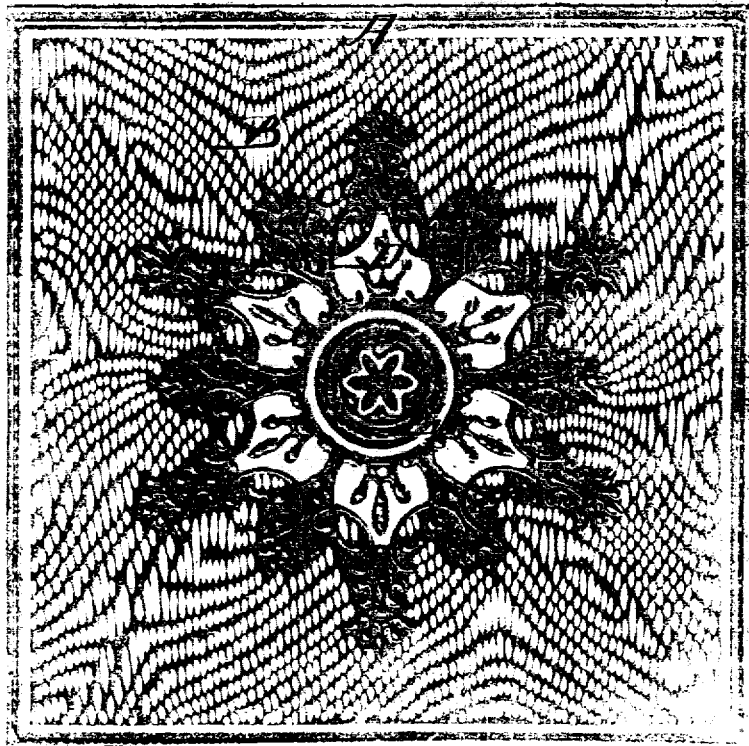


DESIGN

T. PENNELL.
FLOOR OIL-CLOTH.

No. 9,126.

Patented March 7, 1876.



WITNESSES:

Francis McCutcheon,
John Goethals

Thomas Pennell

BY *Munn & Co.*

ATTORNEYS.

UNITED STATES PATENT OFFICE.

THOMAS PENNELL, OF LANSINGBURG, NEW YORK, ASSIGNOR TO
R. C. HASKELL, OF SAME PLACE.

DESIGN FOR FLOOR OIL-CLOTHS.

Specification forming part of Design No. **9,126**, dated March 7, 1876; application filed February 28, 1876.
[Term of Patent 3½ years.]

To all whom it may concern:

Be it known that I, THOMAS PENNELL, of Lansingburg, in the county of Rensselaer and State of New York, have invented a new and useful Improvement in Design for Floor Oil-Cloth, of which the following is a specification:

The nature of my design is fully represented in the accompanying photographic illustration, to which reference is made.

The invention relates to a design for floor oil-cloth; and consists of a square border, with a groundwork of imitation wood and a central ornament.

In the photograph, A represents the square border, made of two or more lines, separated from the adjoining squares by intersecting division-lines. The interior B of the square border is made in imitation of darker or lighter colors of wood, forming a ground that brings the central ornament into strong relief. The central ornament C is made in the shape of a six-pointed star, whose points are provided with representations of crowns, while intermediate points of lesser lengths have also smaller terminal crowns. The points connect, by intersecting scrolls, with six three-pointed crowns, D, arranged around the circular cen-

ter part E of the ornament. The center part E consists of three concentric circles, of which the ornament has a six-pointed star with a central dot.

The ornament may be printed in lighter or darker shades of color, according to the character of the wood imitated in the ground within the inclosing border.

Having thus described my invention, what I claim as new, and desire to secure by Letters Patent, is—

1. The design for floor oil-cloth, consisting of a square border, with a ground in imitation of wood, and a central ornament made in the shape of a six-pointed star, with circular central part, substantially as set forth.

2. A central ornament for floor-cloth, made in the shape of a six-pointed star, with crowns at the outer and intermediate points, connecting scroll-work and crowns, arranged in the body of the same around a circular central part, with a six-pointed star, substantially as set forth.

THOMAS PENNELL.

Witnesses:

EUGENE HYATT,
RICHARD WESTBROOK.