

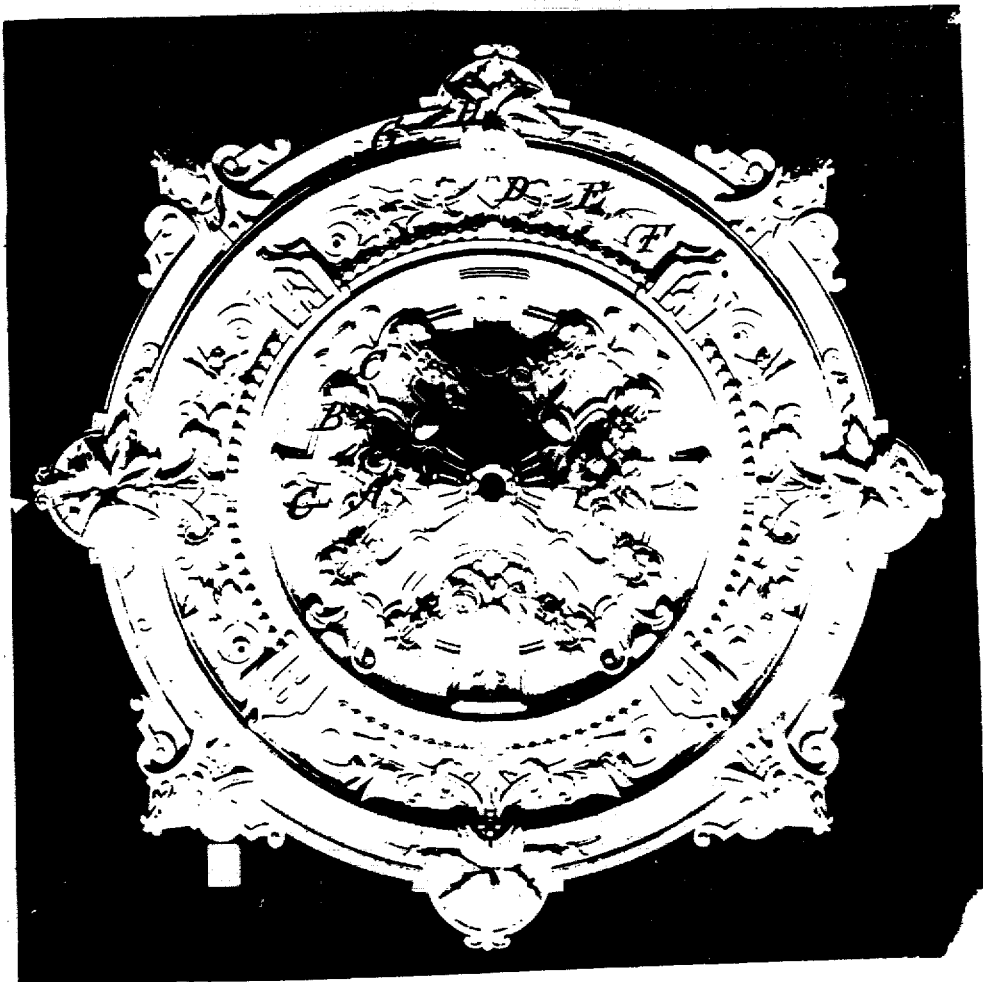
DESIGN.

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S. KELLETT.  
CENTER PIECE.

No. 9,368.

Patented July 4, 1876.



Attest:

*Edw. S. Kendall*

Inventor:

*Saml Kellett*

# UNITED STATES PATENT OFFICE.

SAMUEL KELLETT, OF SAN FRANCISCO, CALIFORNIA.

## DESIGN FOR CENTER-PIECE.

Specification forming part of Design No. **9,368**, dated July 4, 1876; application filed March 13, 1876.  
[Term of Patent 14 years.]

*To all whom it may concern:*

Be it known that I, SAMUEL KELLETT, of the city and county of San Francisco, State of California, have invented a new and original Design for a Center-Piece, reference being had to the accompanying photograph, and to the letters marked thereon.

My design is composed of wreaths of flowers as leading figures of inner portion of center-piece. Said wreaths start from rosette, flowing downward toward drop of center-piece. These rosettes are part of subordinate design, made to receive said wreaths, and resting upon a plain disk.

The above is inclosed by a plain bead-molding. The middle or second division of design is composed of stems, leaves, and scrolls, touching dividing panel figure. Round beads are placed between last-described forms and

inner plain bead-molding. On outer moldings are placed stems bound with tendrils and surmounted with leaves. At equal distance between leaves a scroll form with leaves on outer points covers moldings.

The letter A designates wreaths of flowers; B, rosette; C C, subordinate design, semi-ground-work, curving upward on approaching plain bead; D E F, stems, leaves, and scrolls; G, stems bound with tendrils; H, clusters of leaves; I, scrolled forms overlying outer molding.

What I claim as new, and desire to secure by Letters Patent, is—

The design for center-piece, as shown.  
SAML. KELLETT.

Witnesses:

SAML. HERMAN,  
EDW. G. KENDALL.