

DESIGN.

J. BRYCE.
GLASSWARE.

No. 9,335.

Patented June 13, 1876.

Fig. 1.

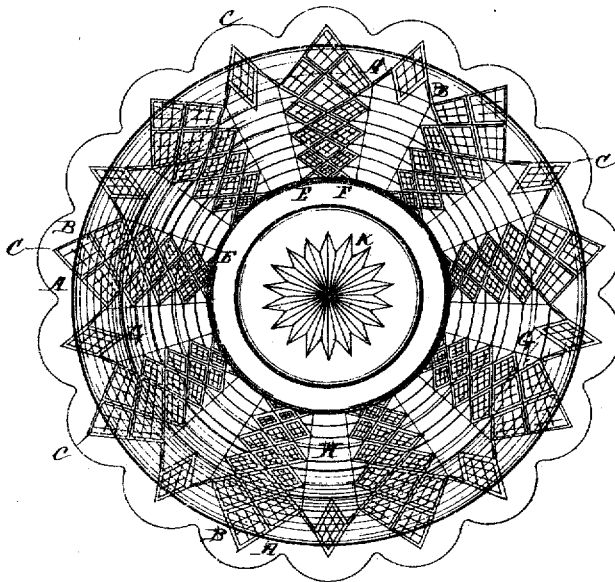
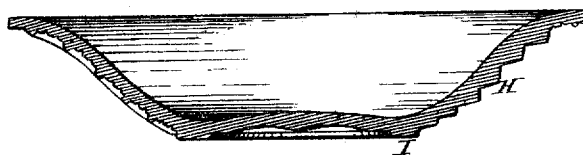


Fig. 2.



Witnesses:

Just Wagner
John S. Coombs

Inventor:

John Bryce
By James K. Norris
Att'y.

UNITED STATES PATENT OFFICE.

JOHN BRYCE, OF PITTSBURG, PENNSYLVANIA.

DESIGN FOR GLASSWARE.

Specification forming part of Design No. **9,335**, dated June 13, 1876; application filed June 2, 1876.
[Term of Patent 3½ years.]

To all whom it may concern:

Be it known that I, JOHN BRYCE, of Pittsburg, in the county of Allegheny and State of Pennsylvania, have originated and designed a Pattern (which I term "Imperial Pattern") for Glassware for table-use and other similar purposes, of which the following is a full, clear, and exact description, reference being had to the accompanying drawing, making part of this specification.

The nature of my improved design for ornamenting glassware, such as bowls, tureens, dishes, plates, saucers, and other similar articles, designed for table use and other purposes, is fully represented in the accompanying drawing.

The letters A B represent a series of arcs struck alternately in opposite directions from springing points arranged at uniform distances around the bottom and body of the dish or vessel, the converging arcs meeting each other at their terminations, forming a series of equilateral arches, C, around the under surface or body of the dish. Intermediate between the springing points of the arcs A B are formed a series of arcs, E F, parallel to the arcs A B, and struck at uniform distances around the center of the dish and terminating at the arcs A B, forming, by their intersections, a series of diamond-shaped spaces, which may be beaded, as shown in the drawing, or left plain, according to taste. Within each alternate arch C is formed, by stamping, pressing, cutting, or otherwise, a series of annular projections, H, with plain faces, extending from the bottom of the vessel to within a short distance of the crown of the arches C, and between the upper projection and the crown of each arch is formed a diamond-shaped figure, G, which may be beaded or left plain similarly to the diamond-shaped spaces formed by the intersections of the arcs E F. The design, as above described, is formed upon the glass in raised figures or ribs by casting, blowing, or pressing in the ordinary manner, well known to workers in glass. Around the center of the dish or other article, on the under side, is a raised annular bead, I, serving as an ornamental border for the center-piece, and also as a base for the dish

to rest upon. The center-piece is represented at L, and consists of a series of depressed lancet-shaped ribs radiating from the center of the dish outwardly toward the annular bead I, but terminating within a short distance of the same. The edge or periphery of the dish is formed with a series of arches or scallops forming an ornamental border around the same.

My improved design is intended for ornamenting articles of glassware for table use, such as bowls, tureens, salt-cellars, and other similar articles, adding highly to the beauty and finish of the same.

What I claim, and desire to secure by Letters Patent, is—

1. The design for articles of glassware, having the arcs A B struck alternately in opposite directions from a series of springing points in uniform distances in a circle around the body of the article, forming a series of arches, each alternate one of which has formed within it a series of annular angular projections, substantially as described.

2. The design for articles of glassware, having the arcs A B struck alternately in opposite directions, from springing points, at uniform distances around the body of the article, and a series of arcs struck from intermediate distances between the springing points of the arcs A B, and terminating at said arcs, forming, by their intersections, a series of diamond-shaped spaces, substantially as described.

3. The design for articles of table-ware having a series of arches, each alternate one of which contains a series of annular projections and a diamond-shaped figure at its crown, substantially as described.

4. The design for the center-piece, formed of depressed radiating lancet-shaped figures within the annular bead I, substantially as described.

In testimony whereof I have signed my name to this specification before two subscribing witnesses.

JOHN BRYCE.

Witnesses:

DANIEL WENKE, Jr.,
G. STUNGEL.