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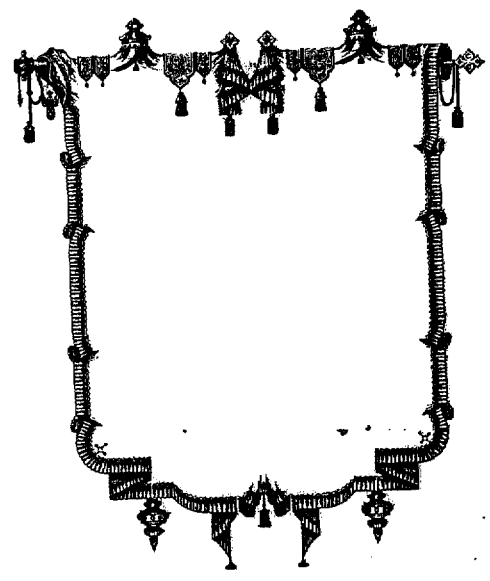
*Conceded for
Sub. Patent
filed Mar. 9. 1876. Div. 17.*

DESIGN.

H. IHLENBURG.
FONT OF COMBINATION-BORDER TYPES.
No. 9,197. Patented April 4, 1876.

HERMAN IHLENBURG'S
NEW DESIGN FOR A COMBINATION TYPE BORDER.

1



MacKellar, Smiths & Jordan, 609-614, Sansom Street, Philadelphia.

Herman Ihlenburg

C. H. Huch
James J. Bukheimer
WITNESSES

Herman Ihlenburg

Feb 29, 1876 - Attest.



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DESIGNS
Printing
Type
Ornaments and Borders.



*Sub. No. 9
filed March 9, 1876.*

Div. 17

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2



Mackellar, Smiths & Jordan, 606-614 Sansom Street, Philadelphia.

W. H. Smith
James W. Blackham

WITNESSES

Herman Ihlenburg

*Feb. 28, 1876 - Letter
Mch. 30, 1876 - Issue.*

*Not a Font of Combination Borders Type
Emp. in Case in a Font of Combination Borders Type*

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UNITED STATES PATENT OFFICE,

HERMAN IHLENBURG, OF PHILADELPHIA, PENNSYLVANIA, ASSIGNOR TO
MACKELLAR, SMITHS & JORDAN, OF SAME PLACE.

DESIGN FOR A FONT OF COMBINATION-BORDER TYPE.

Specification forming part of Design No. **9,197**, dated April 4, 1876; application filed February 19, 1876.
[Term of Patent 14 years.]

To all whom it may concern:

Be it known that I, HERMAN IHLENBURG, (assignor to MACKELLAR, SMITHS & JORDAN,) of the city and county of Philadelphia, Pennsylvania, have invented and originated a new and original Design for a Combination Type-Border, of which the following is a specification:

The nature of my design is clearly shown in the accompanying typographic impression, to which reference is made; and consists of a border made up of a series of types or symbols, corrugated upon their faces, between which are interspersed a series of corrugated scrolls.

The lower corners of the border are composed of curved corrugated pieces, and the pieces intended to represent folded drapery partially corrugated upon the face. The bottom center-piece, also, is intended to represent folded drapery, surmounted by projecting lines, and having a tassel suspended from the center thereof. Beneath the lower corners of the folded drapery are hung pendants, and

between these pendants are the pieces representing folded drapery, having a tassel attached. One of the upper corner-pieces consists of a rod having a cord and tassel suspended from it, and partially draped, as shown. The other corner-piece consists of a rod having upon its end an open-work cross, and over which is hung a cord and tassel. The upper center-piece is represented by two folds of drapery, having tassels attached, and surmounted by rosettes. The other ornaments for the top of the border consists of two draped urns or vases placed between the large and small banners, provided with tassels suspended therefrom, as clearly shown.

Having now set forth my design, what I claim as new is—

The design for a font of combination-border type, as shown.

HERMAN IHLENBURG.

In presence of—

E F. HUCH,

JAMES G. BERKHEIMER.