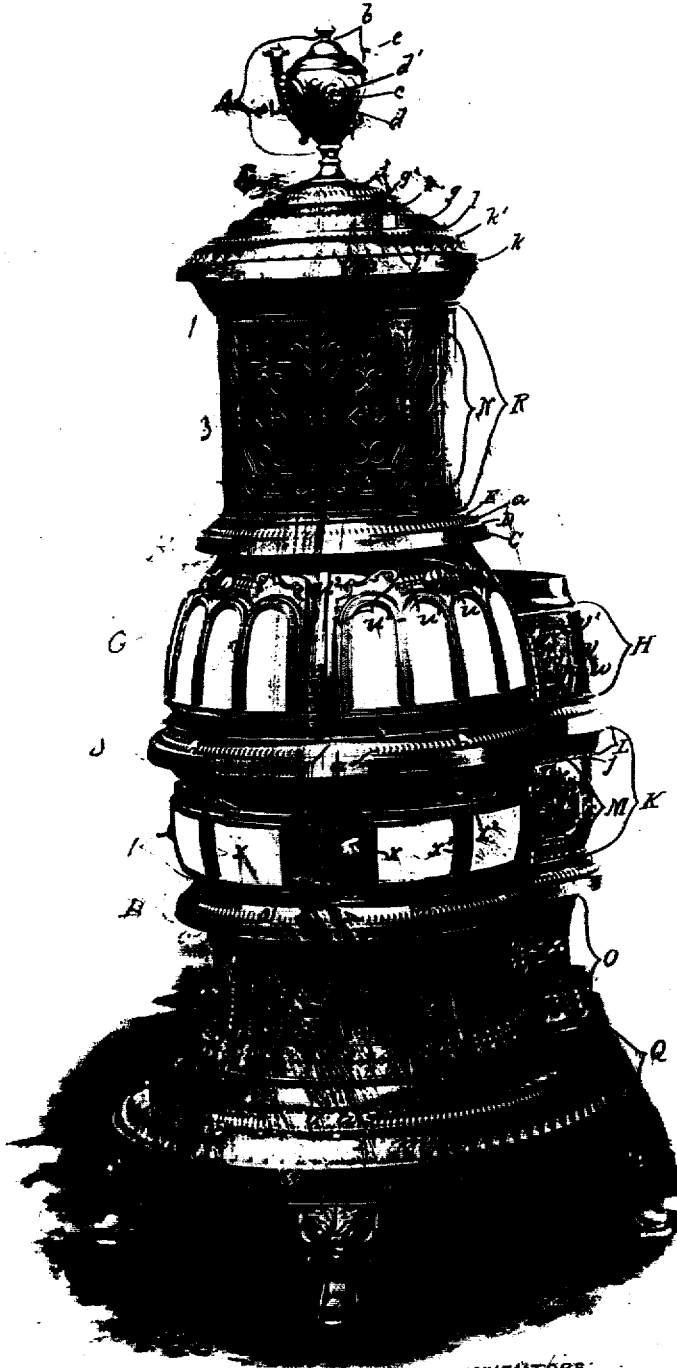


DESIGN.

N. S. VEDDER & F. RITCHIE.
PARLOR STOVE.

Patented Dec. 21, 1875.

No. 8,861.



WITNESSES.

INVENTORS:

Austin F. Park

Francis Ritchie

UNITED STATES PATENT OFFICE.

NICHOLAS S. VEDDER AND FRANCIS RITCHIE, OF TROY, NEW YORK,
ASSIGNORS TO SWETT, QUIMBY & PERRY, OF SAME PLACE.

DESIGN FOR PARLOR-STOVES.

Specification forming part of Design No. 8,861, dated December 21, 1875; application filed December 10, 1875.
[Term of Patent 7 years.]

To all whom it may concern:

Be it known that we, NICHOLAS S. VEDDER and FRANCIS RITCHIE, both of the city of Troy, in the county of Rensselaer and State of New York, have jointly invented and produced a new and original ornamental Design for Illuminating Magazine Parlor-Stoves, of which the following is a specification, reference being had to the accompanying photograph of a stove having our said new design.

Our design for the urn consists of the body A, of general ovate form, with convex moldings *b* at top, and having on its sides tendril impressions *c*, flanking an ovate letter-space, *d*, surrounded by a corresponding twist-molding, *d'*, and also having side stems with top ornaments *e*, and extended with scalloped edgings *e'* along the ovate body, and all shaped and combined substantially as represented in the aforesaid photograph.

Our design for the cover F, on which the urn is mounted, consists of the outer broad, smooth, somewhat inclined fillet *g*, the adjacent convex molding *h*, ornamented around and upon its lower part, the fillet *g'*, and the convex molding *i*, having the series of upwardly and inwardly pointing ornamental projections *j* on and around its lower part, and all shaped and arranged together substantially as shown in the accompanying photographic representation.

Our design for the top plate J consists of the broad outer fillet *k*, the convex molding *k'*, and the narrow inner fillet *l*, with the row of small ornamental projections *l'* along the base of the latter fillet, and the series of base-united and edge-ornamented upwardly-directed projections *m* along and upon the lower portion of the molding *k'*, all shaped and arranged substantially as shown by close inspection in the aforesaid photograph.

