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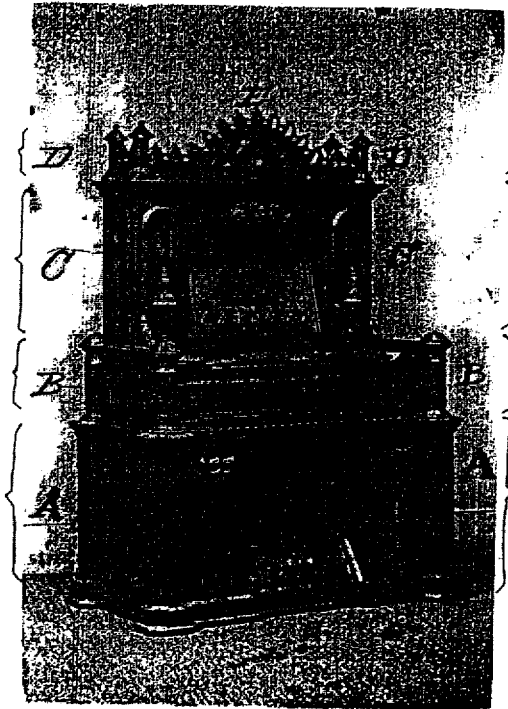
OR D 9,177

DESIGN

J. R. LOMAS.  
ORGAN-CASE.

No. 9,177.

Patented April 4, 1876.



Witness  
*[Signature]*  
*[Signature]*  
 Clerk

John R. Lomas  
 Inventor  
 By *[Signature]*  
*[Signature]*

# UNITED STATES PATENT OFFICE.

JOHN R. LOMAS, OF NEW HAVEN, CONNECTICUT, ASSIGNOR TO B. SHONINGER,  
OF SAME PLACE.

## DESIGN FOR AN ORGAN-CASE.

Specification forming part of Design No. 9,177, dated April 4, 1876; application filed January 24, 1876.  
[Term of Patent 14 years.]

*To all whom it may concern:*

Be it known that I, JOHN R. LOMAS, of New Haven, in the county of New Haven and State of Connecticut, have invented a new Design for Organ-Case; and I do hereby declare the following, when taken in connection with the accompanying drawings, to be a full, clear, and exact description of the same, and which said drawings constitute part of this specification, and represent a perspective view.

This invention relates to a design for the case of reed-organs, and consists in the peculiar configuration and ornamentation of the case, as hereinafter described, and recited in the several claims.

The angles or corners of the main portion A of the case are formed with what appears to be a projecting cylindrical post, *a*, and from the surfaces of which, on the sides, parallel with the sides of the case, projects a plain square buttress, *b*, so that between the said buttresses the cylindrical portion *a* appears. The principal portion of this feature extends up through the base or lower portion to the key-board section B, and, preserving the same characteristics, forms a post or buttress, *c*, at each angle of the key-board section B. At each side of the central recess is the usual book-case door *d*, which doors are, in the present design, of the shape of a shield.

The top or section C next above the key-board contains the central panel or book-rack *f*. This panel is bordered with a molded and

escalloped edge, as clearly seen. The gallery or top D has a segmental center, E, with a shell figure ornamenting the front and a border above, extending from post to post, as shown. The blow-pedal cover H appears as an inclined panel in the front, as shown.

I claim—

1. The design for an organ-case, composed of the angles, formed with a cylindrical post, *a*, and a right-angular projection, *b*, as described, and shown in the accompanying illustration.
2. The design for an organ-case, composed of the cylindrical posts *a* at the angles of the lower section A, with right-angular projections *b*, combined with the posts *c* of the key-board section B, as described, and shown in the accompanying illustration.
3. The design for the panel or book-rack *f*, composed essentially of the molded and escalloped edge, as described, and shown in the accompanying illustration.
4. The design, in an organ case, for the gallery D, composed of the segmental center E, as described, and shown in the accompanying illustration.
5. In a design for organ-case, the inclined blow-pedal cover H, formed as described, and shown in the accompanying illustration.

JOHN R. LOMAS.

Witnesses:

J. H. SHUMWAY,  
CLARA BROUGHTON.