

DESIGN

J. H. WHITEHOUSE.

VASE.

No. 9,323.

Patented May 30, 1876.



WITNESSES:

John Goethals
John Goethals

INVENTOR:

J. H. Whitehouse
 BY

Wm. J. ...

ATTORNEYS.

UNITED STATES PATENT OFFICE.

JAMES H. WHITEHOUSE, OF BROOKLYN, NEW YORK, ASSIGNOR TO
TIFFANY & CO., OF NEW YORK CITY.

DESIGN FOR A VASE.

Specification forming part of Design No. 9,323, dated May 30, 1876; application filed May 1, 1876.
[Term of Patent 14 years.]

To all whom it may concern:

Be it known that I, JAMES H. WHITEHOUSE, of Brooklyn, in the county of Kings and State of New York, have invented a new Design for Vase, of which the following is a specification:

The nature of my design is fully represented in the accompanying photographic illustration, to which reference is made.

The object of my design is to commemorate and symbolize the life, character, and works of William C. Bryant by a vase of classic form, covered with ornamentation drawn from nature and his works.

The design consists mainly of a vase, with handles and narrow neck, placed on a base or pedestal, the whole being elaborately ornamented in its different parts with leaves and flowers, while the body of the vase has medallion pictures illustrating eras of the poet's life, and a portrait of the poet in bas-relief.

The base or pedestal A that supports the vase is ornamented at the lower part with grape leaves, and at the upper part or cornice with buds and flowers of lily shape. The lyre in the central part or field is indicative of poetry, and the broken shackles of the poet's services in the cause of emancipation. The foot B of the vase is ornamented by the leaves, stalk, and ear of the water-lily. The body C of the vase is covered by a fretwork, derived from the apple branch, eglantines, and amaranths filling up the interstices between the lines of the fretwork. The lower part of the vase is encircled by ears of Indian corn, rising intermediately between the base-lines of the fretwork from a single band of cotton leaves. The middle part of the body of the vase is ornamented by a series of bass-reliefs, of which the middle represents a portrait of the poet, the others scenes taken from his life. Above the portrait medallion is a lyre, and below the same a primitive printing-press; below the printing-press a smaller medallion

with a flying water-fowl. The handles D rise from the body of the vase, and are ornamented by the two great American staples, namely, at the sides with the stalk, leaf, and grain of the Indian corn, and a bird, "bob o'link," and at the outside, at the point of connection of the handles and vase, with the bud, flower, and ripened boll of cotton plant. The neck E is ornamented by a band of ivy leaves and primroses directly above the handles. The neck is encircled at the narrower part with a band, having a suitable inscription, separated by representation of fringed gentian rising from the lower band. The upper part of the neck is encircled by a band of fern and lily shaped flowers.

The vase is well proportioned, bringing elegance and unity out of elaborate detail.

Having thus described my invention, what I claim as new, and desire to secure by Letters Patent, is—

1. The design for a memorial vase, substantially as described, and shown in the accompanying illustration.
2. The design for the body of a vase, namely, covered by fretwork, with intermediate floral fillings, and medallions with portrait and scenes in bass-relief, substantially as shown and described.
3. The design for the handles of a vase, namely, ornamented with Indian corn and birds at the sides, and cotton bud, flower, and boll at the outer side, substantially as specified.
4. The design for the neck A of a vase, being encircled by a lower band of ivy and primrose, a central band with inscription, and top band of fern and lily, divided by fringed gentian, substantially as shown and described.

JAMES H. WHITEHOUSE.

Witnesses:

W. P. MOORE,
HAYWARDE S. COZZENS.