Design.

DESIGN.

M. R. LONGACRE.

CENTENNIAL CHART-FRAME.

No. 9,000. Patented Feb. 15, 1876.
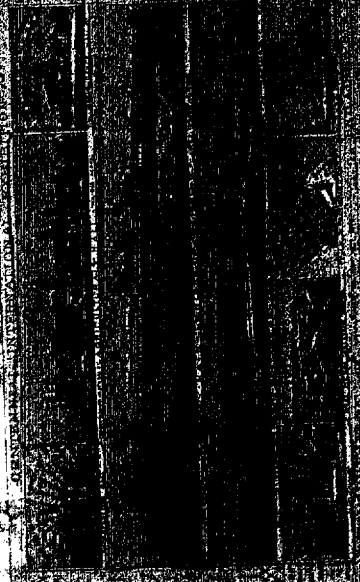
United States Patent Office.

MATTHIAS R. LONGACRE, OF CAMDEN, NEW JERSEY.

DESIGN FOR A CENTENNIAL CHART-FRAME.

To all whom it may concern:

Be it known that I, MATTHIAS R. LONGA-CRE, of Camden, in the county of Camden and State of New Jersey, have originated and designed an Illustrated Centennial Chart or Directory Frame, divided into compartments, to receive and exhibit views of the several exhibition buildings or other matters of interest connected with said exhibition, as fully shown in the accompanying drawing, wherein—

F represents the surrounding frame and *f f* the separating-bars to produce the compartments A B C D E. The several compartments A B C D E, in relative size, correspond to the relative sizes of the several Centennial Exhibition buildings, and are designed to receive pictorial views of several buildings projected upon the same scale, so that the eye at once will perceive their relative sizes. The several buildings represented are, respectively, as follows: In compartment A, art gallery; compartment B, main exhibition building; compartment C, machinery hall; compartment D,

agricultural hall; compartment E, horticultural hall; and their several titles, as above, are inscribed upon the bars *f*, accompanied by inscriptions giving the principal dimensions of said buildings, areas occupied, &c. The compartments G, H, I, and J, shown, may be for the exhibition of views, diagrams, tables, or advertisements, but these form no essential part of my design. The frame F may be composed of wood or other material, and finished in any suitable and appropriate manner.

Having described my design, what I claim as new is—

The design for a centennial chart-frame, composed of a frame, F, with ornamental border, and subdivisions A B C D E, substantially as described, and shown in the accompanying illustration.

MAT. R. LONGACRE.

Witnesses:
ROBT. BUCKMAN,
THOS. BRADFIELD.