

DESIGN.

J. R. LOMAS.  
ORGAN-CASE.

No. 8,855.

Patented Dec. 21, 1875.



Witnesses:  
*J. H. Conway*  
*Oliver Broughton*

*John R. Lomas*  
 Inventor  
 By atty:  
*Wm. Earle*

# UNITED STATES PATENT OFFICE.

JOHN R. LOMAS, OF NEW HAVEN, CONNECTICUT, ASSIGNOR TO B.  
SHONINGER, OF SAME PLACE.

## DESIGN FOR AN ORGAN-CASE.

Specification forming part of Design No. **8,855**, dated December 21, 1875; application filed November 30, 1875.  
[Term of Patent 14 years.]

*To all whom it may concern:*

Be it known that I, JOHN R. LOMAS, of New Haven, in the county of New Haven and State of Connecticut, have invented a new Design for Reed-Organ Case; and I do hereby declare the following, when taken in connection with the accompanying drawings, and the letters of reference marked thereon, to be a full, clear, and exact description of the same, and which said drawings constitute part of this specification, and represent a perspective view:

This invention relates to a design for the case of reed-organs; and it consists in the peculiar configuration of the case, as hereinafter described, and shown in the accompanying illustration.

The buttresses *a* have their fronts polygonal in outline, and that portion *a'* of the case immediately above the buttresses and adjacent to the ends of the key-board conforms thereto, and partly repeats the same outline, as shown. Each side of the book-rack *b* is an inclined panel, *c*, on which is a corbel-shaped bracket, *d*. The book-rack has a central

raised ornament, and at each corner of the rack there is a raised angular block forming a border around the ornament, all as shown in the accompanying illustration.

I claim—

1. The design for reed-organ case, composed of the polygonal buttresses *a* and the outer angles of the key-board *a'*, corresponding therewith, all as described, and shown in the accompanying illustration.
2. The design for reed-organ case, formed by the panel *c c* each side of the book-rack, and the brackets *d d* thereon, as described, and shown in the accompanying illustration.
3. The design for reed-organ case formed by the panel *c c* and the book-rack *b*, having the raised central ornament and the raised angle-pieces, as described, and shown in the accompanying illustration.

JOHN R. LOMAS.

Witnesses:

J. H. SHUMWAY,  
CLARA BROUGHTON.