

UNITED STATES PATENT OFFICE.

APOLLOS RICHMOND, OF BROOKLYN, CONNECTICUT.

DESIGN FOR STOVES.

Specification forming part of Design No. 9,331, dated June 6, 1876; application filed May 22, 1876.

[Term of Patent 14 years.]

To all whom it may concern:

Be it known that I, APOLLOS RICHMOND, of Brooklyn, in the county of Windham and State of Connecticut, have invented an Improved Design for Stoves, of which the following is a full, clear, and exact description, reference being had to the accompanying photographic illustration or drawing, making a part of this specification.

A represents the body of the stove, which is round, except as broken for the necessary doors and back flues. C is an upper molding or cornice, projecting over the body of the stove. B is the lower molding. D is a door for the oven, which is ornamented with double rows of fluted or ribbed molding, rounded at the upper corners and having the inner lower corners furnished with trefoil prolongations. F is the top, circular, excepting the prolongation upon one side of the stove-pipe. E is the leg, ornamented by fluted moldings, forming a T-shaped ornament, G, with ornaments on the body of the stove. The top of the stove is merged into a shelf, H, of circular exterior, which surrounds the pipe and is flush with the general top, of which it forms a part.

The form of the stove, while presenting a pleasing appearance to the eye, affords great

economy of space, and avoids broken corners.

I am aware that round cast-iron heatingstoves are not new; but this design, intended for cooking-stoves which gives space for ovens and yet avoids angles, is my own designing. I intend to make application for a mechanical patent covering the peculiar structure and form of stove or range.

Having described my design, what I claim as my invention is—

1. The design for the body of a cookingstove, which is round, except as it is broken by the doors, moldings, and back flues, substantially as shown and illustrated in the accompanying photographs.

2. The design consisting of the ornamentation on the body of the stove, and of the door D, as shown.

3. The design for the ornamentation of the feet of the stove, as shown.

4. The design for the top, which, being round in shape, unites with a shelf of circular exterior, and merges into and forms a part of it, as illustrated.

Witnesses: APOLLOS RICHMOND.
ALLEN TENNY,

A. J. HAMMETT.