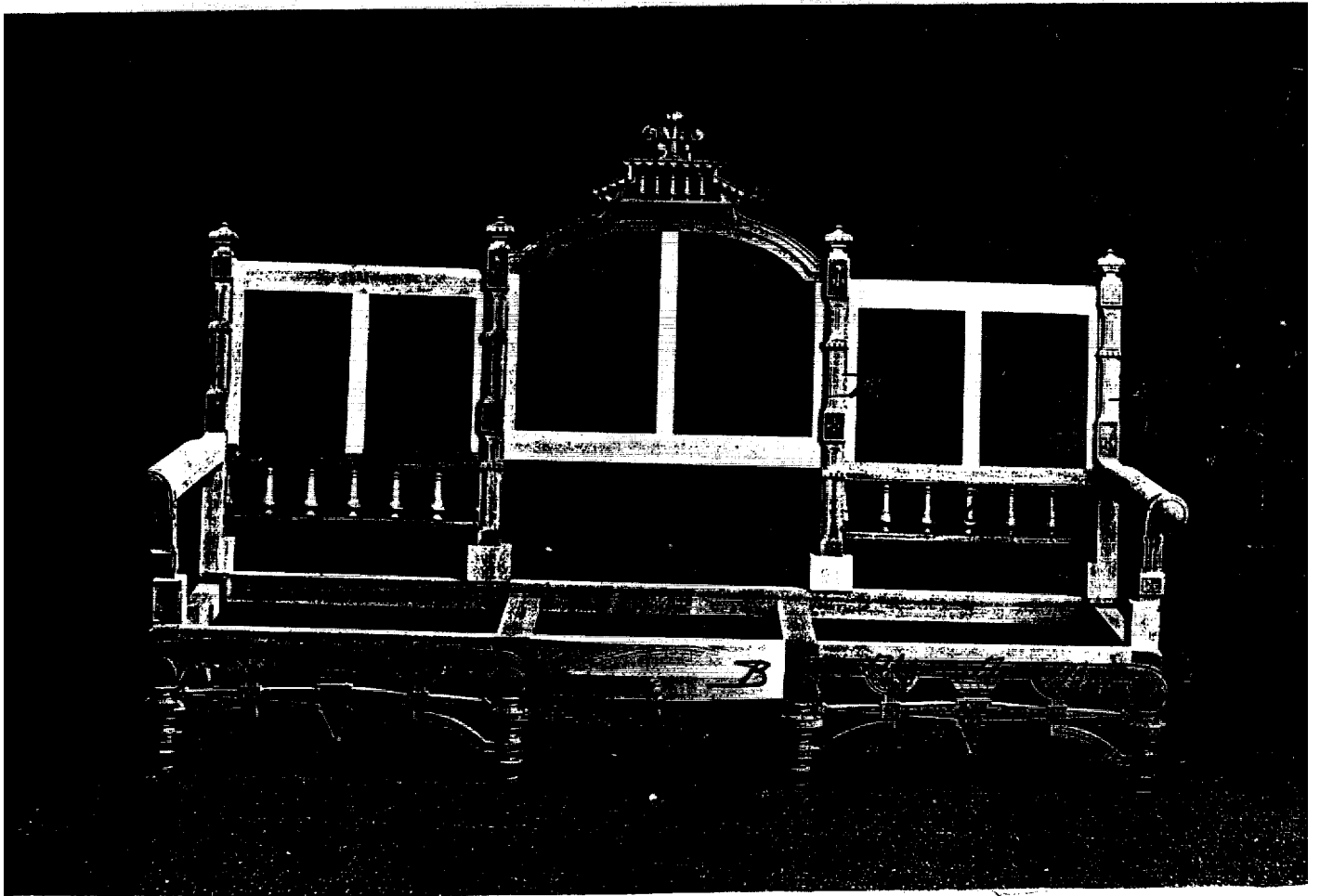


DESIGN.

C. TISCH.
SOFA-FRAME.

No. 9,315.

Patented May 30, 1876.



WITNESSES:

John G. ...
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INVENTOR:

C. Tisch

BY

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UNITED STATES PATENT OFFICE.

CHARLES TISCH, OF NEW YORK, N. Y.

DESIGN FOR SOFA-FRAME.

Specification forming part of Design No. 9,315, dated May 30, 1876; application filed February 5, 1876.
[Term of Patent 3½ years.]

To all whom it may concern:

Be it known that I, CHARLES TISCH, of the city, county, and State of New York, have invented a new and original Design for Sofa-Frame, of which the following is a specification:

The nature of my design is fully set forth in the accompanying photographic illustration, to which reference is made.

The invention relates to a design for a sofa-frame; and consists, mainly, in the ornamental front brace, the supports of the arms, the lateral stay, and pillars of the back, and of a crowning top piece.

The front legs are connected by a raised ornamental top band, A, which terminates in rosettes B at the upper end of the legs.

The band A connects, by a center piece, C, with a brace, D, that extends parallel to the band to a short distance from the legs, having tapering and trefoiled ends, and a tapering downward-extending center piece. The tapering ends are braced by semicircular rosettes A' of the top band, arranged symmetrically to the center piece C, and supported by curved stays D' running from square knobs of brace D to the legs of the sofa. The sofa-frame is made with this brace arrangement at both ends, the middle connecting part being plain.

The arm-supports E are made with an oblong base, on which a square knob, with a sunk cross and a channeled pillar, is arranged, that terminates in a side-extending rosette, E², corresponding to those at the ends of the front band A.

The pillars F of the back of the sofa are composed of an oblong ornamental base and

a channeled pillar or main portion, having a raised cross-band and an oblong top with a crown-shaped cap-piece. A series of balusters, G, connected by horizontal bars, are arranged in open spaces at the lower part of the back.

An additional center part is used to connect the symmetrical end sections, which center part consists of a curved top piece, H, that is crowned by a central cap-piece, H', having an oblong base with balusters, and scalloped inclosure terminating in a carved *fleur-de-lis*.

The end parts of the frame may be used independently of the central part, so as to form a new design for a chair-frame.

I claim as my invention—

1. The design for a sofa-frame, composed of an ornamented front band and brace of the legs, ornamented arm-supports, back pillars, and lateral braces, with balusters at the lower part of the back, substantially as shown and described.
2. The design for the front of the sofa-frame, consisting of a front band, with end rosettes, and a tapering brace, connected to the front band by a center piece and semi-rosettes, and to the legs by curved braces, substantially as shown and described.
3. The design for a sofa-frame, having curved center part, with crowning cap-piece, made of balusters with inclosing border and *fleur-de-lis* at the top, substantially as shown and described.

CHARLES TISCH.

Witnesses:

PAUL GOEPEL,
T. B. MOSHER.