, within a double plain square frame with small

corners; and No. 7, "For my dear mama," garlands, and Grecian crosses, all within a plain square frame.

The mottoes are for crochet or embroidery on canvas, as above described, and illustrated by accompanying print.

I claim—

The design for a pattern-sheet for embroid-

ery or crochet work, comprising the motto studies Nos. 1 to 7, inclusive, as described, and illustrated in the accompanying drawing.

WM. STEINHAUS.

Witnesses:

OTTO FRICKENHAUS,
ROBT. R. GODWIN.