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OR D 9,144

No. 9,144.

DESIGN.

J. A. LYNCH.
FAN.

Patented March 14, 1876.



Attest:

John W. Henry
W. N. Ketchum

Inventor:

John A. Lynch

D9,144



FIG. 2

UNITED STATES PATENT OFFICE.

JOHN A. LYNCH, OF WASHINGTON, DISTRICT OF COLUMBIA.

DESIGN FOR FAN.

Specification forming part of Design No. 9,144, dated March 11, 1876; application filed February 29, 1876.
[Term of Patent 3½ years.]

To all whom it may concern:

Be it known that I, JOHN A. LYNCH, of the city of Washington, District of Columbia, have invented a new and original Design for a Fan, of which the following is a full, clear, and exact description, reference being had to the accompanying photograph, making part of this specification.

My invention consists in a design for a fan, one side of which, as shown in Figure 1, represents what is commonly known as the "Irish flag." The other side of the fan, as shown in Fig. 2, represents the picture known as "The Origin of the Harp."

The Irish flag, Fig. 1, consisting of the emblematic figures of the "Maid of Erin," "wolf-dog, Irish harp, round tower, landscape, and sun-burst, I represent on a fan as follows: The figure of the "Maid of Erin," letter A, I preferably represent standing, with the figure of the wolf-dog, letter B, to her right, and the Irish harp, letter C, to her left. In the background are shown the round tower, landscape, and sun-burst. At the bottom of the picture I place the words "Erin Go Bragh," the translation of which is, "Ireland Forever." On the green ground of the flag, letter D, I place a wreath or vine of shamrocks, encircling the picture above described. Near the bottom of the fan, on a suitable scroll or ribbon, I place the words "Cead Mile Failte," the Irish expression for "A Hundred Thousand Welcomes." On the other side of the fan, as shown in Fig. 2, I represent the picture known as "The Origin of the Harp," consisting of the figure of a weeping naiad, letter A, represented as standing in a sea grotto, with her disheveled dripping

hair falling over her extended arm, with the hand resting on a rock, thus giving the idea of the strings of the harp, and the position of the figure the idea of the frame of the harp. On a suitable ground, preferably green, letter B, may be placed a wreath or vine of shamrocks, encircling the picture above described. Under the picture may be placed, in whole or part, the poem by Thomas Moore, entitled "The Origin of the Harp."

These designs are applicable either to an open or a folding fan, and may be printed or otherwise affixed on paper, muslin, silk, or any other suitable material used in the construction of fans.

I claim—

1. The design for a fan having on one side the representation of the Irish flag, composed, essentially, of the emblematic figures of the "Maid of Erin," letter A, the wolf-dog B, the Irish harp C, the round tower, landscape, and sun-burst, and green ground of the flag, letter D, substantially as described, and shown in the accompanying illustration.

2. The design for a fan having on one side the representation of the picture known as "The Origin of the Harp," as described, and shown in the accompanying illustration.

3. The design for a fan having on one side a representation of the Irish flag, as specified, and on the other side a representation of the picture known as "The Origin of the Harp," as described and shown.

JOHN A. LYNCH.

Witnesses:

JOHN T. ARMS,
D. W. KETCHAM.