Our design for the main panel ornaments N of the cylindrical upper section consists of the twist-molding outer portion *o*, of oblong form, with rectangular shoulders and tongues *o'* at top and bottom, and the inclosed intaglio ornamentation *p*, with angular projections *p'* at the sides, and tendril ornaments *p''* at top and bottom, and the inclosed central double-dagger ornament *q*, all shaped and arranged

substantially as shown in the aforesaid representation.

Our design for the cylindrical upper section R consists of the several compound panel ornaments N, composed as above specified, the intermediate tendril ornaments *s*, and pointed ornaments *s'*, and the top and bottom obliquely-ribbed border moldings *t*, all shaped and arranged together so as to present substantially the same ornamental appearance as is represented in the aforesaid photograph.

Our design for the upper rim-plates B B¹ B² of the base, fire-pot, and combustion-chamber sections consists of the broad smooth outer band C, the beveled corner-fillet D, the inner convex molding E, and the series of upwardly-pointing ornamentations *a* upon and around the lower portion of the molding E, all shaped, proportioned, and arranged together as shown in the photograph aforesaid.

Our design for the doors G of the combustion-chamber section consists of the window-sash having circularly-arched tops and ornamental twist-molding *f*, and surmounted by a cap having an obtuse-angled central top, *u*, pendants *u'*, and side scrolls *u''*, all shaped and arranged substantially as shown in the aforesaid photograph.

Our design for the upper flue-section H consists of the ornamental side-panel border, composed of alternate upright and horizontal straight parts *v* and intervening concave portions *v'*, and inclosing a plain surface, having thereon the four-way-spreading ornament *w*, all shaped and arranged as represented in the aforesaid photograph.

Our design for the doors I of the fire-pot section consists of the two quadrilateral united window-frames *x* of each door, wider at the top than at the bottom, and swelling outward in convex form from bottom to top, and each ornamented by the continuously separate twist-moldings *x'*, and both surmounted in the middle by the double-scroll ornament *x''*, all shaped and arranged together, as shown in the photograph aforesaid.

Our design for the fire-pot and middle flue-section K consists of the upper outwardly-flaring part L and the broader swelling lower portion M, surrounded by the ornamental

borders *j*, composed of ornamented broad convex parts, alternating with dot-like portions, and the ornamental panel-molding *n* and panel ornament *n'*, all shaped and arranged as represented in the accompanying photograph.

Our design for the ash-pit section O consists of the ornamental border P, upon and around the lower downwardly-flaring portion, between the beads *r* and *r'* and the ornaments *y* and *y'* on the broader concave upper portion, all shaped and arranged substantially as represented in the aforesaid photograph.

Our design for the base Q consists of the broad outer fillet S, the broad convex molding T, having the series of ornamentations *m'* on and around its lower part, the fillet U, having the series of ornaments *a'* on and around its lower part, the flat horizontal band Y, and the broad inner convex molding Z, all shaped, proportioned, and arranged together substantially as represented in the photograph aforesaid.

Our design for the legs consists of the two broad side scrolls W and central ornament V, united and disposed upon the convex surface X, having an initial letter thereon, and the foot-scrolls *z*, all shaped and arranged as shown in the aforesaid representation.

What we claim as our invention and production is—

1. The design for the urn, consisting of the body A, with the parts *b c d d' e e'*, all shaped and arranged as described.

2. The design for the cover F, consisting of the parts *g h g' i i'*, all shaped and arranged together as set forth.

3. The design for the top plate J, consisting of the parts *k k' l l' m*, shaped and arranged together as specified.

4. The design for the main panel ornaments N of the cylindrical upper section, consisting of the parts *o, o', p, p', p''*, and *q*, as set forth.

5. The design for the cylindrical upper section, consisting of the panel ornaments N, composed as set forth, and the ornamentations *s, s'*, and *t*, as described.

6. The design for the rim-plates B B' B'', consisting of the parts C, D, E, and *a*, shaped and arranged as set forth.

7. The design for the doors G, consisting of the window-sash, with circular arch tops, and the ornamental molding *f*, and the cap-piece, composed of the ornamental parts *u u' u''*, as described.

8. The design for the upper flue-section H, consisting of the ornamental panel-molding, composed of the parts *r* and *r'*, and the inclosed panel ornament *w*, all shaped and arranged as shown and specified.

9. The design for the doors I, consisting of the parts *x x' x''*, all shaped and arranged as described.

10. The design for the fire-pot and middle flue-section K, consisting of the parts L, M, *j, n*, and *n'*, shaped and arranged as described.

11. The design for the ash-pit section O, consisting of the parts P, *r, r', y*, and *y'*, all shaped and arranged as set forth.

12. The design for the base Q, consisting of the parts S, T *m', U a', Y*, and Z, all shaped and arranged as set forth.

13. The design for the legs, consisting of the parts W, V, X, and Z, as shown and described.

In testimony whereof we hereunto set our hands in the presence of two subscribing witnesses this 7th day of December, 1875.

NICHOLAS S. VEDDER.
FRANCIS RITCHIE.

Witnesses:

JAMES A. GILMAN,
AUSTIN F. PARK.